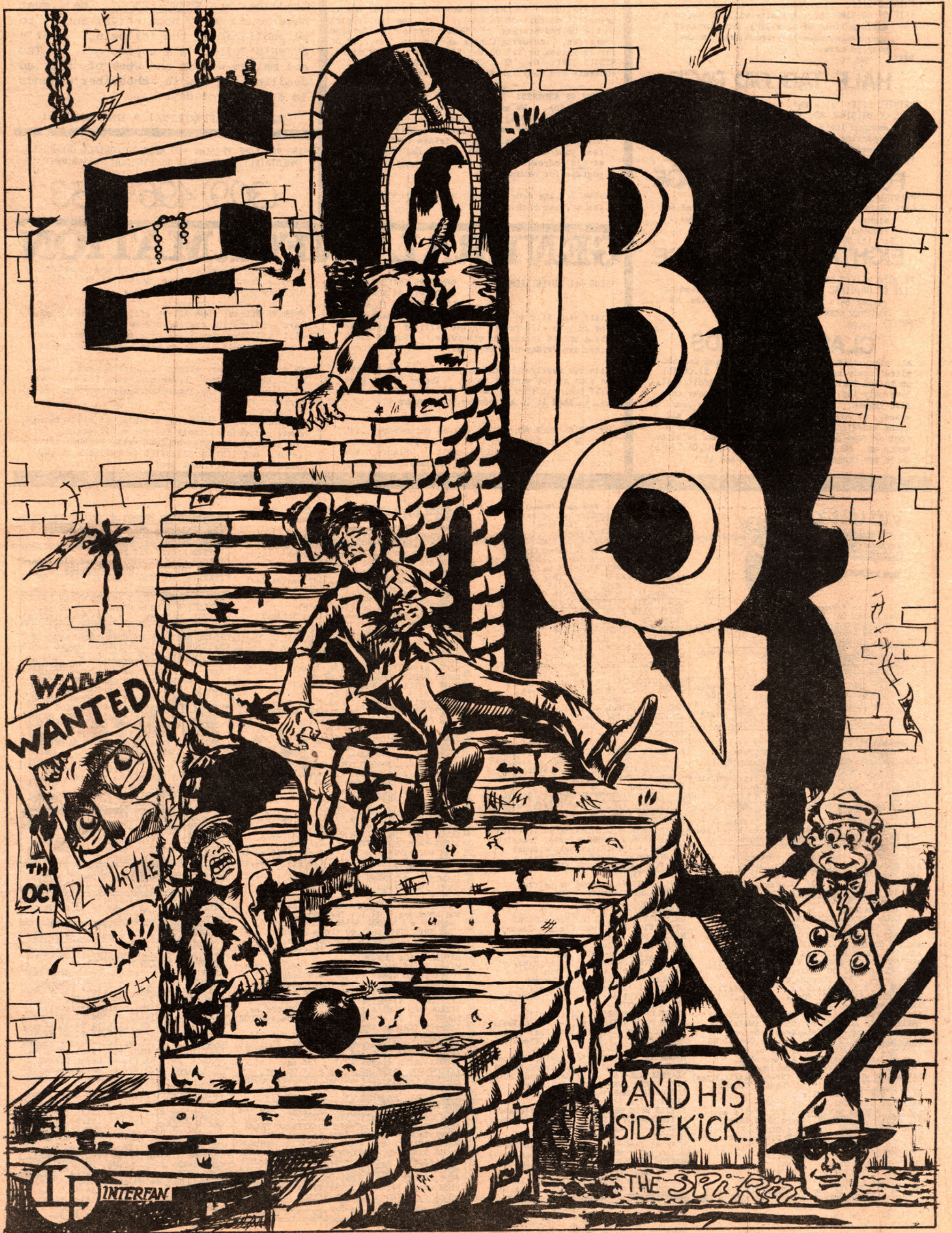


THE BUYER'S GUIDE FOR COMIC FANDOM

No. 113~January 16



AD RATES

NOTE: The Buyer's Guide's pages are tabloid sized.

FULL TABLOID PAGE

PRINTED SIZE: 11 x 17"

SIZE OF ORIGINAL AD: Any size will do (up to a maximum limit of 22 x 32"), but for best appearance, make it proportional to the printed size.

PRICE: \$45.00

HALF TABLOID PAGE

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SIZE OF ORIGINAL AD: Any size will do (up to a maximum limit of 22 x 16"), but for best appearance, make it proportional to the printed size.

PRICE: \$24.00

FOURTH TABLOID PAGE

PRINTED SIZE: 5 1/2 x 8 1/2"

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PRICE: \$12.00

EIGHTH TABLOID PAGE

PRINTED SIZE: 5 1/2 x 4 1/2"

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PRICE: \$6.00

CLASSIFIED ADS

All classified ads must be TYPED by you and submitted ready to print. The rate is: \$1.00 for up to and including SIX LINES. Each additional line only 15¢. Each line may be no longer than five inches. Artwork may be included in your space. If you double-space your ad, count all blank lines in your cost total. BASE THE TOTAL COST OF YOUR AD ON HOW MANY TYPED LINES IT IS OR WOULD BE. NO MINIMUM OR MAXIMUM AMOUNT OF LINES! (NOTE THE CLASSIFIEDS ON PAGE 14 AND 15.)

REACHING ALL SERIOUS COMIC COLLECTORS

THE BUYER'S GUIDE FOR COMIC FANDOM is a weekly publication of Dynapubs Enterprises/15800 Rt. 84 North/East Moline, Illinois 61244. Second class postage paid at East Moline, Illinois, and at additional mailing offices. This is currently the widest-read publication in the comic collecting field and has been called the comic collector's Bible.

PAID CIRCULATION: 8200

SUBSCRIPTIONS: THE BUYER'S GUIDE costs \$3.00 for 26 issues (6 months) or \$5.00 for 52 issues (full year) in the United States. Subscriptions for foreign countries, including Canada and Mexico, are \$7.00 for 26 issues or \$13.00 for 52 issues - second class. SINGLE COPY: 50¢. NO BACK ISSUES AVAILABLE. Entire contents are Copyright ©1976 by Alan L. Light.

CHANGE OF ADDRESS: Please give us four weeks advance notice. We must have both your old and new addresses (including zip codes). For best service, use the back cover address box when moving.

Note: To insure missing no issues (while we process your address change) notify the Post Office at old address that you will guarantee forwarding postage for newspapers.

RENEWALS: Late renewals must start with the current issue - not back issues.

AD DEADLINES

Our advertising deadlines are EVERY FRIDAY. We must have your ad by noon Friday for it to be published in the following week's BUYER'S GUIDE. All copies of TBG are mailed within one week of the ad deadline and are in subscriber's hands in a matter of days.

FAST! * EFFECTIVE! * DEPENDABLE!

IF, FOR SOME REASON, YOU NEED TO CONTACT DYNAPUBS IMMEDIATELY, PHONE ALAN L. LIGHT AT THIS NUMBER..

(309) 496-2353

GENERAL INFORMATION

SEND ALL ADVERTISEMENTS TO: DYNAPUBS ENTERPRISES
15800 RT. 84 NORTH
EAST MOLINE, IL 61244

State what size ad it is and enclose payment with the ad. We will run it in the earliest available issue unless instructed otherwise. Our ad deadlines are Friday of every week.

With our weekly publication, your ad can be printed as soon as YOU want it to be. The ad you send us will come out soon no matter when you submit it to us. so send it in as soon as you prepare it.

PREPARING YOUR AD: Black ink on white paper will produce your best results. Worn out typewriter ribbons will not reproduce well. Please take note of "SIZE OF ORIGINAL AD" explanation in each

ad category at left. Follow these and you should have no trouble preparing an attractive ad that will bring you excellent response.

WHEN WE RECEIVE YOUR AD, we will send you a postcard confirmation that we did receive it, and it will tell you what issue your ad will run in and when you should expect to begin receiving orders.

We will make every effort to deserve your ad, and will be glad to answer questions for you. We also appreciate any comments, suggestions or criticism.

Let THE BUYER'S GUIDE...the Bible of all serious comic collectors...sell for you as it sells for the many advertisers who come back issue after issue. OUR LIST OF SATISFIED ADVERTISERS IS ENDLESS! ...Thank you!



73 E. San Fernando
San Jose, CA 95113

COMIX, from AARDVARK to ZAP! ALL MINT!

1. ADULTS ONLY FOR UNDERGROUND! (18 or over)
2. POSTAGE & HANDLING: NO CHARGE! (MINIMUM ORDER IS \$3.00)
3. DISCOUNT: 10% off on orders of \$25 or more
4. FOREIGN ORDERS: Send addtl. 50¢ per order
5. INSURANCE (Optional) - USA orders only - 30¢
6. MAKE ALL CHECKS & MONEY ORDERS OUT TO: Comic Collector Shop (U.S. Currency Only)
7. PLEASE LIST ALTERNATES IF POSSIBLE.

*** NEW ***
BARBARIAN WOMEN #1-\$1.00 (Barney Steel, Trina, Harris; Nestor Redondo Cover)
CALIFORNIA COMICS #2-\$1.00 (Comixography, the Comix Index, 1st installment, A,B,C)
ARCADE #4-\$1.25 (Crumb, Wilson, Spiegelman, etc.)
BIG APPLE COMIX #1-\$1.00 (Wood, Adams, Reese, Williamson, etc. - WOW!)

THE COLLECTED ADVENTURES OF FAT FREDDY'S CAT - 75¢ (Shelton)
FREAK BROTHERS #4-75¢ (Shelton, Sheridan)
TALES OF SEX & DEATH #2-75¢ (Roger Brand, etc.)
ZAP #8-75¢ (Crumb, Shelton, Wilson, Moscoso)

AARDVARK #2 - \$1.00
ABORTION EVE - 75¢ (Chevli, Sutton)
AIR PIRATES FUNNIES - 25¢ (Tabloid)
ALL CANADIAN BEAVER - 75¢ (R. Holmes)
ALL DUCK COMICS #1-60¢ (J. Kinney, etc.)

ALL NEW UNDERGROUND COMIX:
#1 ARMAGEDDON #1-\$1.00 (B. Steel)
#2 HOT CRACKERS - 75¢ (Peter Clapp)
#3 HIGH SCHOOL MOUNTAIN - 75¢
#4 BIG LEAGUE LAFFS - 75¢ (Jim Himes)
#5 TWO FISTED ZOMBIES-75¢ (Veitch Bros.)

AMAZON COMICS #1-75¢ (F. Sturgeon)
AMAZING ADULT FANTASIES - 75¢
AMERICAN FLYER FUNNIES #1,2-75¢ ea. (Welz)
AMPUTEE LOVE-\$2.00 (Boates Cover)

ANOMALY #4 - 75¢ (Corben, Kline)
ARMAGEDDON #1,2,3,4-\$1.25 ea. (New Stuff!)

ARMEDDON #1,2,3-\$1.00 ea. (B. Steel)
ARMORKINS - 75¢ (L. Todd)
ARTISTIC COMICS-\$1 (All Crumb Sketchbook)

BAKERSFIELD KOUNTRY COMICS-75¢ (Welz)
BALLOON VENDOR-75¢ (Sheridan/Schrier)
BARBARIAN COMICS #1,2,3-75¢ ea., #4-\$2.00

(#4--72 pgs., Jaxon Cover & 2-pg. poster; Trina, Jim McQuade, Will A. Meuniot, Michael Whelan, Steve Whitecloud)

BARBARIAN WOMEN #1-\$1.00 (Steel, Harris, Trina)
BAREFOOTZ FUNNIES #1-75¢ (Howard Cruise)
BENT - 60¢ (S. Clay Wilson)

BERKELEY CON COMICS ('74) - 50¢
BEST OF WONDER WARTHOG #1,2,3,4-\$75¢ ea.
BIG APPLE COMIX #1-\$1 (Adams, Wood, Reese)

BLJOU FUNNIES #8 - \$1.00 (COLOR)
BINKY BROWN MEETS THE HOLY VIRGIN MARY-75¢
BIZARRE SEX #1,3,4* - 75¢ ea.

BLACK & WHITE - 75¢ (All Crumb)
BRAIN FANTASY #1,2 - 75¢ ea.
BUM WAD - 75¢ (Geiser - COLOR)

CALIFORNIA COMICS #1-75¢, #2*-\$1.00
CHEECH WIZARD-75¢ (Bode)--Reprint
CHEECH WIZARD/SCHIZOPHRENIA-75¢ (Bode')
CHICANOS-75¢ (Rius--COLOR)

CLOUD #2 - 50¢ (P. Bramley, Others)
CLOWNS - 75¢ (Geiser)
COLOR - \$1.00 (Moscoso--FULL COLOR)

*BIG ASS #1,2 - 75¢ ea. (Reprints)

*THE COLLECTED ADVENTURES OF FAT FREDDY'S CAT - 75¢ (Shelton)
COMPOST COMICS-60¢ (Metzger, Todd, etc.)
COMIX BOOK #1,2,3 - \$1.50 ea.

*CONSUMER COMIX-75¢ (Kitchen, Others)
COOCHY COOTY MEN'S COMIX-\$1.00 (Reprint)
CORN FED COMICS #1,2-75¢ ea. (K. Deitch)
COSMIC CAPERS #1 - 50¢ (Big Muddy)

R. CRUMB'S COMICS & STORIES - 50¢
R. CRUMB'S YUM YUM BOOK-\$6.95 (hdbd, color)

*DAN O'NEILL'S COMICS & STORIES #4-\$1.00
DEATH RATTLE #3 - 75¢
DEEP 3-D - \$1.00 (with 3-D glasses)

DEMENTED PERVERT #2 - 75¢ (Geiser)
DESPAIR - 60¢ (Crumb)
DEVILANT SLICE #1,2-60¢ ea. (Irons)

DIRTY DUCK - 75¢ (B. London)
DIRTY LAUNDRY-75¢ (Crumb, Kaminsky)
DOPIN' DAN #1,3-75¢ ea. (Richards)

DR. ATOMIC #1,2,3*-75¢ ea. (L. Todd)
DROOL #1-75¢ (R. Reese, J. Kinney)
DT'S - 75¢ (Dave Geiser)

EBON-25¢ (Black Superhero; L. Fuller)
EL PERFECTO-75¢ (Reprint--Crumb, Others)
ENIGMA - 75¢ (L. Todd, Others)

ETERNAL COMICS - 75¢ (J. Thompson)
FACTS O' LIFE SEX ED. FUNNIES-75¢
FANTAGOR #1-75¢, #3-\$1.00 (Corben)

FEDS'N HEADS #1 - 60¢ (Shelton)
FEEELGOOD FUNNIES - 75¢ (F. Sturgeon)
FELCH-\$1.00 (Wilson, Spain, Crumb, Osborn)

FEVER DREAMS - 75¢ (Corben)
THE FIRST KINGDOM #1,2,3*-1 ea. (Katz)
FLAMED-OUT FUNNIES-75¢ (Willy Murphy)

FORBIDDEN KNOWLEDGE-75¢ (Jim Himes, etc.)
FOUR SKETCHBOOKS, etc. - 50¢ (Griffith, etc.)
FREAK BROS. #1,2,3,4*-75¢ ea. (Shelton)

FREAK BROS. IN GERMAN-75¢ (#1 Transltd.)
FUCKTUP - 75¢ (Marty Nelson, Buda)
FUNNYBOOK #1 - 75¢ (Welz, Trina)

*THE FUNNY BOOK #1-25¢ (Lucy Severino)
GIMME - 75¢
GIRL FIGHT #1,2 - 60¢ ea. (Trina)

GJDRKZLXCBWZ COMICS - 50¢ (Wolverton)
GOOD NOSE - 75¢ (Jaxon)
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GRIM WIT #2-\$1.00 (Corben--COLOR)
GRUNT #1,2-\$2.00 ea. (Irons--COLOR)
HAROLD HEDD #1-\$1.50, #2-75¢ (R. Holmes)

HEART #1-75¢ (John Aulenta)
HEAVY (Tragi-Comix) - 60¢ (Irons)
HIGH ADVENTURE-75¢ (R. Kline, M. Royer)

HIT THE ROAD - 60¢ (Pat Ryan)
HOMEGROWN FUNNIES - 75¢ (Crumb)
HYTONE #1-75¢ (Crumb--Reprint)

GORY STORIES #2-1/2 - 75¢ (Pound, Shaw)
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IMAGE OF THE BEAST-75¢ (Boxell)

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LAUGH IN THE DARK-75¢ (Spain, K. Deitch)
LEAN YEARS - 75¢ (Deitch, Trina, Pound)

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LIGHT - 75¢ (Irons--COLOR)
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MERTON OF THE MOVEMENT-75¢ (B. London)
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MIDDLE CLASS FANTASIES-75¢ (J. Lane)
MIGHTY HIGH COMIX-50¢ (Duck Studios)
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SHEET DIGEST #1; EL PERFECTO; ETERNAL TALES

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FUNNY AMINALS; GREASER #1; GRIM WIT #1; HUNGRY
CHUCK BISCUITS; HYDROGEN BOMB; HYTONE; INSECT
FEAR #2; MEAN BITCH THRILLS; MICKEY RAT #1;
MOONDOG #1,2; MOTHER'S OATS #1,2; MOTOR CITY
#1,2; RUBBER DUCK #1; SAN FRANCISCO #2,3;
SLOW DEATH #4; SWAMP FEVER; TALES FROM THE
OZONE #2; WEIRD FANTASIES; YELLOW DOG #17,21.

\$3.00 ea.: BLJOU #4,5,6,7
\$5 ea.: FANTAGOR #2; UP FM THE DEEP (Corben)
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AVENGING WORLD-60¢

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(all 31 in stock!)

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WALT DISNEY SILLY SYMPHONY; M. MOUSE,
D. DUCK & ALL THEIR PALS.

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FEAR #12, 23; WEIRD FANTASY #13; CRIME
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ALL STARS #2-\$2.00 (Crumb, Brand, etc.)

*BERNIE WRIGHTSON TREASURY-\$5.00
BURROUGHS BULLETIN #34-\$2.00
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CHANGES #88 (6/74) - \$1.00 (Crumb)
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CONGRATULATIONS

JERRY

AND

JOE

FROM THE

SAN DIEGO

CONVENTION

COMMITTEE

Fun and Facts!

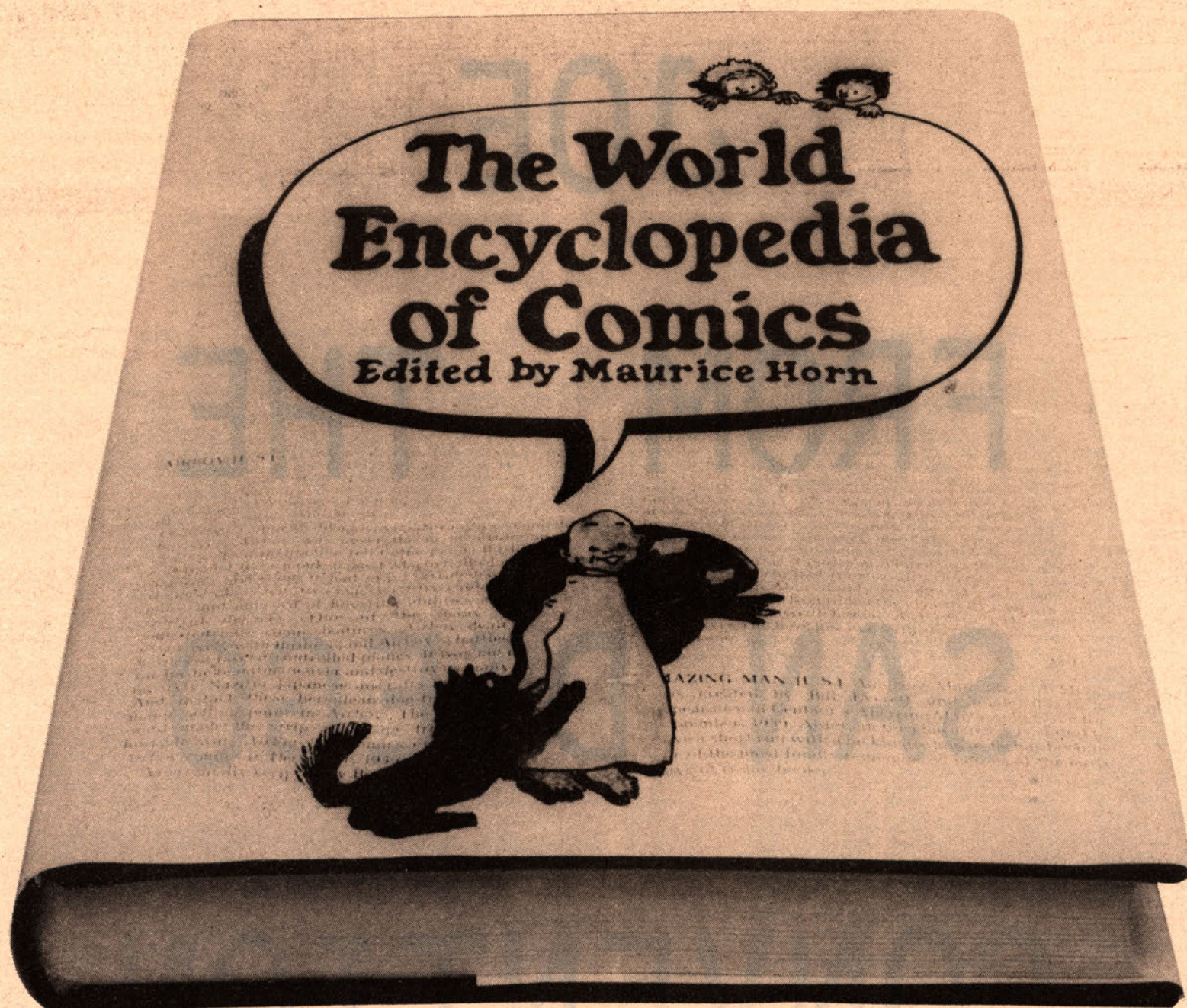
At last, for kids of all ages, for students, collectors, fans, trivia experts, browsers, nostalgists, enthusiasts, for anybody who has visited or lived in the wonderful world of the Comics, we are proud to announce a major publishing event: **The World Encyclopedia of Comics**. Here is a massive, out-sized book of more than 800 pages crammed with facts and fun on every aspect of the Comics—the strips, the characters, the artists, the syndicates and newspapers, the anecdotes, the history—compiled alphabetically for easy reference in more than 1,200 separate entries. Not only detailed, fact-packed, tightly written entries, but an endless parade of comic characters, creators, and strips in more than 700 black and white illustrations plus 64 pages of full, glorious color reproductions of comics around the globe. Editor Maurice Horn, noted authority, writer and lecturer on the Comics who has devoted his life to the field, has recruited fourteen contributors from both hemispheres to prepare the more than half million words of text. Plus . . . extras, more extras in this convenient, one volume encyclopedia: a global history of comic art, a special chronology of main events in comics history, an extensive

1,200 cross-referenced entries
More than 700 illustrations
64 pages in full color
Chronologies * Histories
Glossaries
Photos of artists
Index and bibliography
More than 800 pages, 9" x 12"
Indispensable to every comics fan

glossary of comic terms, a history of newspaper syndication, an exhaustive bibliography and a comprehensive index to the more than 800 pages of facts and fun. **The World Encyclopedia of Comics** will be published on April 26, 1976. It has taken more than two years with contributors from eleven countries to prepare and edit the entries and design the book. The massive work is now in production. At this time we are making a special pre-publication offer to comic fans who want and deserve a good deal on this valuable reference tool and great source of fun and entertainment. We are offering **The World Encyclopedia of Comics** at a special price of \$22.50 if you place your order now. See coupon below. After the book is published officially in April, the price will be \$32.50 per copy. Sending in your order now will guarantee you a copy of **The World Encyclopedia of Comics** at a savings of about 30% of the published price. Act now: Because of rising costs and printing and bookstore commitments we cannot accept more than 2,500 pre-pub orders.

As they used to say in the good old days . . .
Be the first on your block to own this wonderful book!

The first and last word on the Comics (from Aasnes to Zozo)



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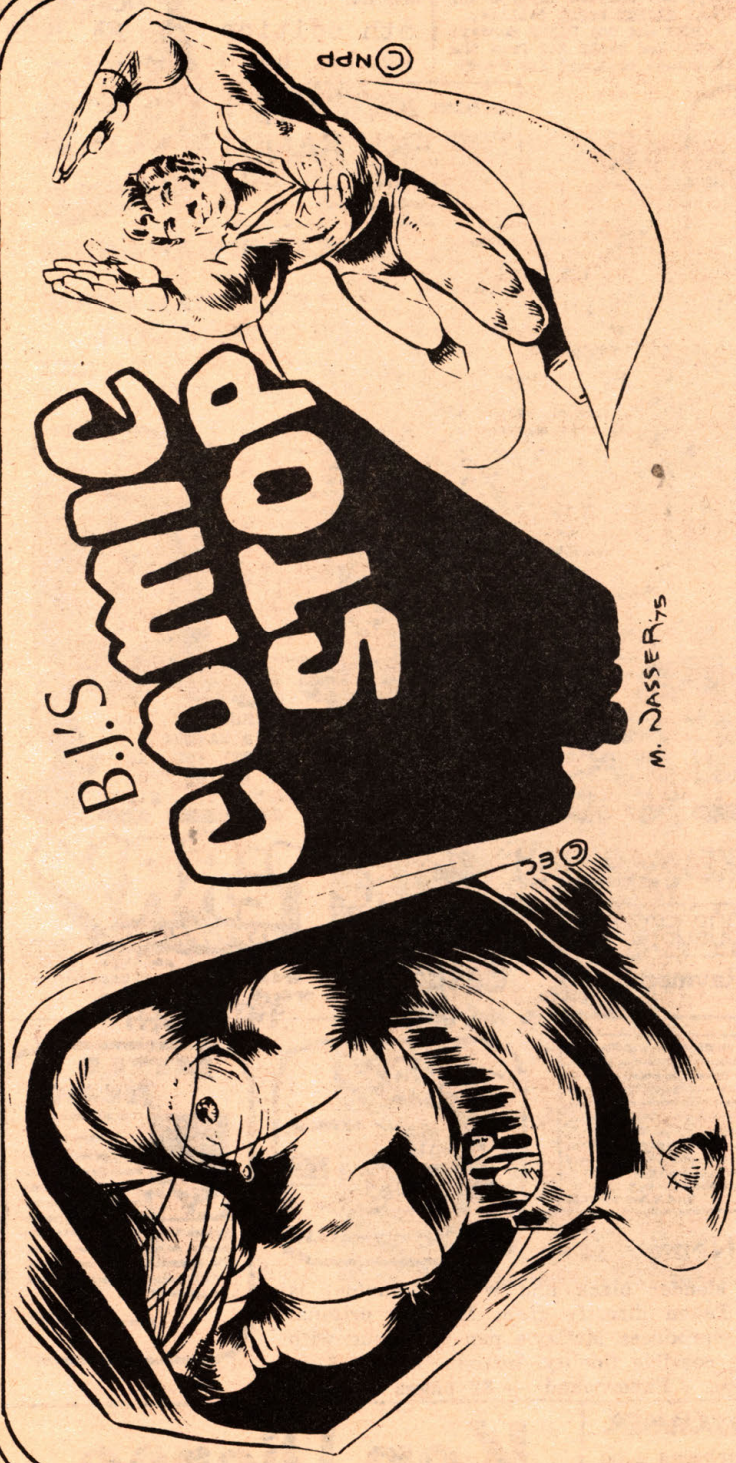
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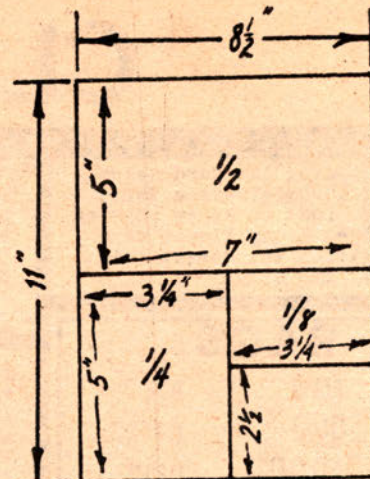
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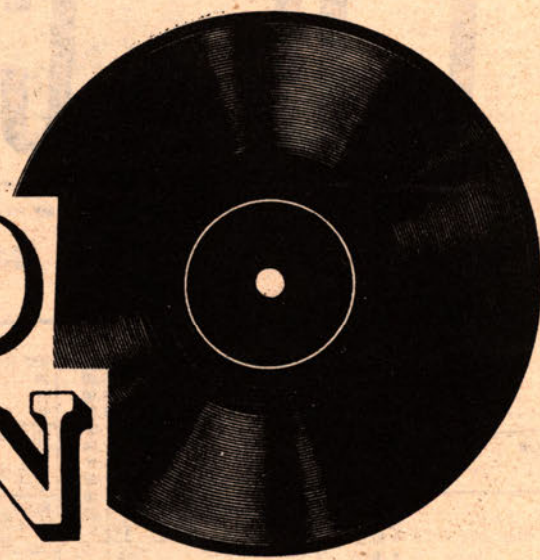
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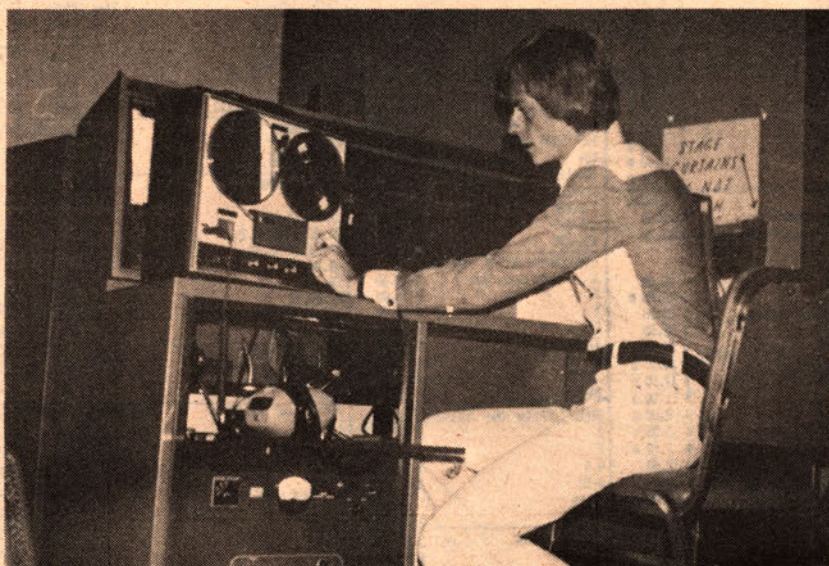
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ALL AMERICAN 9 \$40.00 11 \$30.00	ALL AMERICAN 9 \$40.00 11 \$30.00	ALL FLASH 6 \$30.00 17 \$20.00	ALL FLASH 6 \$30.00 17 \$20.00	ACTION 25,30 \$50.00 26,28 \$37.50 34,35,38,40 \$32.50 63 \$20.00 72,73,75-79 \$15.00 85,89,98 \$12.50 91,95,96,98 \$10.00 101,112 \$8.50 138,153,158 \$5.75 184 \$4.50 253-269 \$2.75 270-299 \$2.00	ACTION 25,30 \$50.00 26,28 \$37.50 34,35,38,40 \$32.50 63 \$20.00 72,73,75-79 \$15.00 85,89,98 \$12.50 91,95,96,98 \$10.00 101,112 \$8.50 138,153,158 \$5.75 184 \$4.50 253-269 \$2.75 270-299 \$2.00	ALL WINNERS 5 FINE \$65.00 6 GOOD \$45.00 13,14 \$35.00	ALL WINNERS 5 FINE \$65.00 6 GOOD \$45.00 13,14 \$35.00	CAPTAIN AMERICA 22 \$40.00 45 \$25.00	CAPTAIN AMERICA 22 \$40.00 45 \$25.00	COMICS ON PARADE 50,60,63-66,69,74-80,87,92,98 \$3.00 101,104,124,125,129-145 \$2.00	COMICS ON PARADE 50,60,63-66,69,74-80,87,92,98 \$3.00 101,104,124,125,129-145 \$2.00										
ADVENTURE 46,47,55 \$50.00 85,95-97,99,100 \$22.50 108,113 \$11.00 129,135 \$9.50 158,188 \$6.50 205,209 \$5.00	ADVENTURE 46,47,55 \$50.00 85,95-97,99,100 \$22.50 108,113 \$11.00 129,135 \$9.50 158,188 \$6.50 205,209 \$5.00	BATMAN 2 VERY GOOD + \$275.00 3 INVISIBLE TAPE ON SPINE \$175.00	BATMAN 2 VERY GOOD + \$275.00 3 INVISIBLE TAPE ON SPINE \$175.00	CHALLENGERS OF THE UNKNOWN 1 JACK KIRBY ART \$25.00 2 " " \$20.00 3 " " \$15.00 4-8 " " \$10.00 9,10 " " \$4.00 11-15 " " \$3.00 16-20 " " \$2.50 20-30 " " \$2.00	CHALLENGERS OF THE UNKNOWN 1 JACK KIRBY ART \$25.00 2 " " \$20.00 3 " " \$15.00 4-8 " " \$10.00 9,10 " " \$4.00 11-15 " " \$3.00 16-20 " " \$2.50 20-30 " " \$2.00	STAR SPANGLED 2 \$50.00 6 \$30.00 36-40 \$15.00 61,68,72-74,80,81,85,87,92-99 \$10.00 101,105,107,110,112,121,127 \$6.00 141-45,46,48,49 \$5.00 61,68,72-74,80,81,85,87,92-99 \$10.00 101,105,107,110,112,121,127 \$6.00 141-45,46,48,49 \$5.00	STAR SPANGLED 2 \$50.00 6 \$30.00 36-40 \$15.00 61,68,72-74,80,81,85,87,92-99 \$10.00 101,105,107,110,112,121,127 \$6.00 141-45,46,48,49 \$5.00	AMERICAS BEST 1 VERY FINE \$95.00 5 FINE \$30.00	AMERICAS BEST 1 VERY FINE \$95.00 5 FINE \$30.00	CREEPY MAGAZINE 1 FRAZZETTA ART \$6.00 2 " " \$5.00 3-20 " " \$3.00 21-31 " " \$2.50	CREEPY MAGAZINE 1 FRAZZETTA ART \$6.00 2 " " \$5.00 3-20 " " \$3.00 21-31 " " \$2.50										
DETECTIVE 41 \$65.00 45-47 ALL HAVE TAPE ON SPINES \$32.50 48,49 \$45.00 51,52,56,57 \$35.00 58 \$17.50 81,85,89 \$20.00 91,92,97,98 \$15.00 104,105,107,108,111,118-120 \$12.00 124,127 \$10.00 140,141,147 \$7.50 187 \$5.50 224 \$4.50 258,266,268 \$4.00 257-269 \$3.00 270-300 \$2.00	DETECTIVE 41 \$65.00 45-47 ALL HAVE TAPE ON SPINES \$32.50 48,49 \$45.00 51,52,56,57 \$35.00 58 \$17.50 81,85,89 \$20.00 91,92,97,98 \$15.00 104,105,107,108,111,118-120 \$12.00 124,127 \$10.00 140,141,147 \$7.50 187 \$5.50 224 \$4.50 258,266,268 \$4.00 257-269 \$3.00 270-300 \$2.00	JUSTICE LEAGUE 1 \$25.00 2 \$10.00 3-5 \$7.50 6-10 \$5.00 11-20 \$4.00 21-35 \$3.00 36-40 \$2.50 41-50 \$2.00	JUSTICE LEAGUE 1 \$25.00 2 \$10.00 3-5 \$7.50 6-10 \$5.00 11-20 \$4.00 21-35 \$3.00 36-40 \$2.50 41-50 \$2.00	MYSTERY IN SPACE 1 FRANK FRAZZETTA ART \$60.00 3-5 \$10.00 7,9 \$7.50 15 \$5.00 21,24 \$4.00 31-32 \$3.00 61-69 \$3.00	MYSTERY IN SPACE 1 FRANK FRAZZETTA ART \$60.00 3-5 \$10.00 7,9 \$7.50 15 \$5.00 21,24 \$4.00 31-32 \$3.00 61-69 \$3.00	ATOMIC 1 FINE \$7.50 2 FINE \$7.50	ATOMIC 1 FINE \$7.50 2 FINE \$7.50	BLACK CAT 13,14 \$7.50 30-33,35,38,42-49 \$2.00 63-65 ALL ANNUALS \$2.50	BLACK CAT 13,14 \$7.50 30-33,35,38,42-49 \$2.00 63-65 ALL ANNUALS \$2.50	FLASH GORDON 190,173,204 \$40.00 424,512 \$7.50 2 KING-CHARLETON SERIES \$6.00	FLASH GORDON 190,173,204 \$40.00 424,512 \$7.50 2 KING-CHARLETON SERIES \$6.00										
GREEN LANTERN (2nd Ser) 1 \$10.00 2 \$7.50 3 \$5.00 4,5 \$4.00 6-10 \$4.00 11-19 \$3.00 20-30 \$2.00	GREEN LANTERN (2nd Ser) 1 \$10.00 2 \$7.50 3 \$5.00 4,5 \$4.00 6-10 \$4.00 11-19 \$3.00 20-30 \$2.00	LOIS LANE 1 \$7.50 2 \$5.00 3 \$4.00 4 \$3.00 5 \$2.50 6-10 \$2.00 11-20 \$1.25	LOIS LANE 1 \$7.50 2 \$5.00 3 \$4.00 4 \$3.00 5 \$2.50 6-10 \$2.00 11-20 \$1.25	STRANGE ADVENTURES 1 \$35.00 2 \$20.00 3-5 \$12.50 6-8,10 \$10.00 9 ORIGIN OF CAPT COMET \$25.00 11-15 \$6.00 16-20 \$5.00 22-45 \$4.00 64-99 \$3.00 102-110 \$2.50 111-141 \$2.00	STRANGE ADVENTURES 1 \$35.00 2 \$20.00 3-5 \$12.50 6-8,10 \$10.00 9 ORIGIN OF CAPT COMET \$25.00 11-15 \$6.00 16-20 \$5.00 22-45 \$4.00 64-99 \$3.00 102-110 \$2.50 111-141 \$2.00	CAPTAIN MARVEL 8 \$70.00 17 FINE BUT SPINE ROLLED \$50.00 30 \$30.00 87 \$8.50 89 \$8.50	CAPTAIN MARVEL 8 \$70.00 17 FINE BUT SPINE ROLLED \$50.00 30 \$30.00 87 \$8.50 89 \$8.50	CAPTAIN MARVEL JR 22 \$12.50 32 \$10.00 36 FINE \$10.00 41 \$8.50 77 \$6.50 82 FINE \$6.00 R 90 \$6.00 117 GOOD \$5.50	CAPTAIN MARVEL JR 22 \$12.50 32 \$10.00 36 FINE \$10.00 41 \$8.50 77 \$6.50 82 FINE \$6.00 R 90 \$6.00 117 GOOD \$5.50	BOY 38,43 \$5.00 60,64,69,70 \$3.00 75,90,111 \$2.00	BOY 38,43 \$5.00 60,64,69,70 \$3.00 75,90,111 \$2.00	BLUE BOLT 1 TORN COVER \$40.00 VOL 3 #1,12 \$3.00 VOL 6 #2,6 \$2.50 VOL 8 #11 \$2.00 VOL 9 #2,4,7 \$2.00	BLUE BOLT 1 TORN COVER \$40.00 VOL 3 #1,12 \$3.00 VOL 6 #2,6 \$2.50 VOL 8 #11 \$2.00 VOL 9 #2,4,7 \$2.00	BILL BOYD 1 \$10.00 8-10 \$5.00 22 \$4.00	BILL BOYD 1 \$10.00 8-10 \$5.00 22 \$4.00	BUSTER BROWN GIVEAWAYS 8,10,11,15-28,30,32,36,40 \$3.00	BUSTER BROWN GIVEAWAYS 8,10,11,15-28,30,32,36,40 \$3.00	CAPTAIN AERO 1 \$30.00	CAPTAIN AERO 1 \$30.00	JUMBO 65 \$7.50 71,73,76,77,79,80 \$6.50 81-84,87-100 \$5.50 101-116,120-131,135,137 \$4.50	JUMBO 65 \$7.50 71,73,76,77,79,80 \$6.50 81-84,87-100 \$5.50 101-116,120-131,135,137 \$4.50
SUPERMAN 10 1 st PIECE OUT OF COVER \$70.00 11-14 \$60.00 25 \$35.00 26-29 \$25.00 34,35,37,39 \$20.00 45,46,48 \$14.00 55-57,51 \$12.50 61,66,67,70 \$10.00 77,79 \$6.50 85,88,95,98,99 \$7.50 124-130 \$5.00	SUPERMAN 10 1 st PIECE OUT OF COVER \$70.00 11-14 \$60.00 25 \$35.00 26-29 \$25.00 34,35,37,39 \$20.00 45,46,48 \$14.00 55-57,51 \$12.50 61,66,67,70 \$10.00 77,79 \$6.50 85,88,95,98,99 \$7.50 124-130 \$5.00	LOIS LANE 6-10 \$7.50 11-20 \$5.00 21-30 \$3.00 31-40 \$2.50 41-50 \$2.00	LOIS LANE 6-10 \$7.50 11-20 \$5.00 21-30 \$3.00 31-40 \$2.50 41-50 \$2.00	MUTT & JEFF 5 \$7.50 6-9 \$6.00 11-15,17-20 \$5.00 21-25,27-30 \$4.00 31-58 \$3.00 65-102 \$2.50	MUTT & JEFF 5 \$7.50 6-9 \$6.00 11-15,17-20 \$5.00 21-25,27-30 \$4.00 31-58 \$3.00 65-102 \$2.50	MASTER 44 FINE \$20.00 45 \$20.00 46 \$20.00 59 FINE \$10.00 61 \$7.50 82 \$6.00 90 \$6.00	MASTER 44 FINE \$20.00 45 \$20.00 46 \$20.00 59 FINE \$10.00 61 \$7.50 82 \$6.00 90 \$6.00	CAPTAIN BATTLE 1 \$60.00 3 \$20.00 5 \$15.00	CAPTAIN BATTLE 1 \$60.00 3 \$20.00 5 \$15.00												

NEW YORK STAR TREK 76

JAN. 23-24-25
New York Hilton
at the Rockefeller Center

CONFIRMED GUESTS

William Shatner
Leonard Nimoy
De Forrest Kelley
James Doohan
Nichelle Nichols
Astronomer Dr. J. Allen Hynek
Astronaut General
James McDivitt
Harlan Ellison
Isaac Asimov
Gordon Dickson
Harry Harrison
Hal Clement
Frank Kelly Freas
Klingon Diplomatic Corps.

DEALERS TABLES

\$100 First table
\$125 Second table
\$150 Third table and all
additional tables

PHONE OR WRITE:
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420 SO. AUSTIN
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(312) 383-0515

EVENTS

- Individual appearances by the stars
- Panel discussions by the writers
- Fashion show and contest
- Star Trek films
- Science Fiction films
- Duplicate of the bridge of the Enterprise
- Andromeda Light show
- Premiere convention appearance of Frank Kelly Freas private art collection
- Book featuring seven full color crew portraits by nine-time Hugo winner Frank Kelly Freas
- Hospitality suite for the fan clubs
- 300 Dealers tables

This year the convention will feature a trivia contest. Those wishing to submit material can mail it to the address below. Give 3 possible answers, indicate the correct answers and source of information.

Mail to:
TRIVIA CONTEST
POB 10193
ELMWOOD, CONN. 06110

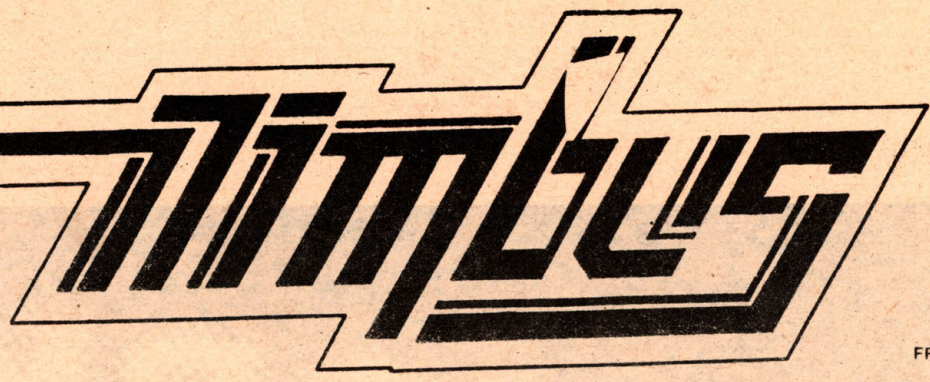
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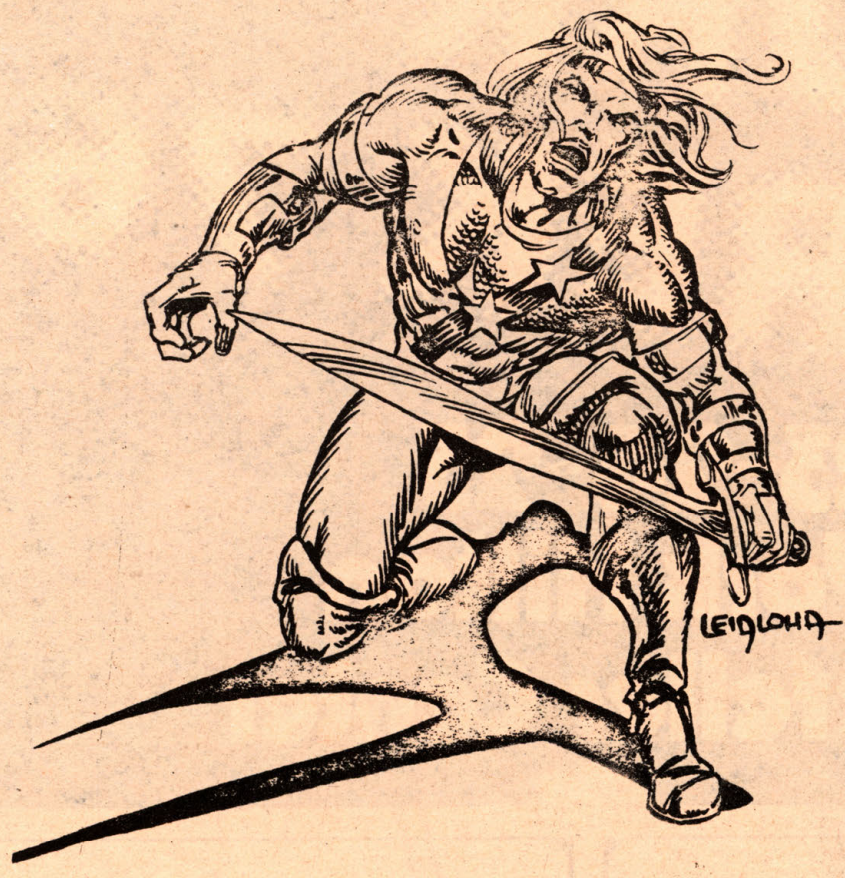
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P.O.B. 8181
CHICAGO, ILLINOIS 60680

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Children—daily—\$8
Adult—weekend—\$20
Children—weekend—\$10
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Min. bid \$40

MICKEY MOUSE BOOK 1930 - Bibbo & Lang
Listed in Price Guide as "very first Disney book; origin of Mickey Mouse."
Overall condition abt. vg. Cover figure of M.M. has red crayon markings over it. Pg 9 is a "cut along the dotted line". It has been cut out and has crayon markings but is still all there. Book is complete.
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BID CLOSES JAN. 16

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#55 P.C.R. g./vg.....\$1.00	#60 vg./f. one staple loose.....\$22.00
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CAPTAIN MARVEL 1-10	FANTASTIC FOUR 1-100	SUBMARINER 1-20
CONAN 1-50	HULK 1-6	TALES TO ASTONISH 1-75
DAREDEVIL 1-50	J.I.M. 1-100	TALES OF SUSPENSE 1-75
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Also interested in most D.C.'s before 1965.
Most #s of Captain Marvel Adventures needed.

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Ballin Jack - BALLIN JACK (C30344)
Bee Gees - RARE PRECIOUS AND BEAUTIFUL (ATL321)
Bee Gees - TRAFALGAR (ATL SD 7003)
Black Oak Arkansas - EARLY TIMES (STS 5504)
Blues Image - OPEN (ATL 317)
Bowie, David - MAN WHO SOLD THE WORLD (SRM 61325)
Brewer & Shipley - WEEDS (SBBS 2016)
Brewer & Shipley - TARKIO ROAD (SBBS 2024)
Buckley, Tim - STARSAILOR (WB 1881)
Byrds - MR. TAMBOURINE MAN (CS 9172).....\$4.00
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(continued next column)

TIM NELSON *** 107 West 3rd *** Ellensburg, Washington 98926

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Cactus - 'OT 'n' SWEATY (SD 7011)
Cale, John - VINTAGE VIOLENCE (CS 1037)
Canned Heat - BOOGIE WITH CANNED HEAT (LIB 7541)
Canned Heat - FUTURE BLUES (LIB 11022)
Captain Beefheart - MIRROR MAN (BDS 5077)
Captain Beefheart - SPOTLIGHT KID (REP 2050)
Chambers Bros. - TIME HAS COME (CS 9522)
Clapton, Eric - RAINBOW CONCERT (RSO SO 877)....\$4.00
Clark, Dave - GREATEST HITS (BN 26185)
Cochran, Eddie - LEGENDARY MASTERS SERIES #4 (DBL) (UAS 9959).....\$5.00
Cohen, Leonard - SONGS OF LEONARD COHEN (CS 9533)
Cohen, Leonard - SONGS FROM A ROOM (CS 9767)
Crabby Appleton - ROTTEN TO CORE (ELEC 74106)
Crazy Horse - LOOSE (WB 2059)
Creach, Papa John - PAPA JOHN CREACH (GRUNT FTR 1003).....\$4.00
Creedence Clearwater - MORE GOLD (FANT 9430)
Deep Purple - SHADES OF DEEP PURPLE (TET 102)
Deep Purple - BOOK OF TALIESYN (TET 107)
Delaney & Bonnie - ON TOUR WITH ERIC CLAPTON (SD 33 326)
Derek & Dominoes - IN CONCERT (DBL) RSO SO2 8800).....\$5.00
Dr. John - ZUZU MAN (ZUP 9518)
Dr. John - GUMBO (Atco SD 7006)
Dr. John - IN THE RIGHT PLACE (SD 7018)
Dylan, Bob - PLANET WAVES (LPS 0261)
Electric Flag - A LONG TIME COMING (CS 9597)
Faces/Rod Stewart - A NOD'S AS GOOD AS A WINK (BS 2574)
Faces/Rod Stewart - OOH LALA (BS 2665)
Firesign Theatre - WAITING FOR THE ELECTRICIAN (CS 9518)
Firesign Theatre - DON'T CRUSH THAT DWARF (C 30102)
Firesign Theatre - I THINK WE'RE ALL BOZOS ON THIS BUS (C 30373)
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Hall, Carol - BEADS & FEATHERS (EKS 75018)
Hammond, John - SOURCE TIME (C 30458)
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Hicks, Dan - DAN HICKS & HIS HOT LICKS (BN 26464)
Hook, Dr. - DR. HOOK (C 30898)
Ian & Sylvia - IAN & SYLVIA (COL 30736)
James Gang - THIRDS (ABC 721)
Malo - ASCENSION (BS 2679)
Mason Proffit - HANGMAN (HT 1009)
Mason Proffit - ROCKFISH CROSSING (BS 2659)
McDonald, Country Joe & Fish - TOGETHER (USD 79277)
McDonald, Country Joe & Fish - HERE WE ARE AGAIN (USD 79299)
Midler, Bette - BETTE MIDLER (SD 7270)
Miles, Buddy - EXPRESSWAY TO YOUR SKULL (MER 61196)
Mother Earth - BRING ME HOME (WB 6431)
Move - SPLIT ENDS (UA 5666)
Nelson, Tracy - MOTHER EARTH (REP 2054)
Nice - ARS LONGA VITA BREVIS (COL D11634)
Nice - AUTUMN TO SPRING (Charisma)
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Scaggs, Boz - MOMENTS (C 30454).....\$4.00
Scaggs, Boz - BOZ SCAGGS & BAND (C 30796).....\$4.00
Sebastian, John - REAL LIVE (MS 2036)
Sebastian, John - THE FOUR OF US (WB 2041)
Sha Na Na - ROCK 'n' ROLL IS HERE TO STAY (KSBS 2077)
Shankar, Ravi - IMPROVISATIONS (WP 1416)
Shankar, Ravi - RAGAS & TALAS (WP 1431)
Shankar, Ravi - THREE RAGAS (WP 21438)
Stills, Stephen & Manassas - DOWN THE ROAD (ATL SD 7250)
Stoneground - STONEGROUND (WB 1895)
Stokey, Paul - ONE NIGHT STAND (WB 2674)
Sun Ra - SPACE IS THE PLACE (BTS 41)
Taj Mahal - THE NATCH'L BLUES (CS 9698)
Travers, Mary - MORNING GLORY - WB 2609)
Yarrow, Peter - PETER YARROW (WB 2599)
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Youngbloods - ROCK FESTIVAL (WS 1818).....\$4.00
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MONTREAL, 247, QUEBEC, CANADA
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If you are interested in trading YOUR MARVELS for MY KEY GOLDEN AGE BOOKS; then this ad is for you. I am offering very generous trade in prices for your early MARVELS and I will accept them in any quantity; the larger the better. All Marvels must be in at least very good condition to qualify for these prices.

If you prefer cash; I will buy the same MARVELS at 75% of my trade prices. Here is a rare opportunity to get some real choice GOLDEN AGE books without having to lay out big bucks. If you have a large quantity to trade and if you will be at Creation Con in N.Y. Jan 2-5; I'll be there. Let me know what you want and what you're bringing and we can deal in person at the con. Otherwise, the mails are fine; our mail strike is over and there will never be another one in Canada thanks to inflation control legislation recently passed.

Please mail all packages airmail or parcel post insured. I will mail all my packages AIRMAIL, REGISTERED and INSURED. You may call first to advise me what you are sending and what books you want me to hold; although this is not necessary

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ACTION: 9 vg (\$400); 12 g (\$150); 18 evg (\$75); 28 vg (\$40); 29 vg (\$40); 35 fine (\$35); 45 vg (\$30); 61 vg (\$25); 63 vg (\$25); 77 fine (\$20).
ADVENTURE: 64 nm (\$80); 66 nm (\$100); 67 fine (\$60); 87 fine (\$35); 108 g (\$7).
ALL AMERICAN: 28 fine (\$35); 29 fine (\$35); 43 fine (\$25); 47 vr (\$25).
ALL STAR: 2 fine (\$225); 9 fine (\$115); 11 vgf (\$85).
BATMAN: 4 vgf (\$125); 14 vg (\$40); 46 evg (\$10); 71 fine (\$10); 81 vg (\$8).
DETECTIVE: 27 vr (\$2500); 49 vg (\$35); 51 vg (\$30); 55 vg (\$30); 56 vg (\$30); 60 vgf (\$30); 62 vg (\$30); 78 evg (\$20); 90 vgf (\$20).
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NEW YORK WORLD'S FAIR: 1939 fine (\$300); 1940 vfnm (\$225).
SUPERMAN: 1 vg (\$1500); 6 vg (\$90); 15 fine (\$75).
WORLD'S FINEST: 26 vg (\$20); 27 vg (\$20); 50-54, 56, 58, 65, 69 all vg-fine (\$12 each)

ALL WINNERS: 4 vfnm (\$125); 5 mint (\$150).
CAPT. AMERICA: 3 fine (\$375); 21 nm (\$75); 24 nm (\$75); 30 nm (\$75); 43 nm (\$35); 49 fine (\$30); 50 mint (\$40); 64 vgf (\$25); 66 nm (\$30).
HUMAN TORCH: 10 vg (\$75); 11 fine (\$50); 13 vr (\$50); 17 nm (\$40); 19 nm (\$40); 20 nm (\$40); 22 nm (\$30); 23 nm (\$30); 26 fine (\$25); 36 nm (\$20).
MARVEL MYSTERY: 3 vg (\$650); 7 vr (\$500); 8 vgf (\$375); 10 fine (\$350); 12 vg (\$150); 16 vr (\$150); 30 fine (\$60); 32 nm (\$60); 33 nm (\$60); 35 vr (\$50); 37 vr (\$50); 40 vr (\$50); 43 nm (\$40); 44 nm (\$40); 46 fine (\$35); 48 nm (\$40); 52 vr (\$30); 60 vg (\$20); 61, 64-69 all fine (\$25 each); 71 nm, 72 nm, 73 nm, 75 nm (\$25 each).
SUBMARINER: 6 fine (\$75); 9 vgf (\$60); 10 fine (\$60); 14 fine (\$40); 17 nm (\$40); 21 mint (\$35); 26 nm (\$25); 33 vr (\$25); 34 nm (\$25); 36 nm (\$20).
USA 4 fine (\$150); MYSTIC 7 vfnm (\$150).
YOUNG ALLIES: 3 vfnm (\$150); 6 mint (\$80); 7 mint (\$70); 9 mint (\$60).

MASTER 1 vg (\$400); 9 fine (\$85); 24 fine (\$75); 29 nm (\$100); WHIZ 26 fine (\$50); SPECIAL ED vg (\$375); SLAM BANG 4 vfnm (\$45); NICKEL 2 fine (\$60); WDCAS Vol 1 #1 fine (\$950); ALL STAR 3 cfm o/w fine (\$150); 6 cfm o/w evg (\$45).
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CONAN: 1 (\$10); 2 (\$5); 3 (\$8); 4, 5 (\$4); 6, 7 (\$3); 8-14 (\$2).
DAREDEVIL: 1 (\$10).
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HULK: 1 (\$30); 2 (\$12); 3 (\$8); 4, 5 (\$6); 6 (\$5).
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SUBMARINER: AAP 15 (\$70); 1 (\$80); 2 (\$30); 3 (\$25); 4 (\$15); 5 (\$12); 6 (\$10); 7, 8 (\$8); 9, 10 (\$7); 11-15 (\$4); 16-20 (\$3); 41-102 (50%); 103-122 (40%).
TALES OF SUSPENSE: 39 (\$20); 40 (\$4); 41 (\$3); 42-46 (\$2).
TALES TO ASTONISH: 27 (\$30); 35 (\$10); 36-40 (\$3); 41-46 (\$2); 47-49 (\$1).
X-MEN: 1 (\$10). CAP: 101-140 (30%) or HULK: 103-140 (30%).

Alan Levine, W.S.A. #300

P.O. Box 1577

Bloomfield, N.J. 07003

(1)

This issue I offer a small, but really nice selection of Golden Age Comics. There is a seven day return privilege on all items. Payment with order please. Money orders & bank checks, orders shipped within 48 hours of receipt. Personal checks, please allow time for checks to clear my bank. Orders under \$20.00 add 50¢ for postage & insurance. Canadian orders must add \$1.50 for postage on all orders. All orders are shipped via insured parcel post. If you want Special Handling add 35¢; Special Delivery add 75¢. New Jersey residents must add 6% sales tax. If you would like to order by phone, I can be reached at 212-732-8057 from 10:00 A.M. to 5:00 P.M. Monday through Friday or at 201-743-4677 from 7:00 P.M. to 10:30 P.M. any evening & weekends. I also operate a retail store at 132 Nassau Street, New York City, where I sell rare coins, comics & related items. If you are in New York, please drop in. Thank you.

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- #30 NM-Mint 30.00
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- #39 NM-Mint 30.00
All-American - #12 Mint, small tear along spine at bottom 35.00
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Big Shot - #7 Fine-NM 17.50
- #10 NM-Mint 20.00
- #11 Fine-NM 15.00
- #17 Fine-NM 15.00
- #20 VG 12.50

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Blue Beetle (Charlton) - #1 1967 Question Series begin. NM 1.00
Blue Bolt - Vol. 8 #4 NM-Mint 2.00
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Captain Marvel, Jr. - #6 Fine, tiny piece of magic tape over center staple at spine 20.00
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Catman - #28 Catman learns Kitten's I.D.; Dr. Macabre, Deacon appear. VG 3.75
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Comics - #5 NM-Mint 30.00
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- #39 VG 3.75
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Crimefighters - #1 Pair-Good 1.00
Crimes By Women - #15 VG 3.00
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Fantastic (Fox) - #11 NM, 3 inch vertical cut on top of cover 17.50
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- #24, 25. Both are VG. Each 17.50
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- #50 Lone Ranger begins. Mint, coupon out back cover 15.00
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- #40 Mint 37.50
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Okay Comics - #1 Captain & The Kids. Fine 10.00
Popular Comics - #17 NM 35.00
- #18 NM 35.00
- #20 NM 35.00
- #22 NM 27.50
- #33 NM 22.50
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Slave Girl - #1 Good 5.00
Tip-Top - #18 Tarzan cover. Fine 22.50
- #34 Tarzan cover. Good-VG 10.00
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- Vol. 2 #11 Fine 1.50
Western Roundup - #25 NM 1.75
Wings - #6 NM-Mint 25.00
Wonder Comics - #11 Mint 7.50
- #18 Fine 4.50
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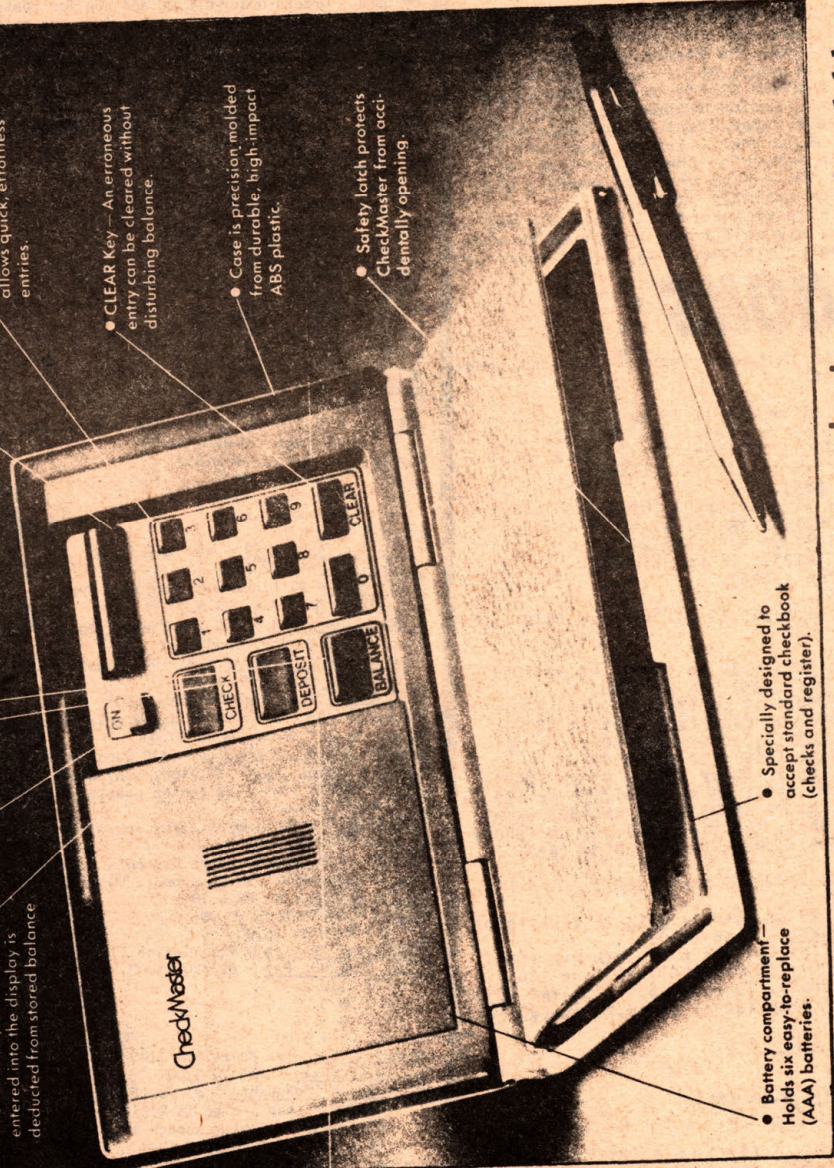
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Amazing Fantasy 15
Ace 26
Action 23, 42
Archie 1
Blue Beetle 1 (Fox)
Batman 16
Boy 30
Captain America 59, 66,
Catman 1 Monsters and Heroes 7-up
Crackajack 25
Crack 27
Crash 4
Detective 65
Donald Duck (any with Barks art)
Exciting 9
Fawcett Movie Comics 15
Flash 105
Fighting Yank 21

Kenny Yodowitz
147 North Carlton Place
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Buying Comics

Green Lantern 1 (1960)
Hit 18, 25
Jackie Gleason (any)
Master 41, 50
Mickey Mouse Club Parade
Miss Fury (any)
Pep 22
Saint 6
Superman 30, 53, 61
Shadow v.2 #3
Silver Streak 18, 20, 21
Smash 34
Spirit (Pic. House or Vital) any
Walt Disney's Comics and Stories 50-117
Whiz 15-18, 33, 52
Wonder 1 (Nedor)
Wow 6
Young Men 24
Zip 27, 28, 39
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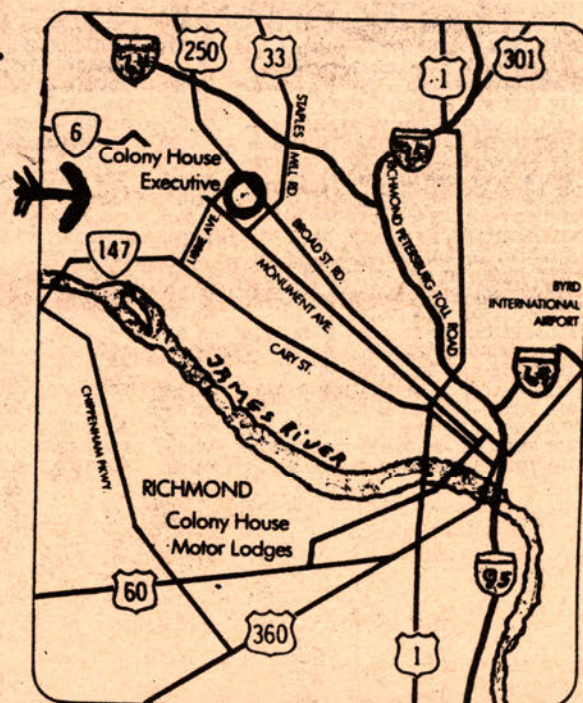
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93,94,97-111,113-115 -5.00; 112 - 1.50		BILL BOYD - #6,7 -5.00; 20G - 2.00	
ALL-FLASH -16F FM -4.00; 5F - 32.50		BILLY MAKE BELIEVE - SS #14F - 25.00	
14N -20.00; 21 -10.00; 29F - 12.50		BLACKHAWK - #161,162,164-169,171 - 1.50	
ALL FUNNY - #1 -5.00; 2-10 - 3.00		174,175,177-193,195-210 - 1.00	
ALL HERO - #1 1FM - 50.00		BLACK HOOD - #15F - 15.00	
ALL NEW - #3 -20.00; 4F -25; 10C - 4.00		BLACK MAGIC - #1NM -15.00; 2-6 - 6.00	
AMAZING SPIDERMAN - #1 reprint - 4.00		BLACKSTONE - #1 -3.00; 2,3 - 2.00	

BLACK SWAN - #1NM - 10.00	DARING MYSTERY - #12 coupon cut - 25.00
BLAZING WESTERN - #4,5 - 2.00	DATE WITH JUDY - #1 -3.00; 4,6-10 - 2.00
BLONDIE - #1 -5.00; 2 -3.00; 4-11,14 - 2.00	DENNIS - #19,25,34,36,37,39,40,49,50,57-1.50
BLONDE PHANTOM - #17FM - 4.00	BEST OF - #1 -3.00; 3,4 - 1.50
BLUE BEETLE - #2C -15.00; 21 cover - 3.00	DETECTIVE - #33C -70.00; 36C FM - 25.00
17 -12.50; 31,35,36,37,38,39,40 - 8.00	39C -25.00; 330C -6.00; 42NM - 10.00
Charlton -V2 #4,5; V3 #50-53 - 2.00	40C 1FM -15.00; 42,45,49 all F - 50.00
BLUE BOLT - 4C -15.00; V6 #1-10 - 3.00	52F,54F -40.00; 58 bc missing - 20.00
V7 #1-12; V8 #1-12; V9 #2-9 - 2.00	71,79F -25.00; 82F,84F,85F,89F - 20.00
BLUE RIBBON - #17F -50.00; 21F - 40.00	94C -8.00; 95F,97F,98F -15.00; 103F -12.50
BOY - #91,92,94-96,99-105,113-115 - 3.00	114,116,119 -10.00; 117C - 7.00
BOY COMMANDOS - #3 cover -84; 4F - 25.00	117C -3.00; 130,132-8.00; 144,149 - 6.00
6C FM -2.50; 6,7,8,9 - 12.00	301,303-316,318,342,344 - 1.00
BRENDA STARR - V2 #3,5,8 - 5.00	DET PIC STORIES - #5F - 35.00
BRER RABBIT - Dell 208 - 3.00	DICK TRACY - #79,81,82-8.00; 96,98,99 - 6.00
BUCK JONES - #2,5 - 5.00	DIXIE DUGAN - #1 -10.00; 3 - 5.00
BUCK ROGERS - #5NM -80.00; KK #1 - 3.00	DOCTOR SOLAR - #2-18 - 1.50
BUZZY - #1 -6.00; 2-10 -3.00; 15-23 - 2.00	DOLL MAN - #7 cover-4.00; 42,43,47 - 5.00
CAMERA - #1 -4.00; 2-7,9 - 3.00	DONALD DUCK - #328G -15.00; 339,348 - 6.00
CANNONBALL - #1C - 5.00	356,379 -6.00; 394 -210; 408 1panel - 8.00
CAPT AERO - #1NM -60.00; 22,23 - 5.00	27 -5.00; 28,29,30 -4.00; 31,35,38 - 3.00
CAPT & KIDS -Com on Par #31,34 - 10.00	55-58,61-67,69-74 -2.00; 68 - 5.00
CAPT MARVEL - #7NM,8NM -100.00; 10F - 70.00	BEACH PARTY - #2,3,5 -3.00; 3G - 2.00
13F -70.00; 20G+ -25.00; 25C 1FM - 5.00	MERRY MAS - Dell Giant #53 - 2.50
32 part C -10.00; 35FM,36NM - 30.00	DOH WINSLOW - #8,10 -6.00; 25-39 - 4.00
41F,43F -17.50; 77,105F - 10.00	DOOM PATROL - #86-117,119,120 - 1.00
CAPT MARVEL STORY BOOK - #1-35; 2F - 20.00	DOVER BOY'S ADVS - #1 - 3.00
CAPT MARVEL JR. - #2F -60.00; 14F - 17.50	The EAGLE - #4C first FM - 8.00
27F,29F -12.50; 43 1FM - 5.00	EERIE ADVS - #1C 1951 - 2.50
CAPT MIDNIGHT - #3 -20.00; 4NM - 30.00	EERIE(Avon) - #1 -10.00; 6,7,8,15 - 5.00
8,9 -15.00; 16F,18F,20F - 10.00	EXCITING - #2NM -60.00; 21F,24F - 15.00
CASPER - #1 -6.00; 2 - 3.00	EXTRA(EC) - #1C - 3.50
CATHAN - #18F,19F,20F -15.00; 21F - 12.00	THE FACE - #1 - 30.00
CHALLENGERS OF UNK - #9,10 -5.00; 13 - 4.00	FAHOUS FURNIES - #26,27,32F,33F,36F - 30.00
CHAMPION - #2 -30.00; 3,4,6F,8F - 25.00	50,53,57,59,60 all F -325; 59C FM - 5.00
CHILLING TALES - #13,15,16,17 - 2.50	68G -12.00; 69F,71F,74F,75F - 20.00
CHRISTMAS WITH MOTHER GOOSE -4C #90F -20.00	96NM -15.00; 131-150 - 6.00
CINDERELLA - Dell 272 - 3.00	FANTASTIC(1939) - #6,7F -30.00; 8C - 8.00
CIRCUS - #1 1948 - 3.00	FANTASTIC FOUR - #1 reprint no ads - 4.00
CISCO KID - #2,7 -4.00; 13,15,22,24 - 2.50	20,23 -6.00; 30-35 -4.00; 39,44,47 - 2.00
CLAIRE VOYANT - #2,4 - 5.00	57,58,61,62,65-67-31; ANNUAL -4,5 - 2.50
CLOAK & DAGGER - #1 - 2.50	FANTASY MASTERPIECES - #1 thru 11 - 1.50
CLUE - #5 -12.00; 11,V2 #1,2,3 - 3.00	FANTASTIC WORLDS - #7 - 2.00
COMIC CAVALCADE - #1F -125.00; 8 cover-4.00	FEATURE - #26C -5.00; 48G -8.00; 74 - 6.00
8F -30.00; 10 -25.00; 24F - 15.00	81,82,84,86,88,91-96,99,100 - 5.00
CONAN - #2,3 -15.00; 9 - all mint - 8.00	FELIX - #23,24,27,33-35,38,40 - 2.00
COWBOY WESTERN - #17,18,23,28 - 2.00	FIGHT - #1 -80.00; 17C FM - 4.00
CRIME & PUNISHMENT - #1-3; 2-9,11,12 - 2.00	21,22,24,25 -10.00; 41,43,45-49 - 7.00
CRIME MYSTERIES - #1 -3.00; 2,10-12,15 - 2.00	FIGHTING 5 - #28-33,35,38,41 - 1.00
CRIME SUSPENSE(EC) - #11 -10.00; 23G - 6.00	FIGHTING YANK - #4f -10.00; 23,27 - 8.00
.13C 1FM -8.00; 23,26 - 9.00	FLASH - #12,13,14,15,17,18,20,21F - 35.00
DAGWOOD - #1 -4.00; 28,30-33,35,37 - 1.50	40 -20.00; 63-15.00; 110,112 - 10.00
DAISY HANDBOOK - #2 1948 - 20.00	141-144,146-149,151,152,157-159 - 1.00
DANDY(EC) - #1NM - 15.00	161,164-169,170-172,174-180 - .75
DANNY DINGLE - SS #17F - 12.00	ANNUAL - #1 mint - 3.00
DAREDEVIL - #10F -245; 22F - 12.00	The FLY - #21-35,37,38,39 - 1.00
Marvel - #3,4,6,7 -5.00; 8-12 - 3.00	FORBIDDEN WORLDS - #2,4 -5.00; 7,8 - 4.00
13,14,19,21 -2.00; 25,32,33,35-40 - 1.00	12,13,30 -3.00; 106-108,116 - 1.00

FOUR FAVORITES - #2 -40.00; 9F - 25.00	IDAHO - #5,8 - 1.00
FOUR MOST - V5 #1-4; V6 #1-4; V7 #1-6 - 2.50	IDEAL(Timely) - #1,3,4 - 4.00
FRANK DOODLE -Sparkler #2 - 15.00	INDIAN BRAVES - #1 - 3.00
FREELANCE - #31,32 - 3.00	INDIAN WARRIORS - #7,8,11 - 2.00
FRITZI RITZ - #16,23,28,29,34,56,58 - 2.00	INCREDIBLE SF - #30,31 - 20.00
FROGMAN - #4,7,9,10,11 - 2.00	INSIDE CRIME - no # - 2.00
FRONTLINE COMBAT(EC) - #4 - 15.00	IRON VIC - SS #22F - 15.00
6G -10.00; 12,15 - 12.00	JACE PEARSON - #648,961,2,5 - 3.00
FRONT PAGE - #1 Kubert - 6.00	JACK IN THE BOX - #1 -3.00; 11,15 - 5.00
The FURNIES - #2 -40.00; 15,28 - 20.00	JACKPOT - #2C - 15.00; 5F - 35.00
24f -8.00; 26G -15.00; 41F,47F,56F - 25.00	The JAGUAR - #1 -5.00; 2-9 - 2.00
FUNNY ANIMALS - #3,5,7,9 - 5.00	JAMBOREE - #1 1945 - 2.00
FUNNYBOOK - #1 -4.00; 2,3,4,5,8 - 3.00	JESSE JAMES - #1 -8.00; 2,25 - 5.00
FUNNY FURNIES - #1 mint 1943 - 10.00	JET - #1 -8.00; 2 - 5.00
FUNNY PAGES - #31,32,33 all F - 25.00	JIGSAW - #1 - 2.00
FUNNY PIC STORIES - #2F -35.00; 4 - 25.00	JIM HARDY - Sparkler #1F - 15.00
FUNNY STUFF - #1 -4.00; 2-9,12 - 2.50	JIMINY CRICKET - #701,795,897,989 - 2.00
FUNNY WORLD - #1 1947 - 3.00	JIMMY CLEEN - #41-50 -2.00; 71-94 - 1.00
GANGBUSTERS - #1G -4.00; 3-10 - 2.50	JIM RAYS AVIATION SKETCH BK - #1,2 - 2.50
11,13,15,16,18,22,23,28,29,33 - 2.00	JING PAIS - #1,3 - 3.00
GEM - #1 1945 - 4.00	JOE JINKS - SS #12 F+ - 15.00
GENE AUTRY - 4C #47 -10.00; #1NM - 20.00	JOEALOOKA - #11-20 -3.00; 25-33,38 - 2.50
11-30 -3.00; 31-48,50-57,61-66 - 2.00	JOE YANK - #10,11,15,16 - 1.50
GET LOST - #3 - 3.00	JOHN CARTER - KK 404 -3.50; 2,3 - 2.50
GHOST BREAKERS - #1 1947 - 4.00	JOHN HIX SCRAP BOOK - #1 - 10.00
GOLDEN ARROW - #1C - 5.00	JOHNNY MACK BROWN -269 -3.00; 922,963- 2.00
GRAND SLAM ACES - #44-47,50,52 - 3.00	JOHN STEELE - #1 - 2.00
GREAT - #1C+ 1941 - 25.00	JO JO - #1 -8.00; 5,6 -2.00; 7G - 5.00
GREAT - #1NM 1945 - 10.00	11,16,19,20,21 -8.00; 12 1FM - 6.00
GREEN HORNET - #8NM -25.00; 10 - 15.00	JOKER - #14,19 - 6.00
GREEN LAMA - #2f -6.00; 4C - 4.00	JOHN JUAN - #1 Siegel - 5.00
GREEN LANTERN - #9 - 25.00	JOURNEY INTO MYSTERY - #83 reprint - 3.00
new - #21-45,47,48,50,51,55-58 - 1.00	91,92,94,96-102-7.00; 103,105-111 - 3.00
GREEN MASK - #6C -5.00; V2 #2,3,4 - 7.50	113-118 -2.00; 130-151 - 1.00
GUNS AGAINST GANGSTERS - #1 - 2.50	ANNUAL - #1 -5.00; 2 - 2.00
HA HA - #22,25,27,29,33,36,37,41,42 - 1.50	JOURNEY TO CENTER OF EARTH - 1060 - 3.00
HAPPY - #1 -3.00; 7-10,12-19 - 1.50	JUDO MASTER - #89,92,93,94 - 1.00
HAUNT OF FEAR(EC) - #23 - 12.00	JUKE BOX - #1 Toth - 4.00
#21G - 8.00; 21 1FM - 5.00	JUMBO - #79G,81,83,90,93,94,100 - 6.00
HAUNTED THRILLS - #1 -3.00; 6-8,11-15 - 2.00	106G,108,111,114,116,117,121,134,153- 5.00
The HAWK - #2 -4.00; 4 - 2.00	JUNGLE - #2C FM -10.00; 7F - 30.00
HAWKMAN - #16 thru 26 - 1.00	25G CO -5.00; 37C -4.00; 75f - 2.00
HEADLINE - #2 -6.00; 10,17,18,21,29 - 4.00	23,27 -15.00; 34,36,40 - 12.50
HEROIC - #25,27,28,29 - 5.00	48G -10.00; 54F,55F -10.00; 71G - 4.00
50,51-52,54,56,76,78,84,88 - 2.50	JUNGLE GIRL - #1F - 30.00
HIGH ADVENTURE - #1 - 2.00	JUNGLE JIM - #3,6,7,10-12,16,17 - 3.00
HIT - #41,44,45,46,48 - 4.00	JUNGLE JO - #1 Jo Jo reprint - 5.00
HOLLYWOOD CONFESSIONS - #1 Kubert - 4.00	JUNGLE TALES - #1 -5.00; 3 - 3.00
HOMER COBB - #1 - 2.00	JUNGLE THRILLS - #16 -88; 3D #1 no g - 3.00
HOPALONG CASSIDY - #31,32,34-36,39-46 - 3.00	JUNGLE WAR STORIES - #3,5-11 - .75
HOPPY - #4,6,8,13 - 2.50	JUNIOR - #10,13 - 3.00
HOUSE OF MYSTERY - #1 -10.00; 2 - 6.00	JUNIOR MISS - #1 -4.00; 31,32,35 - 2.00
4,5,7 -4.00; 35,42,43,44 - 3.00	JUNIOR WEEKLY - #1 - 1.00
HOUSE OF SECRETS - #25,26,28,29,31 - 2.00	JUSTICE - #4,7,8-2.50; 10,11,13,15,16 - 1.50
HOUSE OF TERROR - #1 Kubert - 6.00	JUSTICE LEAGUE - #40-42,44-47,49-57 - 1.50
HUMAN TORCH - #1C FM -350; 9C - 17.50	JUSTICE TRAPS JULITY - #2,3 -5.00; 4,5 -4.00
HUMBUG - #2,4,5 - 5.00	7,10,11,14-21-4.00; 43-45,47-52 - 1.50
HYPER MYSTERY - #1F - 50.00	KAANGA - #3 -5.00; 7,13,18,19 - 3.00

KATY KEENE - #1 1949 - 6.00	MANHUNT - #1 - 6.00
KATZENHAMMER KIDS - FB #37,41 - 8.00	MAN O'WARS - #1 - 4.00
KEEN DETECTIVE - V3 #1,20 - 25.00	MARINES IN ACTION - #1 -2.00; 2-4,6-8 - 1.50
KEEN TEENS - no # -5.00; #3 - 3.00	MARVEL FAMILY - #8F -30.00; 27 - 8.00
KID ETERNITY - #2F -10.00; 18 - 4.00	MARVEL COLLECTORS ITEMS CLASSICS - #1 - 3.50
KING - #16F,18F -30.00; 36,42F - 17.50	#2 thru 15 - 2.00
54G,70F -12.50; 86 -10.00; 104 - 6.00	MARVEL SUPER HEROES - #1,12,13,14 - 2.00
KING OF ROYAL MTD - #265,340 - 4.00	MARVEL TALES ANNUAL - #2 thru 16 - 2.00
KNOCK KNOCK - #1 1936 - 15.00	MASTER - #47 partC f -5.00; 47F,49F - 25.00
KO - #1G - 5.00	52FM -3

FORKEY FIG - #112 -6.00; 156,182 - 4.00	SPY & COUNTERSPY - #1 -2.00; 2 - 1.50
PRINCE VALIANT -FB #26 -175.00; 26PM -50.00	SPY HUNTERS - #5,6,7,10,20,22 - 1.50
PTUIZE - #1 panel out -350; 4G - 15.00	STAR COMICS - #1 -50.00; 7F - 25.00
9F,10F -30.00; 39,40 -6.00; 45,47,48 -5.00	STARS & STRIPES - #5(#4)F - 30.00
RANGERS - #5,8 -20.00; 10C - 5.00	STARSPANGLED - #5F -35.00; 25F - 30.00
26PM -3.00; 22,23,24,26,27 all NM - 15.00	42,43,44,45,48,49 -12.50; 62,63,68 - 10.00
RAWHIDE KID - #17 -5.00; 46 - 2.00	STARSPANGLED WAR - 8,12,15,16,20 - 3.00
RED HYDER - #16 -12.50; 2100 -35;27-30-7.00	STARTLING - #2F -50.00; 5F - 30.00
REGLAR FELLERS HEROIC - #1F-\$75; 14,15-20.00	STARTLING TERROR - #10-5.00; 11,13,6,7 -2.50
REX ALLEN - #2 -4.00; 4,7,9,10,15 - 3.00	STEVE CANYON - #1 -20.00; 3 - 10.00
REX DEXTER OF MARS - #1F - 80.00	STEVE SAUNDERS - #1 -3.00; 2-8 - 2.00
ROY ROGERS - #64,67,70-72,79,81,85-87 - 2.00	STRAIGHT ARROW - #1F -10.00; 7G - 2.00
SAARI - #1 - 4.00	STRANGE ADVS - #3 -10.00; 5,6 - 8.00
SAM HILL - #1 - 2.00	STRANGE AS IT SEEMS - #1 - 15.00
SANDS OF SOUTH PACIFIC - #1 - 2.00	STRANGE MYST - #1 -4.00; 2-5,10 - 2.00
SANTA CLAUS - #1 1942-\$30; 4C #91 - 12.00	STRANGE SUSPENSE - #1 -5.00; 2,3,5 - 3.00
SCIENCE(1939) - #6C - 8.00	STRANGE TALES - #64,72,74,77,80 - 3.00
SCOOP - #1C FM -5.00; 8 - 8.00	#51G - 2.00; 104-109 - 4.00
SCRIBBLE - #1 -10.00; 2 - 6.00	113-130 - 3.00; 131-169,172-173 - 1.00
SEA DEVILS - #11-18,20,21,23-28,30 - 1.50	STRANGE TERRORS - #1 -3.00; 4,7 - 5.00
SECRET MISSIONS - #1 Kubert - 4.00	STRANGE WORLDS - #1 -10.00; 4,5 - 8.00
SENSATION - #2 -60.00; 3C-15; 7C - 12.00	SUBMARINER - #3C FM -10.00; 38C - 4.00
9C0 -15.00; 46C -3.00; 15G-17G- 20.00	#4F but part EC -50.00; 17-330; 35 -20.00
23,39,40 -12.50; 69,70,71,72,73 - 6.00	SUN GIRL - #1 - 25.00
SGT PRESTON - 344G,373,397 - 3.00	SUPER - #1F -125.00; 2F -370; 37 - 60.00
SEVEN DWARFS - Dell 227 - 3.00	12,14,16 -25.00; 34,39 -320; 51F - 20.00
SHADOW - V3 #10FM, V4 #2 poor - 3.00	SUPER CIRCUS - #1 1951 - 2.00
V3 #12NM -12.50; V9 #1,2,3,4,5 - 5.00	SUPER DUCK - #1 -4.00; 2G,3-7,10 - 2.00
SHIP AHOY - #1 1944 - 2.50	SUPER MAGICIAN - #1 -25.00; 3-12; 400 -3.00
SHOCKING MYSTERY -50,57,59,60 - 1.50	#4C0 -2.00; 1-4,6,7,9-12 - 4.00
SHOCK SUSPENSE(EC)-#6FM -3.00; 7G - 10.00	SUPERMAN - #1C first leaf missing - 200.00
SHOWCASE - #15,18G -10.00; 17 part C -12.00	6C FM -12.50; 7G -80.00; 8F - 100.00
22G -12.00; 34 -3.00; 59-69,71-74 - 1.00	9G -65.00; 16F -40.00; 29-320; 35,36-15.00
SILLY TUNES - #1 -3.00; 2-7 - 2.00	41,44,50 -12.00; 52F,58F -510;66 part C-35
SILVER STREAK - #12C -10.00; no # - 15.00	93G,107,109 -3.00; 151-160 - 1.50
STX-GUN HEROES - #1 -8.00; 2,3 - 4.00	181,182,184-186,188-192,194-196,198 - .75
SIX BLAZERS - #1 -15.00; 2 - 8.00	ANNUAL - #1 -10.00; 2-85.00; 7,8 - 3.00
SKYMAN - #1F -40.00; 4NM - 20.00	SUPER MYSTERY - V4 #4,6 - 8.00
SMASH - #2F -65.00; 61-71,73,74,75 - 6.00	SUPER SPI - #2 - 30.00
SMILIN JACK - 4C #58 - 15.00	SURE FIRE - #3C - 12.00
SMITTY - Col-r #11G -15.00; 4C #32 - 8.00	SUSPENSE(1950) - #1 -5.00; 2,3,4 - 3.00
SMOKEY STOVER - 4C #35F - 10.00	TAILSPIN TOMMY -Bestseller #1 - 10.00
SNAPPY - #1 1945 - 3.00	TALES OF SUSPENSE - #6,13,31,32,35,36 - 4.00
SNOW WHITE & 7 DWARFS - 382 - 3.00	44 -8.00; 46-50,55-62 -2.50; 66-98 - .75
SOLDIERS OF FORTUNE - #1-3.00; 3,7,8 - 2.00	TALES TO ASTONISH -7,12,14,20,32,33 - 4.00
SPACE ACTION - #1 -2.00; 2 - 1.50	37,40 -7.00; 47,48,50,54,56-64 - 3.00
SPACE ADVS - #2-11 -2.00; 16,18,24 - 1.50	65 - 106 - .75
SPACE BUSTERS - #2 - 2.00	TARGET - V6 #1-10 -3.00; V7 #2-11 - 2.50
SPACE FAMILY ROBINSON - #1-32; 2,3,6 - 1.00	V8 #1,3-6,10,11; V9 #1-10; V10 #1,2,3-2.50
SPACE SQUADRON - #1 -4.00; 3,4,5 - 2.00	TARZAN - BM #5 scarcest Tarzan book-135.00
SPARKLER - #3 -25.00; 13,15,16 - 15.00	#17,18 -6.00; 27,28,31,33,36,38,39 - 4.00
The SPECTRE - #1 -3.00; 2,3,4 - 2.00	JUNGLE ANNUAL - #3,5,6,7 - 5.00
SPEED - #1C FM -20.00; #1 - 100.00	TED ROOSEVELT & ROUGHRIDERS - #1 Ayon - 3.00
2 -40.00; 5F -35.00; 10F,11F - 30.00	TERRORS OF JUNGLE - 17,18,20,21 - 6.00
SPELLBOUND - #5,8,11-14,16,20 - 2.00	TERRY & PIRATES - 4C #44 - 25.00
The SPIRIT - Fiction House #3 - 10.00	TEX FARRELL - #1 - 3.00
SPTTIRE - #1NM -50.00; #1C - 10.00	THRILLING - #2F -40.00; 3F-\$30; 6,8 - 20.00
SPOTLIGHT - #1NM - 15.00	23F -15.00; 34F,36F,38F - 8.00

TINY TIM - 4C #20G - 17.50	WEIRD FANTASY(EC) - #11,13,22 - 20.00
TINY TOTS - #1FM - 7.00	#14,16,17 - 25.00
TIM McCOY - 1934 large B&W - 12.00	WEIRD SCIENCE - #5F+ - 30.00
TINY TOT(EC) - #20 - 5.00	21,24 -25.00; 26,27 - 20.00
TIP TOP - #5f -15.00; 23,38-\$20; 46C - 8.00	WHIZ - #3C -125.00; 4C -3100; 8C FM - 20.00
114-146,148-153,155-158,160,163,165 - 3.00	23C,24C -20.00; 29 -45.00; 31 - 35.00
TIP TOPPER - #1 -4.00; 9-11,13,16,20 - 3.00	38F,40F+ -35.00; 45,49,58F - 17.50
TOP SECRETS - #1-4.00; 3,4,5 - 3.00	53f -7.00; 53C FM,114C -2.00; 91,97 -10.00
TRUE SPORT - #1 -5.00; 2 thru 12 - 3.00	WINGS - #20,21 -15.00; 33,34,35,48F - 10.00
V2 #1-11; V3 #1-7,9,11,12; V4 #2-4,6-12-32	76-84,87,88 -5.00; 91-99,101-105 - 4.00
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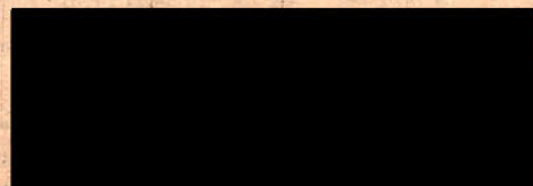
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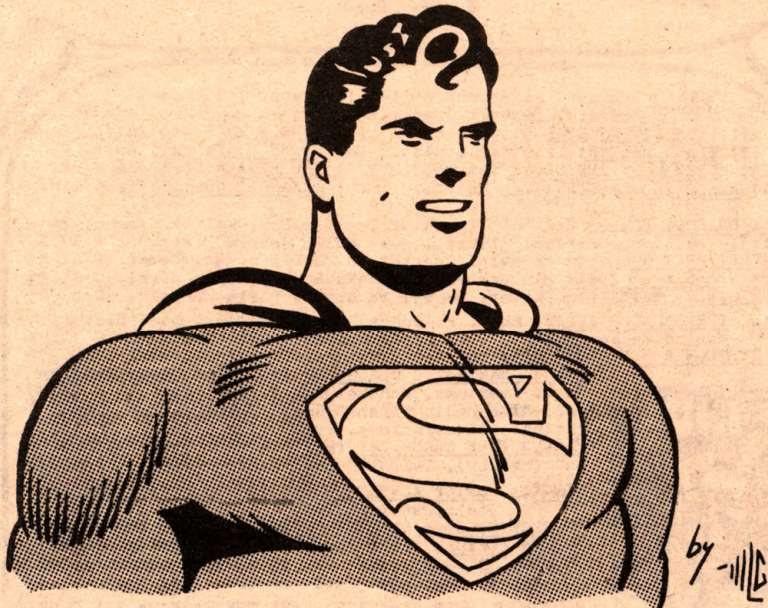
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CRUSADER COMMENTS



POOR JERRY AND JOE!

Before I get into this I'd like to say that I have the greatest respect and regard for Jerry Siegel and Joe Shuster. What I'm about to elaborate on is a news release sent out by Jerry Siegel a month or so ago. It was sent to a number of fan writers, but it happened to see print in Murray Bishoff's "Now What" column.

Now I was sent the same release, but I wrote back to Jerry explaining that I really couldn't see printing it since it didn't tell the whole story. Now I'm not in support of DC in the matter of Siegel and Shuster's Superman Lawsuit. However, Jerry's news release stopped short of telling the whole truth and as a result you'd get the wrong idea about how they were wronged.

The release stated: "In 1933, while in high school, Joe and I created Superman in our homes in Cleveland, Ohio, at our own initiative and expense." I like the part about "our own initiative" as Superman bears a very, very strong resemblance to Philip Wylie's novel "Gladiator." Wylie's hero, Hugo Danner, had almost the same powers as Superman and was published in 1930, some years before Superman. When Jerry complained that Hour-Man, Wonder Woman, Dr. Fate, Hawkman, etc. were lifts from Superman it was like the pot calling the kettle black. Over the years I've often wondered why Wylie never sued Jerry and Joe for lifting his hero.

Now on the money angle. Jerry stated that they were paid \$10.00 a page. If you weren't aware of the pay scale back then, you'd think that this was a huge rip-off. Liebowitz's statement that it was \$4.00 a page more than their other artists were getting is correct! The price scale for those days was incredibly small. The prices at the Binder studio, for instance, are as follows. Roughs...\$1.00 per page. Pencil Backgrounds...75¢ per page. Pencil of secondary figures...\$1.00 per page. Pencil of main figures...\$1.00 per page. Ink backgrounds...\$1.25 per page. Ink secondary figures...\$1.00 per page. Ink main figures...\$1.00 per page. Lettering...75¢ per page. So you see Jerry wasn't telling you everything!

Another quote: "For years, Joe Shuster and I have received NOTHING from Superman, while National has earned more wealth from publishing not only Superman, but imitations of Superman." This is true in part. I'd like to quote from another source...Time Magazine, 5-31-48. This item was printed in J.R. Cochran's "Total Recall" column in The Menomonee Falls Gazette - Oct. 12, 1975. Vol 4, #202. I quote: "The world of the comics was never the same after two Cleveland teenagers turned Superman loose in it. In 15 years, he made over \$400,000 for Walter Jerome Siegel and Cartoonist Joseph Shuster, and inspired a score of imitators. Superman was the first cartoon hero to make the reverse jump from comic books to newspaper syndication."

But for all his X-ray vision, impenetrable skin and muscle, Superman has been no great shakes in a courtroom. After a falling out with their publishers a year ago, Siegel & Shuster filed a super-suit for \$5,000,000. Among other things, they demanded their rights to their creation (like most comic strip-pers they had signed away all rights.) As the suit dragged on, the publishers lured other artists to draw Superman, although the strip still carries Siegel's & Shuster's names. Last week Manhattan, Newspaper Broker Albert Zugsmith arranged a settlement; Siegel & Shuster got \$100,000, and National Comics Publications, Inc., got Superman and a comic called Superboy."

Now over \$400,000 and \$100,000 for a settlement is hardly nothing!

I do believe that Siegel and Shuster should receive a new settlement from National in light of the Superman movie about to be produced. It is true that they were very poor businessmen, unlike Bob Kane who made out very well with Batman. The duo who created a hero that is as well known and popular as Superman should be given a fair shake. My only objection is that Jerry Siegel's news release was misleading and should stand corrected!



ITEM: Art Auction Results!

Some months ago, after a letter by Mr. Cambell, a fan who objected to a lot of things including my auctioning off art done for this column, I asked you readers to send me your opinions on this matter. I received over 200 letters and not one objected to my auctioning the art. I can't print all of them, but I will print one that seems to typify the results.

Reginald R. Capes/Decatur, Georgia

Frankly, I do not understand why you felt compelled to issue a "policy statement" in response to a letter from a person whose only motive for writing to Alan appears to be thinly-disguised jealousy. The writer's harping on your art ability, or his interpretation of that ability, told me only that Cambell wishes to hell that he was doing your column so that he could promote his own talents, opinions and what-not. If Cambell objects to my assigning such a motive to him without knowing all the facts, to this I reply that I was only using his own brand of "logic" and his own smear techniques that he used in his original letter to Alan.

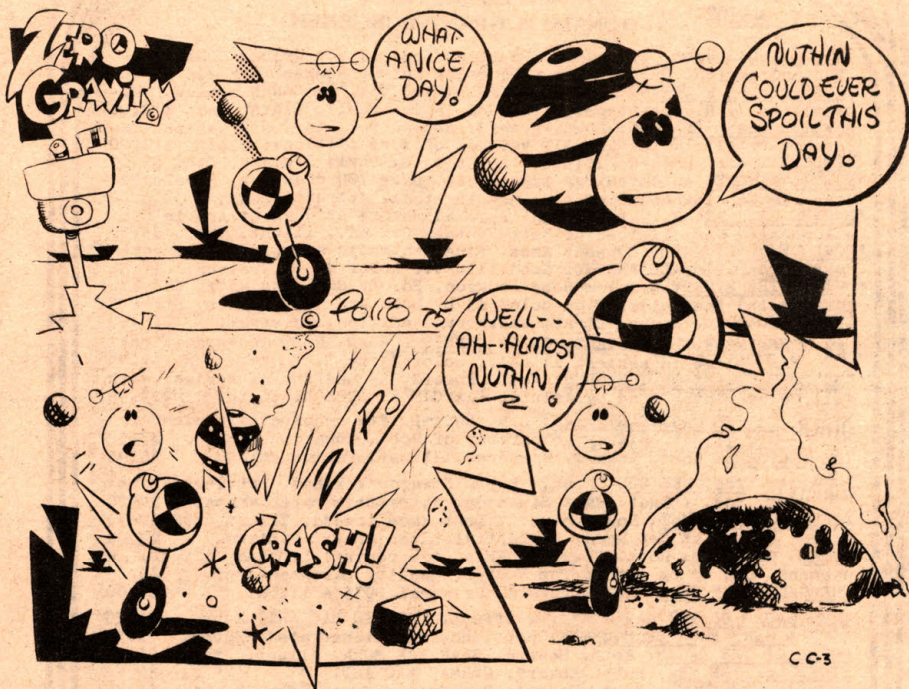
Personally, I think he was steaming over the fact that you attacked her personal god, but he ran out of steam early and could only add gratuitous and ill-formed opinions about your artwork in a vain hope that his letter in support of Stan Blair would somehow carry more weight that way.

Your response about "swiping" was more than adequate, and I can only add that not one of the fandom favorites working in professional comics today does entirely original work without at least occasionally borrowing from their contemporaries or from past masters. That is a fact of life; it is the same

with writers, too, although that's beside the point. Say! You might want to consider making a new "comics game" feature based on "swiping" someday--how artist X in Glotz Comics stole a character which originally appeared in Blatz Comics back in the '50's and like that.

So there you have it. The votes are in. It looks like you want the auction to continue. To get it started again I'm going to put two drawings I've done up for bid as a set. The Sub-Mariner drawing I did some columns ago and the Superman done for this column. Send in your bids for this set of two. The highest bid in by the next time this column sees print gets it. The high bid will appear in the column following that. (Sub-Mariner pictured)

I want to thank you for your support in the above mater and also for the many cards you sent when you learned of my father's death. It makes me glad I'm in fandom. They were unexpected...THANK YOU!



ITEM: Comic Games

John Speakman/Corona, Calif

In Creatures on the Loose #33 page 2, panel 1 a picture of Conan or Ka-zar is hanging up on the wall beside the window.

Denis Gingras/Vanier, Ontario, Canada

In Creatures on the Loose #37 page 7, panel 2, it is written Kraft and Perez join in search. David Kraft wrote the story and George Perez drew it.

Jeff Gorrell/Hammond, Ca.

Being a Dell freak these are all from those old great comics. Walt Kelly drew himself into several of his stories in the 40's. Besides the self-portraits on the inside front pages of Albert and Pogo four color 105 and 148, we also find him as a desk clerk in the "Seaman Sy Wheeler" story in Camp #2 and the railroad ticket seller in "Sy Wheeler" in Camp #3. In Our Gang #27, page 3 he is the man with the badge and pipe and in four color #148 he appears on a wanted poster as "Danny the Dip" in the story "Albert and The Bar B. Q. (page 4).

Carl Barks has also drawn himself on wanted posters. In "Sherrif of Bullet Valley" (Four color 199) he is on a wanted poster on the last page of the story, and in Christmas Parade #26, as Donald hides out in a darkened alley we see a wanted poster with Barks' picture and the legend: "Wanted for being BAD."

For John Stanley fans, in Oswald (Four color #102) page 19, some pirates, commenting on the fact that their cannon says "Fred" instead of "bang" or "whammo" when it is shot, observe "yeh - in 1927 she wouldn't say anything but 'John Stanley'."

Also, Kelly mentions Dan Noonan in Animal #19, page 5 in the "Pogo" story, calling him "Aig head Noonan de wood duck" and again in Animal #28 in the Pogo story. Furthermore, John Stanley in Little Lulu #38 in "5 Little Babies" page 3, refers to Wilbur's butler: Noonan.

And don't forget the now well-known instance of Kelly's placing Barks' name on the side of a box on the cover of Walt Disney's Comics and Stories #78.

All in all, there must have been a good deal of comradery amongst the Dell artists in the 40's.

Craig Ramsdell/Toledo, Ohio

Unknown Worlds of Science Fiction #4 has an interview with A. E. Van Vogt who wrote Slan, in which Jommy Cross is a major character. Cross is also listed on the contents page of the same issue under heading of Staff & Suchlike. A similar stunt is pulled in the next issue, #5, where interviewed Larry Niven's Pearson's Puppeteer is found under Staff & Such.

Charlton Bullseye #2 has a rampaging robot on the cover and the robot carries a sign across his chest which says "Byrne Robotics" an obvious reference to John Byrne and his fondness to robots.

I'm not positive about this one but I think it's true. Doug Moench did come from Detroit didn't he? In Planet of the Apes #14, Cornelius and Zira are watching a newscast by a Bill Bonds on Eyewitness News. There is such a man who is a news announcer in Detroit which also has a station which claims to have "Eyewitness News" and I think Bonds is on that station.

Another item of note: John Saunders who writes the strip "Dateline Danger" is a newscaster in Toledo and his father, Allen, writes "Steve Roper" and I think "Mary Worth" also.

ITEM: For Sale - For Sale - For Sale - For Sale - For Sale - For Sale - For Sale

CAPTAIN AMERICA #2! From my personal collection I'm offering this outstanding issue of Captain America by Simon and Kirby, 1941 vintage. It's in very good condition, with a slight curl on the spine. IT IS ALSO AUTOGRAPHED BY JACK KIRBY! This truly beautiful issue was just offered by Burrell Rowe for \$650.00, but I'm willing to part with it for \$525.00! A considerable saving plus it's autographed by Kirby himself. This would be a fine addition to any golden age collection.

If you're in to newer comics I have FANTASTIC FOUR #1 for sale! Again, this is a very good copy, with slight wear on the cover. It too is autographed by JACK KIRBY! Price \$200.00! This book is a great investment as well as a piece of Marvel Comics history.

If you're interested you can contact me at the address given at the end of this column. First come---First served!

ITEM: The Sunday Funnies Rides Again!

For you fans in the New England area, you're in for another year of great comics entertainment. Once a month at Boston's Hotel 57, on Park Square you'll be treated to over 40 tables of Nostalgia and Comics and Movies and a batch of mind grabbing events...not to mention original art. Plus every now and then a pro or two. Last year Roy Thomas, Barry Smith, Tony Issabella, and Fred Fredericks spent various Sundays with us. This year you'll meet some of them again, plus some additions and new events. Here are the dates. Write them down. You won't want to miss any of these shows. There's nothing in the New England area that can touch them. JAN 11 - FEB. 22 - MAR. 14 - APR. 25 MAY 16 - JUNE 27 - AUG. 22 - SEPT. 12 - NEWCON TIME (Another 3 days of top fan entertainment! Pros, Dealers from all over the country, Movies, Original Art) OCT 1, 2, & 3!!! Nov. 7 - DEC. 12.

Really Fans...If you're into Comics, Movies or Nostalgia you just can not miss A Sunday Funnies Show!

Item: PERSONAL WANTS.

I'm interested in obtaining Pep Wheat Comic Character Buttons. If any of you have some for sale, please send me the price and the name of the character on the button. I'm mostly interested in getting Flash Gordon, Dick Tracy, or any of the Orphan Annie cast.

This column is produced by: MARTIN L. GREIM
BOX 132,
DEDHAM, MASS. 02026

TRIVIA QUESTION NUMBER ONE: WHAT WAS THE ONE THING THAT JERRY AND I FOUND ON OUR TRAVELS THIS YEAR THAT MOST COMIC BOOK COLLECTORS HAVE SOME OF HIDDEN AWAY IN A CABINET OR A CLOSET?

TRIVIA QUESTION NUMBER TWO: WHAT WAS THE ONE THING THAT JERRY AND I FOUND ON OUR TRAVELS THIS YEAR THAT MOST RECORD COLLECTORS HAVE A STACK OF HIDDEN AWAY IN THEIR ATTIC OR BASEMENT?

(SEE ANSWERS AT BOTTOM OF AD)

From the Editor's Desk

WHO SAID THEY SAID IT COULDN'T BE DONE?

I did, we did and you probably have. In fact, I guess everyone who's thought about the enormity of putting out a comprehensive record collector's price guide or who has been tempted to try it has had to admit it couldn't be done and therefore didn't even begin to try. Or, if they did, it was a compromise from the beginning, incomplete, insufficient and unsatisfying.

The record industry has grown into a two and a half billion dollar a year behemoth that directly affects the lives of most Americans and probably half the people in the world. The total output since Edison's cylinders doubtless will never be known.

Only Jerry Osborne remained unconvinced. If you ever get to know Jerry, you'll realize he doesn't do anything halfway and when he decided he could put out a truly comprehensive price guide he started to work immediately and has done nothing else since!

THE WORLD'S FIRST COMPREHENSIVE POP AND ROCK MUSIC RECORD COLLECTOR'S PRICE GUIDE HAS GONE TO PRESS!

Jerry and I founded Jellyroll Productions to research and compile, identify, edit and publish not one, but a series of record collector price guides. The Pop and Rock guide for '76-'77 is the first of four that are in the works and that will be published in 1976. The quality and ultimate acceptance of any price guide, of course, depends on its accuracy and usefulness. The usefulness must transcend the scope of collecting from the hard-core old timers to the novice.

This Guide is the first to do just that. It represents the Golden Age of the 45, from 1950 to 1965. Every national hit that made the charts for even one week is listed alphabetically by title and artist, and many thousands of others as well. Each listing includes the hit side, the flip, the record label, the number, and the average asking price—or value—of the record in good condition and in near mint.

We believe that this annual Guide will have a lasting effect on the hobby, in that it establishes a uniform grading system that by definition standardizes what is good, what is near mint and the relative differences in value between the two.

The father of Oldies But Goodies, Art Laboe, has written the introduction. The material that follows, includes informative articles on the bootlegs (the Guide takes a firm stand against them), second pressings, colored plastics, the end of the era of the 78's, and a reflective study of the market as it is today and where it appears to be heading in all areas of record collecting from the old time discs to rhythm and blues, country and western, jazz, albums and the blossoming—booming might be a better word—decade of 1965 to 1975.

Jerry and I travelled 19,000 miles this year (we dove that far!) from coast to coast gathering information and consulting with dealers and collectors who are specialists in all the areas covered. Building on the firm foundation of Jerry's own years of expertise, the facts and figures contained in The Record Collector's Price Guide '76-'77 are in reality a brain trust of opinion. The names of these people appear prominently in a credits listing at the first of the book, and it is their combined experience and wisdom that lend the needed authenticity to the term you'll be hearing more and more whenever and wherever two collectors get together to discuss the value of a record ... "according to Osborne."

—Bruce Hamilton

The Record Collector's Price Guide ^{First Edition} By Jerry Osborne

Introduction by ART LABOE

Edited by BRUCE HAMILTON

Published by O'SULLIVAN & WOODSIDE

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THE CONTENTS: ARTICLE ANALYSES OF THE HOBBY, A LISTING OF CURRENT MARKET VALUES ON 45 R.P.M. POP AND ROCK RECORDS, AND DOZENS OF PHOTOS OF THE STARS, SOME NEVER BEFORE PUBLISHED!

ANSWERS TO TRIVIA QUESTIONS:

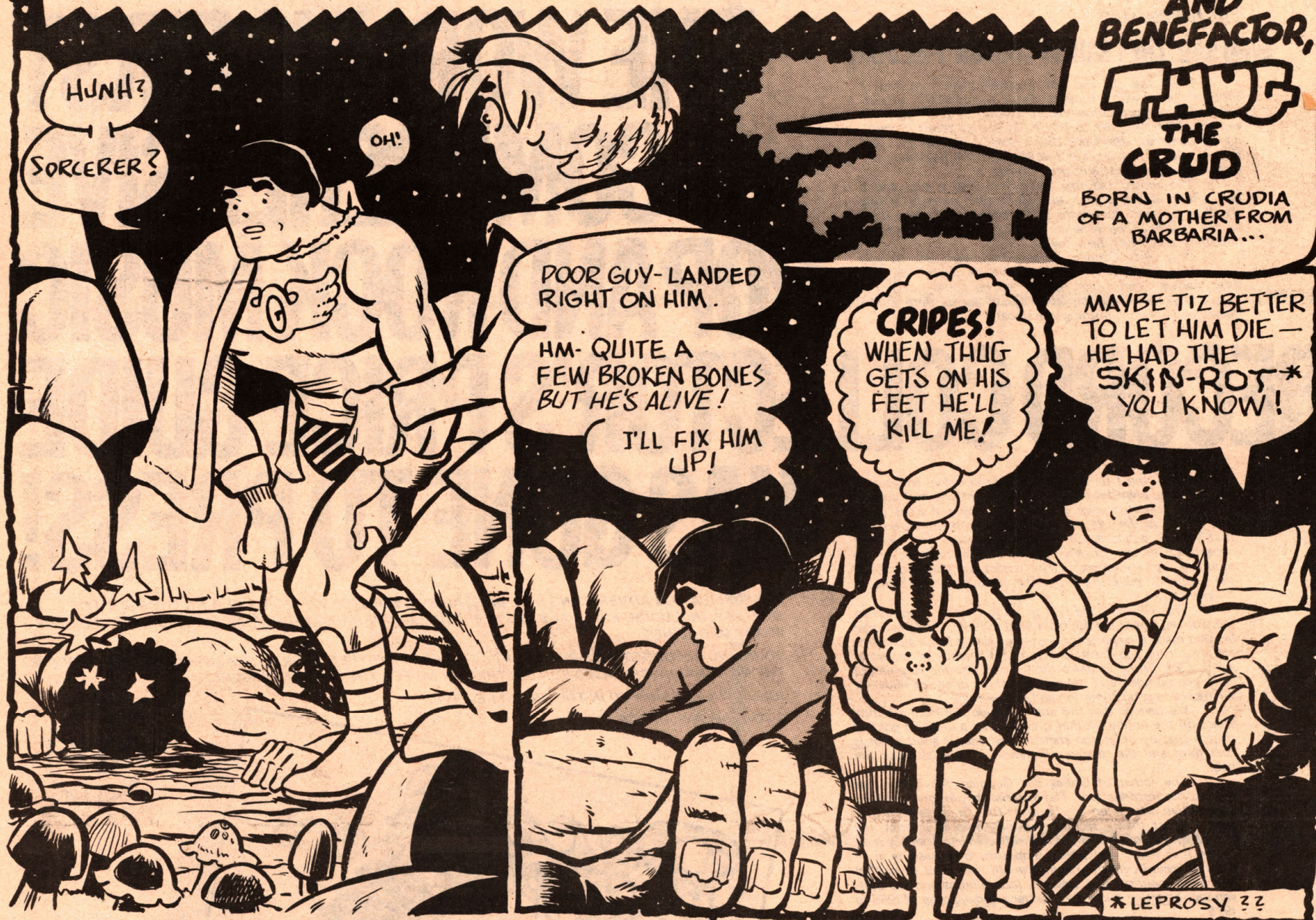
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ANSWER TO TRIVIA QUESTION NUMBER ONE: OLD RECORDS.

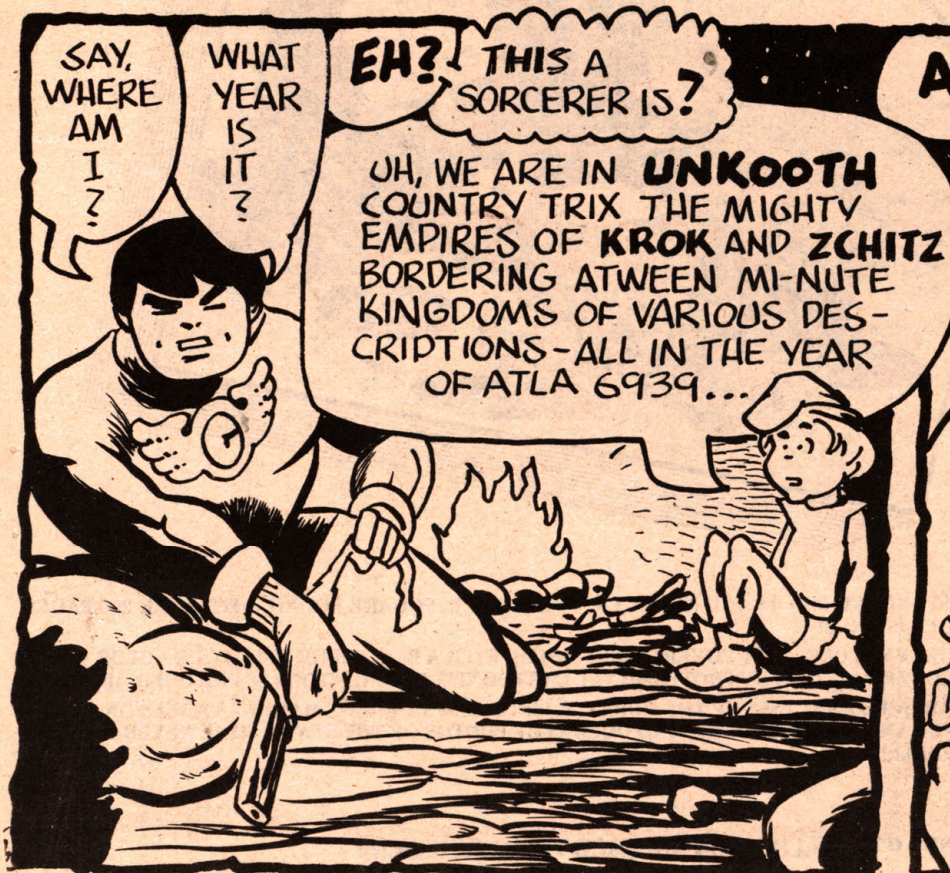
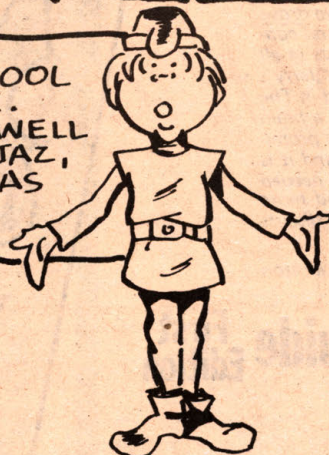
SORCERER FROM THE SKY

THOU HAST
SLAIN MY
SPONSOR
AND
BENEFactor,
THUG
THE
CRUD

BORN IN CRUDIA
OF A MOTHER FROM
BARBARIA...



GUESS YOU CAN'T FOOL
A SORCERER. I LIE.
WHEN THUG GETS WELL
HE WILL SLAY ME, JAZ,
FOR ILL LUCK HE HAS
NOW ENDURED...



ATLA?

HE WAS
THE FIRST
PERSON TO
LEARN HOW
TO COUNT.
HE COUNTED
EVERYTHING
INCLUDING
YEARS.

HM - I'M IN UNRECORDED
HISTORY IS WHERE I IS.
BUT WHAT
HAPPENED?
I WAS FLYING
HOME THROUGH
SPACE FOLLOWING
A MISSION OF
PEACE IN ALPHA
CENTAURI...



THEN, **WHAMO**, KNOCKED OUT! MUST OF HIT SOME KIND OF TIME WARP POCKET. SPACE IS A MYSTERIOUS PLACE. QUESTION IS, HOW DO I FIND MY WAY BACK TO 1975?

A POWERFUL AND KINDLY SORCERER BUT DUMB ALSO! PERHAPS OL' JAZ CAN USE THE SITUATION TO SAVE BOTH FACE AND FANNY.

CHARLES BRONSON FOR CONAN! CAST YOUR VOTE!

THERE YOU ARE MR. THUG. YOU'LL BE ALRIGHT GIVE OR TAKE A MONTH OR TWO. YOU LOOK LIKE A PRETTY STRONG BOY!

A MONTH OR TWO!! THAT'S TERRIBLE!

TERRIBLE? HOW SO?

THUG IS A HIRED KIL..ER..SOLDIER! HE HAS CONTRACTS TO KEEP AND AN INVINCIBLE REPUTATION TO MAINTAIN!

PEOPLE IN NEED ARE EXPECTING THUG'S HELP AT A CERTAIN TIME AT CERTAIN PLACES.

HM- I SEE ...

VERY WELL. IT'S MY FAULT SO THE ONLY THING TO DO IS TO FILL IN FOR THUG TILL HE'S ON HIS FEET!

FAIR ENOUGH?

I WAS HOPING YOU'D SAY THAT..

HAT, SWORD, SHIELD..

I'LL SADDLE THE NAGS..

DRAGGING **THUG** BEHIND THEM ON A LITTER THE TWO SET OFF FOR THE NEXT JOB WHICH IS IN...

MARVELMANIA!

HEY! THIS IS FUN!

...BUT WILL GOODGUY BE ABLE TO KILL-WITH BLOODLUST FURY!?

Don Rosa



Merry Christmas & Happy New Year!

There! I said it! Trite, wasn't it? Maudlin sentiment. If you've heard it once, you've heard it a thousand times (and you have). But I said! Yes, I said it! And I'm glad, do you hear me? GLAD! GLAD!

Bah! "Humbug!" "Help!" "Trump", even! (A lil' esoterica there folks.)

But seriously though (never!)...Merry Christmas & Happy New Year.

Yes, it's me again (though the Grinch would be decidedly less of a bore), here to answer any & all questions on the world of Comic Art. Any inquisitive peoples are welcome to send their countless queries (or even finite ones) to the TBG offices:

INFORMATION CENTER - TBG ANNEX, 15800 Rt. 84 North, East Moline, Ill.; 61244.

...at which point certain missives will be forwarded to me here in Louisville...or as the natives say, "Looshvuhl".

In the meantime, make a New Year's Resolution to try out the main segment of the Information Center in its indigenous environment, the ROCKET'S BLAST COMICCOLLECTOR, comic-fandom's largest, oldest, slickest & best regularly published (every 6 weeks) fansine. In RBCC, I.C. expands to cover not only comics, but TV, movies, radio, pulps, etc.; and offers in-depth indices such as (in current issues I've got a WDC&S index, "Lost In Space" index, "history of TV Westerns" index, "Batman" TV index, etc.) And of course, there's plenty much other stuff in RBCC (not the least of which is Jeff Gorrell's great "Dell Comics Are Good Comics" column!); At any rate, it's \$1.25 per issue, or 5 for \$5 from good ol' Jim Van Hise; 1014 Salzedo, Apt. #2; Coral Gables, Florida; 33134.

Now let's look into the matter of additions to my past few TBG columns:

*** A raft of items from Jerry & Mike & Mike & Jerry of Menomonee Falls...

I'd never heard of Wilson McCoy last column, proving that newspaper strip history is my weak point (one of many); Wilson was the artist on the "Phantom" strip from the time Ray Moore gave it up (c.1942) till Sy Barry stepped in (c.1955). As per the original question -- I believe Wilson McCoy has passed away (although, if Mr. McCoy is reading this, I don't wish to cause him undue worry).

As for the question of whether Jack Kirby ever handled any of his strips solo (writing, penciling, inking), Jerry thinks that the only chance of this might have been during Mr. K's 1958-59 tenure with DC.

*** Dan Walent & Joe Borbas both sent in data on the Tommy Tomorrow strips that appeared in DC's REAL FACT comics. TT's first appearances were in REAL FACT as a filler that tried scientific predictions. In RF #6(Jan.'47) TT told of the first Mars landing in that far-flung year of 1960! In RF #8(May'47) TT describes the first moon landing, a space-fleet sent to mine Lunar uranium, in 1967! TT also appears in RF #13(Mar.'48) & #16(Sept.'48). Art was usually by Jack Lehti(?), though the TT strip in #6 was by Virgil Finlay! (Later, TT went on to appear in ACTION #127 - 251; WORLD'S FINEST #102-124; & SHOWCASE #41, 42, 44, 46 & 47.)

*** Of course, in my Jack Kirby mini-index, I didn't try to pinpoint everything the man did (after all, he's probably the most prolific of all comic artists!) but I apparently didn't even allude to these particular Kirby items that Jeff Gelb mentions to me: GREEN HORNET #8 & 11 (covers), #37(Kid Adonis strip); SPEED covers for #17,19,20,21 & 23 (signed "Jon Henri"); and with Joe Simon, the cover to SHIELD-WIZARD #7. Also, as for my Kirby list, one error did creep in -- Kirby naturally never had a blamed thing to do with DC's Rip Hunter, Time Master!

*** "Spirit" section collector Diana Stahl (we sure need more girls in this hobby) answers a question I've been asked several times: here's Diana's list of the original dates of Warren's color "Spirit" sections that were mysteriously left undated, plus some corrections on other sections dated incorrectly...

Warren's SPIRIT magazine:
#1: color section-2/1/48; #2: color section-7/6/47;
#3: color section-3/7/48, "Embezzler" should be 11/27/49, "Last Hand"-5/16/48, & "Lonesome Cool"(misdated) should be 12/18/49;
#4: color section-6/26/49, "Return of Vito Red" should be 9/25/49;
#5: color section-2/27/49; #6: color section-3/6/49, "Slowdown"-8/24/47;
#7: check; #8: check; #9: color section-5/22/49, "Vernal Equinox"-3/20/49, & "Black Gold"-6/15/47; #10: color section-Harvey's SPIRIT #1(1966), "Sound"-9/24/50, Octopus stories are from 1951 sometime. #11: check.

*** Randall Zbiciak (?) answers the TBG #99 query about the Andy Panda "tall comic book" from Whitman...there were 3 in the series, all comic-book reprints: #530-"Bugs Bunny All Picture Comics"; #531-"Andy Panda APC"; #532-"Mickey's Dog Pluto APC". All of these are fairly scarce.

*** And finally, both John Rose and, that all-time master of Information, John McGehee both sent in lists of the Whitman Western character hardbacks that I'd been futilely questioned about:

RED RYDER
"Secret of Wolf Canyon" by Stevens('41)
"Mystery of Whispering Walls" by Winterbotham('41)
"Adventure at Chimney Rock" by Thomas('46)
"Secret of Lucky Mine" by Smith('47)
"Riddle of Roaring Range" by McGill('51)
"Gun-Smoke Gold" by McGill('54)
"Thunder Trail" by McGill('56)

GENE AUTREY
"Thief River Outlaws" by Hamilton('44)
"Redwood Pirates" by Hamilton('46)
"Golden Ladder Gang" by Hutchinson('50)
"Badmen of Broken Bow" by Miller('51)
"Big Valley Grab" by Hutchinson('52)
"Golden Stallion" by Fannin('54)
"Ghost Riders" by Patten('55)
"Arapaho War Drums" by Patten('57)
w/Dale Evans "River of Peril" by Fannin('55)
Dale alone "Danger in Crooked Canyon" by Hale('58)
These books were illustrated, and usually ran 220 to 280 pages.

In 1951 Simon & Schuster brought out what they called "Sand Piper Books" which included "Gene Autrey & Red Shirt", "Roy Rogers On the Double-R Ranch", & "The Lone Ranger's New Deputy"; these were hardbacks with full-color illustrations, 82 pages.

By the way, did you know that Walt Disney once managed a cat house in Kansas City in 1919? Not really, but now that I've gotten your attention again, let's press on into some fresh quandaries...

KEVIN PAGAN -- Baldwin, New York

WHO DID THE ART ON "THE FLYING GIRL OF SMALLVILLE" IN 'SUPERBOY' #72(APR.'59)??? IT'S DEFINITELY NOT BY ONE OF THE REGULAR SUPERMAN-FAMILY ARTISTS, AND APPEARS TO BE IN THE STYLE OF JACK KIRBY WHO WAS WORKING AT DC DURING THIS PERIOD.

I've often wondered that same thing! (Some answer-man, eh?) Who ever that rascal is, I love that style, because it looks more like it belongs in a funny animal comic...it's certainly not Kirby! This cartoony style previously popped up in SUPERBOY #62-64 in early 1958. Who is dis guy?

JACK KIRBY DREW THE COVER OF 'HOUSE OF MYSTERY' #85(APR.1959) & THE STRIP 'STONE SENTINELS OF GIANT ISLAND'; WERE BOTH THE COVER AND STORY INKED BY WALLY WOOD???

That's not the way it looks to me, fool that I am. Wood did ink some of Kirby's late 50's DC stuff, but this story was more likely inked by one of Jack's other late 50's DC inkers, Marvin Stein, Jack Kirby himself or JK's wife.

WHO WROTE THE LONG RUNNING "ROY RAYMOND, TV DETECTIVE" SERIES (ONE OF THE MOST IN-TRIQUING NON-SUPER-HERO SERIES) AND IN WHICH ISSUES OF 'DETECTIVE' DID IT APPEAR???

The writers of old strips are the first pieces of data lost to posterity! All I know is that the reg'lar artist was ol' Ruben Moriera, and Roy made his "long run" in DETECTIVE #153-292, as well as recently making a comeback to aid Superman in SUPERMAN #285.

'DETECTIVE' #239 (JAN.'57) SPORTS ONE OF THOSE LATE FIFTIES "WASH" COVERS. WHO WAS RESPONSIBLE FOR THESE AND WHY ISN'T THE PROCESS USED ANYMORE???

Man, I'd sure like to see those beauties back again! Joe Kubert has tried some covers lately that looked a bit like they utilized charcoal & rough-grained paper, but no mo' "wash" covers (for reasons that I don't have access to). That DETECTIVE cover was probably by Dick Sprang or Bob Kane (if Kane ever really DID do Batman); other DC "washers" included Joe Kubert, Russ Heath (remember those great SEA DEVILS covers?) and Gil Kane (who did some masterpieces, two of my favorites being on, of all things, REX THE WONDER DOG #38 & 39!

JOHN KOCH -- Los Angeles, California.

AT A CONVENTION I BOUGHT A PAGE OF ORIGINAL ART (see photo) THAT A DEALER CLAIMED WAS DONE BY WILL EISNER DURING THE 30'S. I SEE NO CERTAIN INDICATION THAT EISNER DID THE ART; ALTHOUGH I LIKE IT ANYWAY, CAN YOU TELL ME IF THIS IS EISNER'S WORK???



Hm. Will Eisner never used that particular "Fist E.Cuffs" pseudonym to my (limited) knowledge. Before I saw Eisner in thar', I'd see traces of Jack Cole and latent images of Basil Wolverton. It's not at all impossible that any two or all three of this trio is mixed up in this piece since they all puttered around the same publishing companies together during the late 30's, early 40's (Quality, Fiction House, Globe, Centaur, etc.). Any sharp eyes in the audience? If so, it sounds terribly painful!

DOUGLAS ORLOWSKI -- Ontario, Canada.

DID LEX LUTHOR EVER APPEAR IN ANY OF THE OLD "SUPERMAN" TV SHOW EPISODES???

Good ol' Lex (all us low-brow Superman fans love ol' Lex) (I know we're "low-brow" on accounts! that kid on the "Tomorrow" show told us so)...anyway, good ol' Lex never appeared on the TV series. In fact, the only Superman-family characters to appear on the series were the office crew of Lois, Jimmy & Perry -- actually, most Superman characters hadn't been created or well-developed by then. During the mid-50s, the old villains were gone, and the new cast of characters was yet to come. Anyone with a real interest in the "Superman" series oughtta' gnom RBCC #115 with my index of same therein (too late, philistines -- sold out!).

RICHARD NATHAN -- Santa Monica, California.

A FRIEND OF MINE MADE A BET THAT THERE IS AN OFFICIAL PRONUNCIATION OF MR. XYZPTLK'S NAME; THE TROUBLE IS HE CAN'T COLLECT WITHOUT PROOF. DO YOU RECALL THE ISSUE THAT FEATURED THE LETTER COLUMN GIVING THE PRONUNCIATION???

Naturally, I can't sit down & start a search for that particular issue, but I'm willing to bet my LIFE -- nay, even more certain than that -- my set of UNCLE SCROOGE that such a pronunciation was given in one letter column: Mxyzptlk = "Mx-yiz-petel-lick". And Mrs. Znsitpzz = "Zin-gel-tip-zig". 'Course, back in th'old days, Mr. Mxyzptlk's name was "Mr. Mxyzptlk" until some myopic assistant editor in 1954 fouled up and caused us to misspell Mr. M's name for the last 20 years. Now, if you don't mind, I'd like to get back to speaking English! It's tuff enuff for me to hunt-and-peck out these English words without also doing Zrffian.

GARY WOLOSZYN -- Oil Coity, Pennsylvania.

WHEN AND WHEN DID BATWOMAN FIRST APPEAR???

Here is (wot else?) a Batwoman index: DETECTIVE #233(1st appearance), 249, 276, 285, 286, 292, 302, 307, 309, 311, 318, 321, 325. BATMAN #105, 116, 119, 122, 125, 126, 128, 129, 131, 133, 135, 139, 140, 141, 144, 145, 147, 150, 151, 153, 154, 155, 157, 159, 162, 163.

WORLD'S FINEST #90, 104, 117, 136, 139, 154 & 157.

HOW ABOUT A LISTING OF THE FOLLOWING COMIC STRIPS - DATES BEGAN & ENDED, # OF STRIPS. SUPERMAN, BATMAN, WONDER WOMAN???

I assume we're talking about newspaper strips, daily & Sunday. I got some good data here straight from the folks at Menomonee Falls, Jerry Sinkovec & Mike Tiefenbacher. "Superman" began daily on 1/16/39 and lasted till around May '66; the Sunday began on 11/5/39 and ran 1,386 episodes till 5/1/66. "Batman" commenced on a daily basis on 10/25/43 and ran till 10/26/46 (be my guest to figure out how many that comes to!) ...the Sunday ran about 150 episodes, 11/7/43 to 9/15/46; "Batman" started up again to capitalize on the TV series on 5/29/66 and ran till the summer of '72; the final months of the strip were terribly bad -- when royalties were withheld, DC refused to produce the strip or allow Batman to be shown...so the strip was produced by a "hack" and involved the adventures of Bruce Wayne, Dick Grayson & some guy called Galexo. All I know about the Wonder Woman strip is that it was a daily only in the mid-forties.

STEVEN RALPH LANDIS -- Denver, Colorado.
HOW COME 'DC 100-PAGE SUPER SPECTACULAR' SERIES STARTED WITH #4 INSTEAD OF #1???

It seems that the gov'mint (post office, in particular) requires comics & magazines to perform certain pagan rites in order for them to gain & hold neat junk like copyrights, mailing-privileges, and other superstitious concepts that we mortals don't understand. One such heathen belief is that a comic doesn't have such rights & privileges until the fourth issue of publication, or sump'in like that. However, no one ever said anything about not being able to start OFF with the 1th issue and gaining instant copyrights, etc., thereby. I don't know why this was done for SUPER SPECTACULAR and no other DC title...possibly due to the size & price...but this is wot I understand the explanation to be. Another such case was with the SUPER DC GIANT reprint series which began with #13; why or wherefore #13, I dunno'. At any rate, NO, Virginia, there is no SUPER SPECTACULAR #1-3 or SUPER DC GIANT #1-12.

BRYAN MACKEY -- Portland, Oregon.
DOES THE CREATOR OF PLASTIC MAN, JACK COLE, NOW WORK FOR TELEVISION???

Aha. You've been reading the credits on "Kolchak: the Night Stalker" among other series! A Jack Cole is the artist on the opening-credits title designs, etc. However, this is still not THE Jack Cole, one of the true all-time greats, who (if you're in the mood for a lil' tasteless black humor) joined the ranks of the PERMANENTLY unemployed back in 1958 at the unfortunate young age of 44.

WHO CREATED "LITTLE BOY BLUE & THE BLUE BOYS"???

Sounds like a band playing at the Pink Pansy Bar down on Broadway & 37th St. Actually, this was the group of boy-heroes that appeared in SENSATION #1(Jan.'42) to #34, & #37-83(Nov.'48); FLASH #81(Mar.'47) and the 1944 BIG ALL-AMERICAN. I wouldn't purport that I could guess, after 33 years, who happened to develop the original concept for the strip; I do know that one early writer on the feature was Lynne Evans. The artist on the first episode was Jon Blummer; Joe Gallagher and F.Harry also drew the strip later on. Any help?

WHY DID ATLAS COMICS CLOSE DOWN???

I'd say this is getting enough attention in other columns than for me to go into as well. Besides, I have no inter-industry information on what happens or why. Whether it was distribution problems (which I think it was) or production problems or wot, the reason they finally closed down, seems to me, could boil down to just one thing -- not enough profit. No \$\$\$ comin' in.



HUGH MASON -- Bloomington, Illinois.
IS STERANKO GOING TO FINISH HIS 'HISTORY OF COMICS'???

Uh dunno'. I couldn't even guess if he's gonna' publish that "super-hero encyclopedia" that so many people have already paid for.

WHAT ISSUE OF AGO'S 'ADVENTURES INTO THE UNKNOWN' FIRST FEATURED NEMESIS?? WHAT ISSUE OF 'FORBIDDEN WORLDS' FIRST FEATURED MAGICMAN???

Nemesis appeared in ADV. INTO THE UNKNOWN #154(Feb.'65) to #170(Feb.'67) and was cover-featured on #154-167. Magicman materialized in FORBIDDEN WORLDS #125(Jan.-Feb.'65) to #141(Jan.-Feb.'67), cover-featured #125-138.

WHAT ISSUES OF DC'S 'HOUSE OF MYSTERY' FEATURED "DIAL H FOR HERO"???

I'll go you one better and produce an index of Robby Reed's heroes in HOM #156-173:
#156: Giant Boy, Cometeer, the Mole.
#157: Super-Charge, Human Ballet, Radar-Sonar Man.
#158: Quakemaster, the Squid.
#159: Hypno-Man, Human Starfish, Mighty Muppet.
#160: Plastic Man!, King Kandy, Giant Boy(encore).
#161: Magneto, Hornet-Man, Shadow-Man.
#162: Mr. Echo, Future-Man.
#163: Castor & Pollux(twins), King Coil.
#164: Zip-Tide, Super-Nova, Robby the Robot.
#165: Whoosis/Whosisis/Howsis.
#166: Yankee Doodle Kid, Chief Mighty Arrow.
#167: Balloon Boy, Muscle Man, Radar-Sonar Man.
#168: Hoopster, Mole/Cometeer.
#169: Velocity Kid, Astro-Man.
#170: Human Buzz Saw, Don Juan, Sphinx Man.
#171: King Viking, Robby Go-Go, Whirl-I-Gig.
#172: Pendulum, Chief Mighty Arrow, Human Solar-Mirror.
#173: Gillman, Human Icicle, Strata Man.

STEVE WRIGHT -- Magnolia, Kentucky.
I REMEMBER A DC STRIP ABOUT A ROCKET-SHIP CREW; THE CAPTAIN WAS A DESCENDENT OF SOME PIONEER, KIT CARSON I THINK; SPACE SUITS WERE SIMILAR TO SPACE RANGERS & VARIED IN CHEST SYMBOLS; I DON'T KNOW HOW LONG THE SERIES RAN, BUT IT WAS IN SOME DC SF COMIC OF THE 50'S OR 60'S.

And the clincher is that you want me to figure out what that might have been, eh? Well, that was NO series -- it was a single story, "I Was an Outer Space Frontiersman" in MY GREATEST ADVENTURE #22(July-Aug.'58). The captain was a descendent of "Kit Calhoun, the first man to enter Kentucky" (I'll bet Indians thought THEY were people, too). Art was by Nick Cardy.

A DELL 25¢ COMIC SIMILAR TO THE 25¢ 'DRACULA', BUT HAD VARIETY OF SHORT STORIES. COVER WAS A GRAVEYARD WITH A TRANSPARENT BECKONING GHOST.

Identification again, right? That was TALES FROM THE TOMB, a 1962 Dell one-shot. Those great ghost stories in thar' were written by John ("Little Lulu") Stanley, who also wrote the classic first issue of Dell's GHOST STORIES comics. Stanley obviously designed these stories to especially scare the DICKENS out of little kids; they all have a certain basis in concepts that are of great concern to children, such as "the monster that lives under my bed at night" or like that.(Brrrr.)

OSCAR BRIEF (sic -- please write clearly, gang) -- Chicago, Illinois.
WHO HAS AND HOW MANY BOOKS ARE IN THE REALLY BIG COLLECTIONS?? I'M REFERRING TO COLLECTORS WHO WOULD NEVER SELL THEIR COLLECTIONS, AND NOT DEALERS. WHILE I'M AT IT, DO YOU COLLECT, AND HOW MANY COMICS ARE IN YOUR COLLECTION???

If Norman Vincent Peale were here, he'd tell us to be happy with what we each are lucky enough to have, and not be concerned with questions such as this. Still, this is a question that any collector eventually wonders about his particular hobby, & I'm no exception myself. So, I'd like to hear from such prominent collectors or people who know of them, and I'll see what the list looks like (I won't divulge exact names if the party doesn't so wish).

And, yes, I do collect (and HOW! I collect just about everything)...but we're certainly not here to talk about me. Let's just wait till Philip José Farmer writes my biography or something.

JARY ARKELL -- Emerson, New Jersey.
DID NEAL ADAMS DO "THE KILLING GROUND" IN 'STAR SPANGLED WAR' #134???

Why, funny you should ask! Yes, he did! Wotzit to ya'?

WHO DID THE COVER OF 'DETECTIVE' #451?? IT LOOKS DECENT FOR ONCE.

I have information that credits that cover to Dick Giordano, but it might also be Ernie Chua (both regular DETECTIVE cover artists).

Hm. Well, it looks like it's time again for me to discreetly slip into the shadows for either two weeks or such time that I receive snuff queries that I might construct another passable column. Be seeing you...

T.B.G. MAILBAG

15800 ROUTE 84 NORTH * EAST MOLINE, ILLINOIS 61244.



JERRY SIEGEL
LOS ANGELES, CALIFORNIA

Dear Alan,

I have just received the December 19 (No. 109) issue of The Buyer's Guide and I am overwhelmed and grateful not only by the letters of support from your readers but for your Notes from The Editor column. After the years of torment, it is wonderful to know that there are people who care.

The response from the media has been huge. The story about the plight of Joe and I has appeared in many newspapers; in some papers, it was a front page story. We have been interviewed by a NEA Service columnist and it has been sent to newspapers by The Associated Press and UPI wire services.

Neal Adams has been our spokesman and he has done a remarkable, terrific job. There was a press conference in New York recently which Joe and I attended with Neal, and we were given the support of the Cartoonist's Guild, National Cartoonist's Society and the

Academy of Comic Book Arts.

Here in Los Angeles I was interviewed on tv by the local ABC, NBC, CBS and METROMEDIA outlets. Joe was interviewed by METROMEDIA in New York and he and I were interviewed by the local ABC New York outlet. In LA, I was also a guest on the John Barbour TV show, appearing with Charro.

Joe and I appeared on the Howard Cosell Saturday Night ABC-TV network variety show; together with Neal Adams, we guested on Tom Snyder's TOMORROW show. Joe and I were taped for the TODAY show, interviewed by Gene Shalit, but I don't know if it has been aired. And Joe and I were interviewed by a South American TV network "special". Joe and Neal were interviewed for Walter Cronkite's CBS-TV news and I'm to be interviewed for it, too...it is to be aired shortly. Joe was interviewed by BBC from London and also by a Swedish newspaper. A Canadian radio network also talked with Joe and I was interviewed by Rolling Stone magazine...etc, etc!

People say that we should have made our plight known years ago. We would have, except our attorneys have for the past twelve years insisted we give no interviews and that we discuss the case with no one.

The outlook for a favorable settlement is promising. Joe and I are very thankful to the media, including you and Murray, for making our plight publicly known. We are grateful for the support of comics fandom.

Among those cartoonists favoring our cause were Milton Caniff, Jules Feiffer, Al Capp, Charles Schulz, Irwin Basen, Alfred Andriola, Burne Hogarth, Jerry Robinson, and others.

With warmest regards.

((EDITOR: I asked Jerry to keep me posted on developments, and judging from the almost daily letters and piles of clippings from him, he certainly has done that! Thank you, Jerry! As most of you know by now, Warner Communications did settle with them. When all the newspapers started playing up the story, along with the television coverage and mountain of mail sent to Warner's offices, the corporation felt it was a supreme embarrassment and had to settle "at any cost" (information received by our 'informed sources'). If you haven't heard the details yet, see Murray Bishoff's column starting on page 34 this issue!))

STEVEN R. JOHNSON
BOULDER CREEK, CALIFORNIA

Dear Alan and Murray,

I was very glad to see the open letter from Jerry Siegel in TBG #105. This is something that should have been done years ago. But I feel that Jerry's crying on our shoulders was a little overdramatically done.

Alright, Joe Schuster is partially blind. I understand that his vision was never that good to begin with. Jerry's health isn't that good. Hell, some of his contemporaries are dead, and at least his health isn't that bad.

Jerry and Joe should have brought their case before the public years ago when the first court decisions went against them. And this should have been repeated intermittently over the years until a satisfactory end was reached. (There recent story was on the front page of the San Jose Mercury out here, and elsewhere?)

Instead, they've wasted their time, money, and lives silently in the courts. What a waste of human potential. Trying to build your life on a mistake you made when you were 18! They've wasted their lives and their potential on this mistake. This is the saddest part of the entire mess.

And they aren't the only ones who've been ripped off in life. Other people have been, too. Some recovered and went new directions. Others remained bitter and died that way. Royalties... Okay, the Burroughs estate is still getting money on Tarzan, and the Doyle estate made plenty on Sherlock Holmes. These characters did not have their introductions in the comic format. They were introduced into an established, reputable field. Comics were a budding business at the introduction of Superman, so such a comparison to these characters is unfair.

Let's get a little closer to the comics field. Is Bob Kane getting royalties for Batman? Charles Moulton for Wonder Woman? Jack Kirby for Captain America? A "yes" answer to any of these would be a definite shock.

I don't feel Jerry and Joe's situation is unique in the comics publishing business. This is not to say that the situation shouldn't be corrected (for everyone!), but they are not the only ones who lost control of some very valuable materials.

In closing, I am in sympathy with Jerry and Joe.

((EDITOR: Jerry's letter above answered why they didn't bring their case into the public's eye before...the advice of their attorneys. The case was only finally settled recently, with the decision not to go to the Supreme Court. And I don't see how you can say they've wasted their lives in court and should have chosen to go into something else...they felt they had a fighting chance and how often does a character like Superman come along? You do have a point about them not being alone in losing rights...I don't know for sure, but I would venture to say that neither Bob Kane or Charles Moulton or Jack Kirby (or C. C. Beck or Bill Everett or Jack Cole...etc.) ever received any royalties on their characters, much less the rights to them. But that doesn't make the Siegel/Schuster "rip-off" all right. Perhaps it is long overdue to right these wrongs for everyone. In fact, since the Superman case is settled well, I wonder if we won't see the other creators asking for something!))

KEITH TUXHORN
SPRINGFIELD, ILLINOIS

Alan and Murray--

After reading the letters about the Siegel-Schuster dilemma in TBG #105, I had to seriously question the common sense and intelligence of comics fans.

For the most part, Siegel and Schuster are arguing on very shaky ground. First, Siegel complained that he and Schuster were only paid \$15 a page for their stories. ONLY \$15 a page?!? If I understand right, the folks working in comics then were paid about \$5 a page--and these two were complaining about receiving and splitting \$15 a page, which puts them above average. Also, \$15 then was equivalent to about \$50 now, so S&S have no room for complaint there.

Second, boycotting any or all DC comics won't do any good for anybody. Less comics sold for the company drives prices up, and higher prices makes items

...continued next page...

MORE MAILBAG

harder to sell. If DC can't sell enough items, they'll ultimately go under and die, leaving essentially Marvel to run the show. One company runs things and that's a monopoly, isn't it? I thought one of the things we were fighting here was big business...let's not make businesses any bigger. Also, no one at DC today had a hand in dealing with S&S. Boycotting DC would hurt people who should not be hurt because they had nothing to do with what went on. The problem lies with Warner Brothers (Warner Communications) business executives who don't want to give out any money unless they have to because, from their standpoint, they haven't seen anything legally binding. Write letters and send petitions to Warners and DC, but don't boycott!

Third, there's absolutely no reason for S&S to yell about having their copyright to Superman 'taken away from them.' NO CHARACTER THAT'S EVER BEEN CREATED IN COMIC BOOKS HAS BEEN OWNED BY ITS CREATOR! If Howard the Duck is the next big thing and sells at the top of Marvel's line for the next 50 years, Steve Gerber won't get a single extra penny from it all, even though he created him and scripted adventures for the first five years. That same rule applies whether you're Julius Schwartz or Tom Orzechowski. S&S have no room at all for complaining to anybody except themselves for not obtaining the copyright. Granted this company-copyright deal is questionable for any character and creator, but it's been that way since those first new characters were created in the mid-30's.

If Liebowitz promised S&S a pension, or whatever, from the Superman creation and did not give it to them, then the duo has every right to complain about that, and I'll back them 100%. I also feel they should be given credit for their creation in the Superman movie credits, and should be given at least some kind of fee from the movie's profits. But I will back up nothing else because, as I see it, they have no other grounds for complaining.

DOUGLAS YAZELL
ST. PETERSBURG, FLORIDA

Alan,

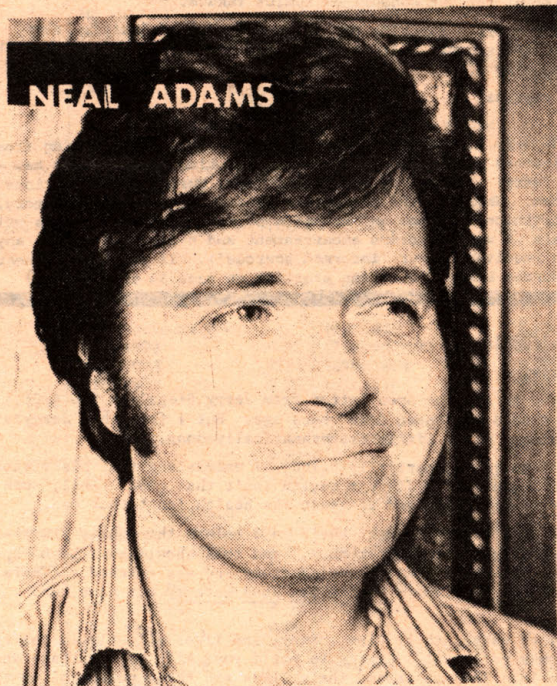
I've just written four letters in support of Siegel and Schuster. I thank you all for being the first to inform me of their plight...keep it up!

As you must have heard by now, Jerry and Joe appeared on the Tomorrow Show of Monday, December 1 with their friend (and my hero), Neal Adams. It was a great show, even though they only appeared in the last segment.

Our local NBC affiliate here in St. Petersburg carried a report on a news conference called by Jerry, Joe and Neal. They were surrounded by their cartoonist friends, but I wasn't able to recognize any of them. Neal pointed out that Jerry and Joe attended the opening of the Superman play when it ran a few years back on Broadway. They watched the stars go into the theatre, while they couldn't afford tickets to go inside.

I also saw the Tomorrow show in November with Infantino, Schwartz, Lee and collector Storob. It was a terrible show, surprisingly due to Infantino and Schwartz (mainly).

Keep up the good work, and BOYCOTT SUPERMAN!!



NEAL ADAMS

WILLIAM G. LAKS
POUGHKEEPSIE, NEW YORK

Dear TBG staff:

I support Jerry Siegel's and Joe Schuster's cause despite their apparent stupidity in the past. Why didn't they get legal help from their parents before the fact? As both a comic fan and Warner Communications stockholder, I am angered by the arrogance of the corporations involved, but before I can pass judgement I must know the complete history of the intrigue behind Superman. I think writing the companies is a waste of postage.

If Superman is the backbone of National DC Comics, why did they allow Metropolis, Illinois, Superman Land go bankrupt without much of a struggle? If National Comics does not believe fandom controls sales, why would they sponsor a convention or fan magazine?

According to Murray's NOW WHAT? column, the November 19 Tomorrow show was packed with contradictions. If Marvel Comics and National hold each other in contempt, why would they sponsor an inter-character team up? If the Green Lantern-Green Arrow title was a sales failure, why revive the title? Does Julius Schwartz consider El Cid or The Spirit as 'crudely done' or 'not even meant to entertain'? Does he consider CODE NAME: ASSASIN 'for the youngsters'?

GARY L. WARREN
HUBBOCK, TEXAS

Al,

Bishoff's comments about the Tomorrow show with it's guests was interesting. I didn't see the show myself, but every time I hear about it I'm glad I didn't! It's people like Schwartz and Infantino that are ignorant and don't realize the power of the press. "Comic book readers don't want to think"??? Then, Mr. Julius Schwartz, how is it that Marvel Comics still remain on the stands and not let kiddy, juvenile, idiotic stories like yours rule over the racks? He makes no sense whatever.

PHIL KALTENBACK
INSTRUCTOR, ENGLISH LITERATURE
SOUTHERN ILLINOIS UNIVERSITY
CARBONDALE, ILLINOIS

Dear Alan,

I feel I must comment briefly on Murray Bishoff's observations concerning the November 19 Tomorrow show. I quite agree (who wouldn't?) that Tom Snyder has a peculiar aptitude for rendering potentially interesting material very mundane, but on this particular show I feel the fault was only partially his, for, while Murray found Warren Storob "excellent," I thought both he and his opinions were utterly nauseating. Contrary to being proud of this fool as

a spokesman for comicdom, I am rather ashamed to admit I find pleasure in the same pastime that Mr. Storob does.

First of all, though I always enjoy seeing rare comics and hearing the views of fellow fans, I was particularly interested on this occasion in hearing from the professionals involved: Lee, Infantino and Schwartz. Mr. Storob, however, saw to it that I should hear as little as possible from these gentlemen. Storob's inane and monotonous diatribe on the unflinching excellence and relevance of Marvel Comics and only Marvel comics irritated me enormously. Storob stated indignantly that he would give no one over ten years of age a "Superman" comic to read; I would like to suggest that it would be an insult to anyone to give them a "Spiderman" comic from the last two or three years, not to mention such drivel-crammed extravaganzas as "The Champions" and many other Marvel products of recent vintage. Storob, of course, conveniently neglected to mention any of the quality National books, such as "Swamp Thing" and "Green Lantern-Green Arrow" ...but then, who cares about objectivity?

I was also perversely fascinated by Storob's righteous claim that he is a true collector, totally disinterested in the value of comics, and by Murray Bishoff's subsequent support of this sentiment. I would like to point out that comic fandom, as it exists today, has been built around and on the idea that comic books are a collectable commodity, and as such they inevitably generate a demand which must lead to certain books increasing in value. The very existence of THE BUYER'S GUIDE and many other by-products of fandom depends on this aspect of comic collecting, and all fans should be aware on which side their bread is buttered. It would be damned unfortunate for people like myself, who don't have a complete collection of Marvel Comics, to locate back issues if no one were interested in selling them. Storob and Murray should come down to the ground out of the ozone of silly idealism and recognize collecting for what it truly is.

Finally, Murray seems a bit outraged at Julius Schwartz's contention that most comic readers are not interested in thinking, but only want to be entertained. It is my sad duty to inform him that such is indeed the case: most purchasers of comics are kids who could care less whether their heroes' adventures communicate any relevant theme. If all comic books were didactic instead of diverting, then, I suggest, the comic book industry would cease to exist, for young tastes would seek their fulfillment elsewhere. Those few quality books that exist and appeal to discriminating fans are subsidized by the many entertaining but mediocre books that one finds in comic racks today. As for Storob's implication that only Marvel comics have the realism and sophistication necessary to stimulate the imagination, I must point out that it has been years since any Marvel comic (with a few exceptions, such as WARLOCK by Starlin) made me think about anything other than what else I might have done with my quarter.

I should point out that I do not despise Marvel comics: it was they that inspired me to begin collecting, and a large portion of my collection consists of Marvel comics. I am further aware, and grateful, that Marvel precipitated a revolution in comic books and that it is largely responsible for their quality and popularity today. However, I do object to arrogant "specialists" who allow their own predilections to interfere with the exposition of the ideas of others. A genuine comic spokesman should be concerned with all comics, not merely those of which he happens to have a complete collection. Warren Storob should give me and other fans a break and recognize his own opinions for what they are: opinions that I, for one, find rather inconsequential.

BARRY SHORT
SAN DIMAS, CALIFORNIA

Dear Murray,

No doubt you're viewing this letter with trepidation since I only write when I want to disagree about something. At least you can take heart that it's been a while since I last wrote; someday I'll get caught up enough to write you when I agree, but until then you'll have to take what you can get.

Before I get really violent, though, I thought I'd pass on a little more information about those lousy UNIVERSAL PRICE CODE marks on products and recently coming onto magazine covers. According to information I've received, our Retail Clerks Unions here in California have lobbied with the state legislature and managed to get the entire computerized checkout system BANNED in this state, on the basis that it would eliminate a number of jobs. The law also bans the appearance of UPCs on merchandise sold in California after a certain date (that date, of course, quite a bit in the future because of existing stock, etc.). What this basically means is that at some point, unless the laws change somewhere, the comics companies will have to choose whether to sell their comics in Supermarkets or in California. Elimination of either sales outlet is not a particularly bright concept, considering the sorry state comics sales are in these days. It would seem to me, however, that eliminating supermarket sales would be the less disastrous move, when one takes into account that California has over 10% of the nation's population, and that, at least for the present, only supermarket outlets would be lost in the other states (sales could still be made in drug stores, newsstands, etc.). Further, if they were really desperate to continue supermarket sales, they could put the UPC on the Comic-Pacs and simply not sell the pacs in California; at least, around here this seems to be the way the bulk of supermarket sales are made.

The first thing that really caught me off guard in the NOW WHAT? column was the review of Bugs Bunny, Superstar. I'm wondering if they've released a different version here in the Los Angeles area, because there seem to have been several additions and deletions between what you saw and what I saw. First of all, only two or three cartoons had undergone title changes, and most carried their complete original credits. There was no new animation in the version I saw, although there was a lot of footage of the gang who created all these cartoons acting them out prior to doing the actual art for them, plus some recent interviews with Bob Clampett (in fact, it was mostly Clampett), Tex Avery and (I believe) Friz Freleng (my memory's a bit shaky as to who it was. I had my two-year-old nephew with me, so I was a bit preoccupied). I, too, was bothered that Mel Blanc's name appeared only in the cartoon credits; as long as they were doing new interviews they should have worked him in. The final clue that there are two versions is in the running time; the film I saw lasted nearly two hours.

On the Tomorrow show: I watched that particular episode (although I missed the Mitch Mehdy show), and I must agree that it was a fiasco, although I don't have the same reasons for thinking so. The segment with Warren Storob was fairly interesting (I winced when he mentioned what he had paid for his Marvel Mystery #1), but once the others came out it quickly degenerated. Excuse me for being unimpressed by Stan Lee, but I felt he came out and spouted the same old rhetoric he's been spouting since 1961, or substituted quick wit for knowledge. Warren also seemed to lose his marbles at this point. His unilateral debasement of DC comics was a very stupid thing to do. No doubt the prejudicial statements on that matter served to negate the value of his earlier statements. I must, however, agree with Julius Schwartz on one point, at least in part. It is a rare occasion that I find an underground comic that I enjoy in any way. With very few exceptions, they are crudely done. Most underground stories have little or no legitimate plot progression, and the art is for the most part so bad that, compared to it, Frank Robbin's art looks more like Frank Frazetta. Certainly there are exceptions, but they are few and far between.

Finally, I'd like to get in my say on the Jerry Siegel vs. the world thing. There was a spot on it on the six o'clock news tonight, on our CBS affiliate, and a very interesting fact came out which I'd not heard anything about before. Warner Communications has offered both Siegel and Schuster \$15,000 a year as a pension, and they turned it down as "not enough!" I realize that this isn't an awful lot considering the amount National has made off of Superman, but when you consider that: a) Warner has no legal obligation to give either of them a cent, b) they lost the rights through a stupid lack of business sense (remember that they had been selling strips to National for several years prior to Superman and they had to have come into some contact with copyright and licensing procedures in that time), and c) that there are questions about just how much creating they actually did in doing Superman (he is obviously an outgrowth of Doc Savage). I would have to say that Warner should feel no further obligation to them. Mr. Siegel must be pleased if the information on the sale of film rights reported in your column is correct. Three million dollars for 25 years of rights has got to be the biggest steal in years! I'm skeptical of the figure, though, because I've previously heard they paid six million for just one film.

To end on a little more pleasant note, I'm going to pass on something I heard a while back that seems so incredible it could hardly have been made up. Sometime back in the late 20's or early 30's there appeared (according to the story) a pulp called Super Hero, the Child Wonder, which is supposed to be the entire Superman origin in detail. There are only three extant sets of this 8 or 12 issue pulp; two of them are kept in a locked vault by National. The other set is said to be owned by a major Union Oil executive here in Southern California (my information came from a former Union Oil executive who claimed to have seen Xeroxes of this magazine; these, of course, stay in the vault with the originals, which National regularly attempts to purchase). That's all the information I have. Hopefully you can mention this and somebody (Robert Weinberg?) could shed a little more light on the subject. Who knows?

MORE MAILBAG

WARREN STOROB
BROOKLYN, NEW YORK

Dear Alan,

I would like to thank you for your review of THE TOMORROW SHOW's focus on comics, and the very flattering things you had to say about my "performance." My own feeling is that I should have come off ten times better, but lack of time, due to things like the musical plants in the first part of the show, and DC's somewhat less than appropriate overplay of an unmade Superman movie (and Superman in general) left me with a lot of unshared rarities and historical and conceptual information. What I especially wanted to get was in in-depth analysis of Bill Everett's Sub-Mariner, possibly the greatest (oftimes underrated) adventure character of all. I had intended to illustrate the psychological, science fictional and political aspects of the continuing saga of my favorite avenging son, with such nifty gems as Marvel Mystery's #1,2,4,6,8,9,10 and 15. In addition, all the petty messing about cost viewers a look at things like Captain America #1,3,5, and 10, Subby #1 and 2, the first Ka-Zar pulp from October, 1936, and other related Marvel memorabilia, which most people never get to see.

On December 1st, I became a member of a very unique group, consisting of perhaps five people, when the last issue I needed arrived for the complete run of 92 Marvel Mystery comics. Naturally, no matter how much ability a collector has, there are people that help make a proposed project a reality. Thanks to all the people who sold me the books (sometimes out of their own collections).

Recently, in reply to my exposé of Motion Picture Funnies Weekly, Don Phelps chose not only to put forth fraudulent statements, but also to initiate personal unpleasanties in a public place. The leading Timely collector, George Olshevsky (to whom I'll take a close second) and myself again replied on this issue with more detailed arguments. Neither letter saw print.

Now Don Phelps has chosen to take out a paid ad for this misrepresented rip-off and mentions my name again in a way that's less than kind, trying to imply that the most well-known (pardon the immodesty, but I've been getting quite a bit of publicity of late) Timely collector is hounding him. Enough is enough.

Motion Picture Funnies Weekly, like Marvel's advanced black-and-white Conan #1's, never really came out. The books only exist as file copies, and may have been the five printer's samples.

Olshevsky is the biggest Timely collector alive, to whom money is no object when things are on the up and up. He refused to buy Overstreet's incomplete copy. So did I (and I am anything but an amateur). Every informed expert will tell you, friends and fans, an appearance denotes a character appeared, was seen, and came out somewhat more publicly than a file drawer, or a non-existent theatre manager's office.

The first appearance of the greatest character of the Golden Age, Bill Everett's alter-ego Sub-Mariner, was in the first edition of the legally-released and distributed Marvel Comics #1, November 1939 (about 18 copies known), or the possibly earlier October dated copies like mine (2 copies known to survive).



COLLECTOR WARREN STOROB WITH "TOMORROW" HOST TOM SNYDER.

If you want Namor's first appearance, accept no substitute for Marvel Mystery #1 (called Marvel Comics prior to #2). And if you want to know about Timely/Marvel, ask a specialist like Olshevsky. Don't ask Bruce Hamilton; he's a general dealer (in the awkward position of being a friend of Don Phelps). Don't ask Overstreet; he foolishly overpaid for an incomplete Motion Picture Funnies, which he first hyped up good in his grossly inaccurate price guide, and then tried to unload his poor, decomposing copy at the first opportunity. If Motion Picture Funnies Weekly was everything Don Phelps says it is, Olshevsky would have bought it, Bruce Hamilton would've bought it, Tony Anello (a great but quit collector/dealer) would've bought it, Robert Lesser (author of A CELEBRATION OF COMIC ART AND MEMORABILIA) would've bought it, and there are others, too. Funny how each of the above has Marvel Comics #1. I wonder why.

In conclusion, if there are any "Warren Storobs" as Don put it, who are misled by the ad of Don Phelps (who is not a Timely specialist, but operates under the principle that his best comic book is automatically the most valuable) and wish to buy M.P.F.W. #1 as an oddity, containing PART of Sub-Mariner's debut (minus the beautiful watercolors) in undistrubted file-copy form, why bother Don Phelps? I have it on good authority that the "well-known" owner of Motion Picture Funnies Weekly is a gentleman named Bob Weiner. Now, I've never heard of this so-called "well-known" gent until recently, but since the rest of fandom is obviously better informed than this little collector, why not get in touch with him and cut out the middle man. That's what the real Warren Storob would do. And the real Warren Storob has nothing to gain financially from this alert to fandom. Neither does

George Olshevsky. It's a pity that people like Don Phelps and Bob Overstreet can't make the same claim.

Heed the words of the owner of a complete set of Marvel Mystery, who personally spoke to "Uncle Bill Everett" before his death on several occasions.

PS: Even if you're a died-in-the-wool Marvelite like me...let's do all we can to help Jerry Siegel and Joe Schuster!! Write to DC!!

ROGER D. REGENE
ROCKFORD, ILLINOIS

Dear Mr. Light,

As I read The Buyer's Guide, I often notice that fans have submitted articles clipped from newspapers that would be of interest to fandom in general. These clippings range from articles about comic books, generally related collectables, and all the way to stories and features done on some of the fans and dealers. Well, when the Rockford Newspaper did a 3/4 page article on Beverly "Mad Ruthie" Mason, I couldn't resist clipping the article and dropping it in the mail. I personally believe that many fans would be tickled pink to see the story because so many of them know mad Ruthie almost intimately because of the exchange of correspondence they have had even when they don't order!

To do business with Mad Ruthie is to love her! The article says it all.

Great, smoky-voiced lady presides over Toad Hall

By CRAIG WYATT

Beverly and Larry Mason both started collecting before they were 10, she books and he records. After they married and combined collections the house became piled so high, Larry said, "that the only way out was to open a store."

"There were even things piled in the bathroom," he said.

The result is Toad Hall, 1130 Broadway, a place to visit if your mind runs to comic book collecting, medieval war games, dusty old books on dusty old shelves, records ranging from crunch rock to classical, and the company of a diverse crew of good-humored eccentrics.

The atmosphere, Beverly readily asserts, reflects the personalities of the proprietors. The decor is what you might call 20th-century American eclectic-nostalgic modern. The walls are decorated with huge posters of comic book heroes, oil paintings by Beverly which range from Poe to American Indians to Conan the Cimmerian, a hero of fantasy novels; Viking ship models, medieval armor, a buffalo skull and a bear trophy head.

Bookshelves, record album racks, glass display cases, and thrift-shop furniture are scattered in cluttered orderliness. The bookshelves are piled high. Corners are stacked with bundles of comic books.

The stereo plays constantly. One time it might be a Gregorian chant, another Jelly Roll Morton or Bix Beiderbeck, still another the finale from a Wagner opera.

Through the store troops an assortment of people as varied as the store wares: kids looking for comic books, grandmothers looking for sheet music and housewives seeking copies of Harlequin romances they read as starry-eyed girls. There are antiquers, collectors and hoarders, and a regular crew of "drop-pers-in."

"Where else can you find a speed-reader, a lighting calculator, a kid who dropped out of five colleges, and an out-of-work elementary particle physicist who conducts dungeon expeditions?" Beverly said.

John Jacobson comes there to think up and write comic book plots. Charles "Cowboy" Calvert comes in to pick up on the latest in cowboy nostalgia. Dale Brown comes in to listen to John Fahey records. And the "Toad Hall Fantasy Hoard" meets most every night to play the war games, expanded versions of board games which sometimes take up the store's whole floor space.

Beverly presides over the whole scene like a great, smoky-voiced Gypsy queen. "We keep it pretty insane in here," she said.

Both Beverly and Larry are Illinois natives, he from the Chicago area and Rockford, she from the tiny town of Norway, near Ottawa. Both had the typically untidy lifestyles of young adults in the 60s — he graduating from Shimer College at 18 then teaching in ghetto schools in Chicago, and becoming a tournament chess player, she singing in folk groups, attending folk and jazz festivals, and finally attending Malcolm X College in Chicago.

"Rockford is a great place to recover from the ghetto, to pull your mind together," said Larry, who works as a Public Aid counselor during the day but is usually in the store in the evenings.

DIMENSIONS



Beverly Mason reigns over Toad Hall. Believes there is a collector for everything.

The Masons opened their store across the street from its present location in August, 1973.

Beverly said the sale of comic books and pop-culture nostalgia items was and is the main activity. "Comic books pay the rent," she said.

Comic book collecting is still quite a widespread hobby, she added, with the going rate for a copy of issue #1 of "Action Comics" now set at about \$3,500.

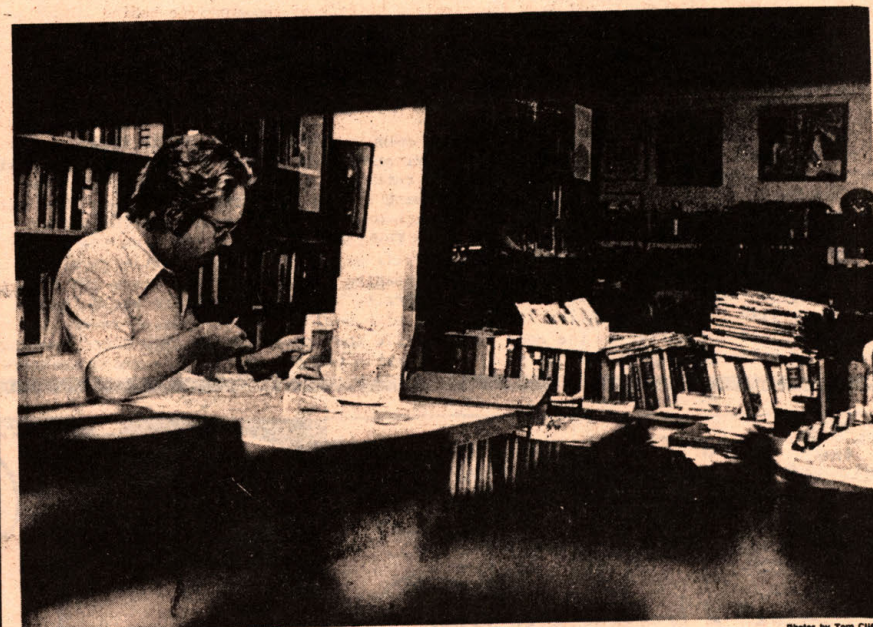
Beverly said the store has several highly-prized items in its own collection — so

valuable they must be kept in a bank safety-deposit box.

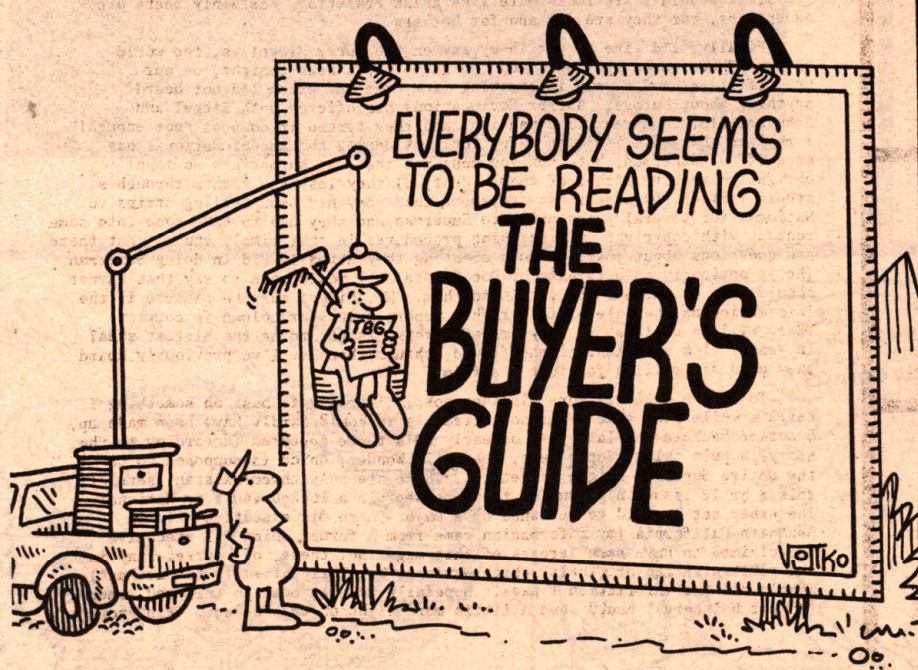
But a collector of anything else will find, if not what he is looking for, a sympathetic ear at Toad Hall. "There's a collector for anything," Beverly said.

The store incidentally, gets its name from "Wind In The Willows," a 1908 classic of children's literature by the English author Kenneth Grahame, in which animal characters displayed both their own and human traits.

Naming the store thus was her idea, Beverly said. "I've always admired Mr. Toad."



John Jacobson pores through books at Toad Hall. Store contains collection which outgrew home.



NOW WHAT?

by Murray Bishoff

JERRY SIEGEL AND JOE SHUSTER SETTLE WITH NATIONAL

With great personal pleasure I write this story, for its been almost a year since I first brought this issue to your attention in *TBC* #79. Warner Communications, the owners of National, have negotiated a settlement with Jerry Siegel and Joe Shuster that gives them a sum of \$35,000, an annual "pension" of \$20,000 a year, plus medical benefits for themselves and their immediate relatives, in addition to a guarantee of financial support for close relatives, such as Mrs. Siegel and Mr. Shuster's brother. And, beneath the "Superman" logo in *Action* and *Superman* hereafter will appear the words "Created by Jerry Siegel and Joe Shuster" in prominent letters.

This happy ending did not come without enormous pressure. Remember, according to the letter of the law, National owed the creators of Superman nothing and had upheld that contention in court. Yet the recent publicity from newspapers, television, and radio across the country put Warner Communications in a bad spot, and when the story appeared on the second front page of the *New York Times* in Mary Breton's column one day, all hopes of Warner ignoring the situation passed. The case was taken out of the hands of Mr. Infantino and associates, who had taken a hard stand, by Warner, and Mr. Jay Emmett, vice president of the corporation, took charge of the negotiations. To him go my humble thanks. We must also salute Neal Adams and cartoonist-author Jerry Robinson for their efforts in negotiating for Mr. Siegel and Mr. Shuster. This does not open the door for a mass descent on the companies by other cartoonists for reparation. Bob Kane, who possibly would have reason to complain, received according to Mr. Emmett "an enormous amount of money" for the rights to Batman. At least this action does end the suffering for two wonderful people who have meant so much to all of us. Mr. Shuster will shortly move to California and probably into the San Diego area, so he'll not be far from the Siegel's home in Los Angeles. I can't think of a better way to end 1975.

IF YOU WANT TO CALL THIS NEWS

The beginning of the year is a hard time to get news, for after the big sales period around the Christmas holiday, the industry faces several slow months. Yet I dug up a few things for you. Over at Marvel, Berni Wrightson's talk about taking over *Howard the Duck* has gotten out hopes up prematurely, for he will probably do no more than one issue. Jack Kirby has finished his adaptation of 2001 and is presently putting the finishing touches on the 1976 all-original-material Treasury Edition of *Captain America*. However, Marvel will keep both these books on file until Summer when sales again pick up. Work on *The Prisoner* book by Steve Englehart and Gene Colan has begun not that Marvel has secured the rights. However, production on the \$1.50 Oz books has been suspended because of legal complications. Until this gets ironed out, and things look questionable at this point, the third volume will not appear. Marvel's black-and-white line still suffers from a sales slump, but it's holding its own. Editor Archie Goodwin told me future expansion will proceed with great caution. He will not add or revive any series in the immediate future although he may boost the line with four more titles by Summer. He added, though, "I'd really hate to see any more than ten titles at the most."

A few minor staff changes at Marvel put Roger Stern in as assistant editor, the position Irene Vartanoff held before graduating to reprint co-ordinator and editor. Bonnie Smith returns to Marvel in her old post of handling the incoming fan letters.

National is currently risking a nasty lawsuit by using Golden Age characters they do not own in their books. You may have noticed the Phantom Lady in the first issue of the *Freedom Fighters*? They have been warned, and if they continue, the man who claims ownership of these Fiction House-Fox characters will make things very messy for them.

Reports have it the Field Syndicate in conjunction with *B.C.* and *Wizard of Id* cartoonist Johnny Hart have plans to launch a mass distribution magazine on comics half of which will be comics and half articles. Europe has had similar magazines for years, yet nothing of that sort has ever caught on here. At this point such a project looks like a big gamble.

Finally I have a few additions to list. During the 1975 annual meeting of the membership of the Comics Magazine Association of America back in November officers were elected for the coming year to handle affairs as they come up. Just in case you're keeping a scorecard, here's how the players line up. John Goldwater of Archie Comics was re-elected president and Leonard Darvin will continue as Comics Code Administrator. Other elected officials include Leon Harvey of Harvey Publications, vice-president and treasurer; Stan Lee, vice-president and secretary; Carmine Infantino and John Santangelo (of Charlton), both vice-presidents. Representatives of five distribution firms: Curtis, Independent News, Publishers Distributing, and Capital Distributing; plus a representative from the printers, World Color Press, and the engravers, Chemical Color Plate Corporation, were elected to the CMAA's Board of Directors. When it takes this many people to adequately represent the various parts of the industry, imagine how bad it must have been twenty-five years ago when no official organization existed for communication.

The *World Encyclopedia of Comics* from Chelsea House and R.R. Bowker, which you've seen advertised in *TBC*, will add a second volume on magazine cartooning (i.e. the *New Yorker*) and editorial cartoons etc. to the series. The first volume, appearing in the next few months, took over a year to prepare, and the second may take just as long, so we'll wait at least a year-and-a-half more for volume two. According to all indications though, the wait will be well worth it.

Then I have a publicity picture here from Universal's upcoming *The Legend of King Kong*. Realistically, He would be about all New-York could take nowadays.

LET'S LOOK AT 1976

Let's speculate for a bit on what comics fandom can look forward to in 1976. A lot of our business depends on the national economy, and no one expects a drastic turnaround there. Comic books will go up to thirty cents retail price, and nothing suggests they will not go up again in five more years. Alan and I have speculated for a long time what would happen if somebody started publishing black-and-white comics without the shiny paper and color covers and started selling them for fifteen cents a piece on the news-stands. Would it work? Comics are getting awfully expensive for the little guys, the kids that really support the industry. The increasing demands of wholesalers and retailers could cripple this reduced publisher's profit margin, but if distributors would ignore such books like they did the Atlas line, such a plan could work. No one, however, is likely to flood the market in the near future while the impact of the 1974 flood remains fresh. If sales pick up the Archie people may revive the Red Circle line and the super-

heroes Gray Morrow restored there. The underground industry really needs a shot in the arm, for the public devotion those magazines held in the early seventies has faded dangerously. They must make a comeback in 1976, and efforts like *Arcade* help. More are needed.

The end of the seventies mark watershed years for the comic book industry. If we're following a historical cycle, the new trends that will shape the 1980's will form now and gradually pick up momentum. The obviously popular trend now is fantasy. Fantasy literature though has suffered restraints in the last few years with the current management of Ballantine Books halting its publication of original material. That along with the folding of Lancer left Daw the leader in original fantasy, but as a smaller company, Daw can't do all that much. Zebra has shown promise with the revival of Robert E. Howard's work, but they are new, and have to get established. Regardless, I suspect the sword-and-sorcery and fantasy trend will not carry over into the eighties as a major force in comics. Look for new experiments.

This next year will by-and-large determine the future of comics in the media. The upcoming Superman, Spider-man, and Doc Savage movies will color the public's view of comics characters for a long time. I'm counting on an emphasis on past renditions, on the serials. There at least corny humor fit into serious plots and characters.

The nostalgia craze has not yet worn off. Walt Disney now plans to distribute a brand new version of the *Mickey Mouse Club*, and its near-guaranteed success shows the public still likes and wants the old time comics. The successful revival of Harold Gray's *Little Orphan Annie* is ominously promising. The passing of another year should also make us realize the precarious nature of our heroes- the cartoonists whose work has charmed us over the years. The most popular adventure strips are done by old-timers, and men like Chester Gould, Milton Caniff, Roy Crane, and Lee Falk are getting older all the time. I pray for their continued good health.

Comics fandom itself is due for a face lifting. The upsurge in ads for new fanzines lately has really excited me. I know fanzine publishing is dreadfully expensive nowadays but fanzines got fandom going in the first place, and we need them and the enthusiasm that puts them together if we are to survive as a group of enthusiasts. Let your New Year's resolution charge you to keep your enthusiasm in nostalgic literature et al., and spread it wherever you can.

WHAT AM I DOING HERE, ANYWAY?

I received a letter from Jim Engel of Berwyn, Illinois recently that I'd like to share with you.

In response to your item about Bob Clampett in *TBC* #109, I couldn't disagree with you more. First of all, I am as sorry as anyone that the cartoons that make up *Bugs Bunny*, *SuperStar* have new titles, but what the heck, I'm just happy to have the opportunity to see 90 minutes of color Warner's on the big screen anyway.

I think what Bob Clampett "wants" (and shouldn't he?) is some recognition for his enormous contribution to animation and the creation of the funniest cartoons and characters ever made. Those contributions have been overlooked way too often, including the two-part *Camera 3* program on Termite Terrace and *Film Comment's* special Hollywood Cartoon issue.

I would think you "of all people would know better" than to attack him for it. You see nothing wrong with jumping on the bandwagon and printing Jerry Siegel's "press releases" and curses on movies and comic books.

Whether Clampett is the sole creative force or portrays himself as such is debatable, but he's in the same boat as Siegel. He did create Porky Pig, Tweety Pie, Beaky Buzzard and others, and certainly played a large part in the creation of Bugs Bunny and Daffy Duck. He doesn't get a cent off TV showings of his films, but he's not crying all over *The Buyer's Guide* about it.

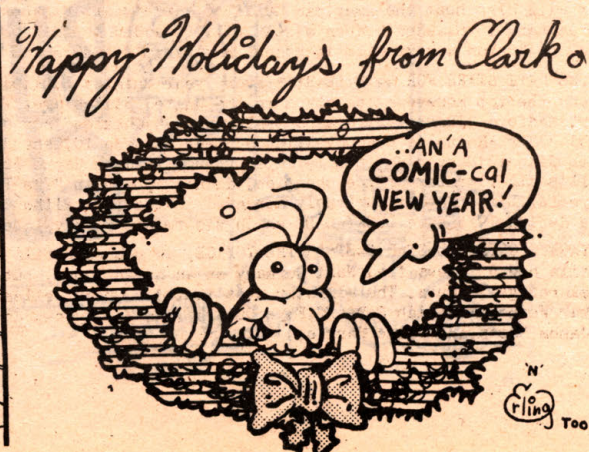
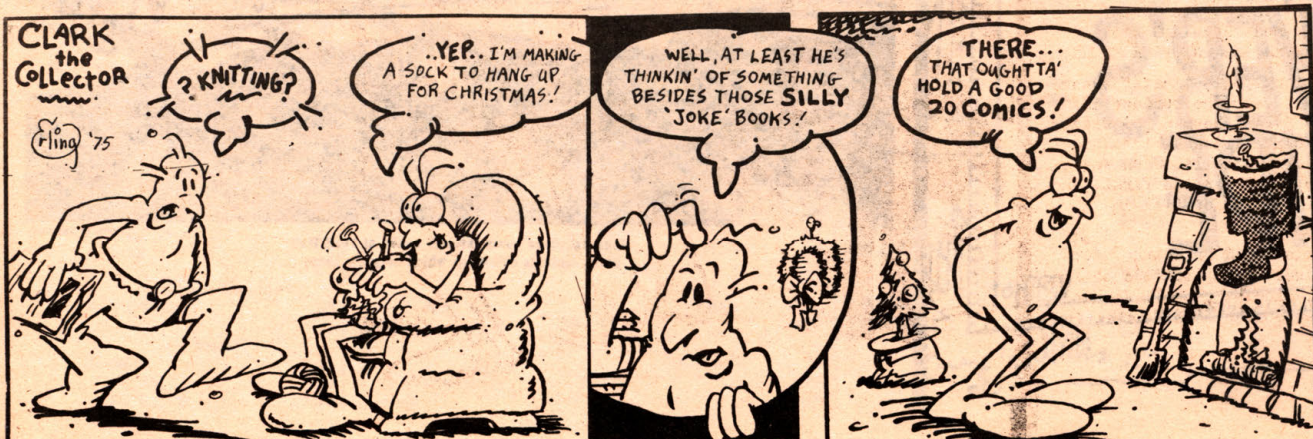
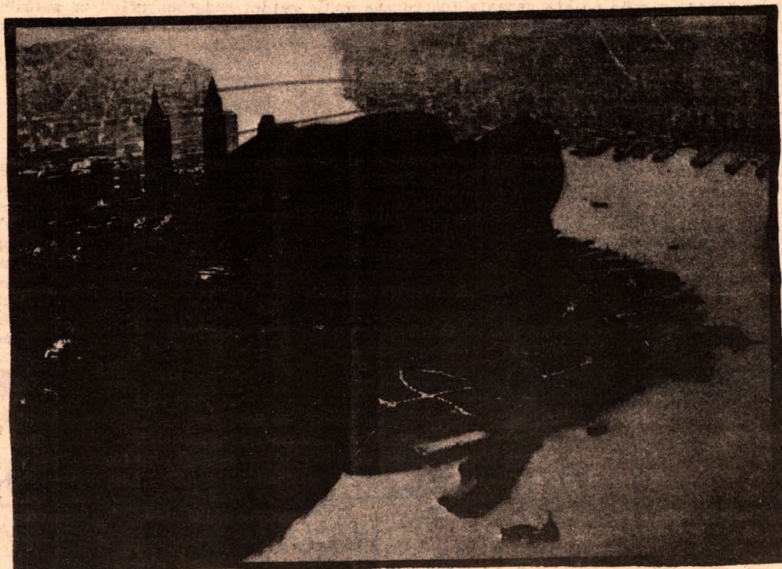
Clampett, Freleng, Avery, and Jones all went on to other things. Clampett and Jones still give presentations on animation's history, and their work at Warner's.

And if anyone is out hogging credit and rewriting history, it's your pal the great Mel Blanc. His interviews are a wealth of misinformation. He claims Bugs Bunny was originally to be called "The Happy Rabbit", that He was the one who named him, that he added "What's up doc?" to Bugs' dialogue, and also credits himself with inventing Porky Pig's voice by going to a farm and listening to a pig grunt, when in fact Porky's voice had originally been done by a man who actually stuttered, long before Blanc took over. I won't even comment on that story about the hospital. ("Hey, Bugs Bunny, how are you?" "Ehh, just fine Doc, how are you?")

Your past article on Blanc showed that you've swallowed that crap hook, line, and sinker. As for Clampett proving himself, Chuck Fiala and I met him for the second time at one of his campus lectures, and we got to talk with him and his wife Sody quite a bit. He was one of the friendliest men I've ever met, and he certainly has my respect.

This letter brings up the whole point of why I write this column. I have no intentions of being just a reporter. I am here to make you think. I will get up on my soap box and shove morality at my readers at every possible opportunity because, here in *The Buyer's Guide*, it's appropriate. We are not passive onlookers to the world of comics; we are involved. We deal with heroes, what it means to be heroic, what makes good literature, and what makes good art. We must think about what we love or we don't really have a grasp on why we have a fandom at all.

This applies to the real people who make our hobby exciting. All of us sit in the public eye, ready for judgment. Where I see injustice, I will speak, not only in cases where I start the bandwagon, as in the case of Mr. Siegel and Mr. Shuster, but anywhere else. Because I am dealing with our heroes, our ideals, the stakes are too high for me to ignore incidents I find. However, since I use this space to preach, I may from time to time slant my message away from objectivity. Then, in the words of sociologist



NOW WHAT?

CONTINUED

Gordon Allport, "If, in spite of my efforts, the result (of my writings) still seems one-sided, I rely on critics to point out the failing."

I appreciate Mr. Engel's letter, and I want to hear these criticisms. I do have certain differences with Mr. Engel. His challenges to Mr. Blanc would have been more timely after we published our interview with Mr. Blanc this Summer. Nevertheless, Mr. Blanc has gotten considerable recognition with his recent series of advertisements. That's good for him. Yet Mr. Engel does not refute my charges, but redirects them at Mr. Blanc. I agree that Mr. Clappett deserves credit, but I also consider the flagrant neglect of other men's creative efforts a most heinous crime. Both Mr. Blanc and Mr. Clappett have to answer for that. As for the case at hand, A. D. Murphy of *Variety* observed:

No matter what (Clappett's) intent, no matter how extensive his personal collection of his own drawings and home movie footage, no matter how he sometimes uses "we" to describe the animation unit personnel and preliminary artwork, and no matter how he hardly ever arrogates sole credit for certain characters, the nature of his presence suggests too strongly that he was the sole/major/principal creative force.

I understand that moves have been made to make the credits of the film a little more historically accurate. I am heartened by Mr. Engel's view of Mr. Clappett and I trust Mr. Clappett can find the recognition he deserves through more "proper" means. I am more than willing to put this incident in the past. As an historian I am willing to keep an open mind and risk making mistakes in order to find the facts.

This issue of *TBG* marks the beginning of my fourth year on this column. I thank you for your support in this time, and if I've encouraged some thinking over these many months, whether pro or con, I'm reassured that I've done my job.



SIEGEL AND SHUSTER AND SUPERMAN*** By this time, everyone in fandom who reads *TBG* must be aware of the ongoing debate about Superman and his creators. *TBG* and other columns in other zines have talked and debated it. The following news feature came over the United Press International radio wire on December 10th about the controversy. I'm reprinting it here in full. Needless to say, the feature is copyright 1975 by UPI.

"Yesterday's Headliners. Today-Jerry Siegel and Joe Shuster"

Forty two years ago, Jerry Siegel and Joe Shuster came up with an idea they say became the Superman who has entranced kids and adults over the years with his miraculous feats of daring. The two say they hit on the idea of the "Superman" character after watching a Douglas Fairbanks, Sr. movie in 1933.

It took five years, they say, before they could peddle the concept of Clark Kent, mild-mannered reporter who whips off his suit and flies through the air to fight the never-ending battle for "truth, justice, and the American way." They signed a contract with ACTION COMICS in 1938 and between then, and 1948 made, they estimate, about 400,000 dollars.

Where are Jerry Siegel and Joe Shuster today? Now 61 years old, they said at a New York news conference yesterday (December 9th) that they are flat broke because they signed away "forever" the rights to royalties on Superman for 65 dollars apiece in 1938.

Siegel is blind in one eye, unemployed and lives alone in an apartment in New York City, where he is supported by his brother. Shuster lives with his wife and daughter in West Los Angeles and makes 7,000 dollars a year as a clerk-typist for the state.

Warner Communications, which bought the rights to Superman in 1970, says that although it has no legal obligation it has offered Shuster and Siegel an annual stipend of 15,000 dollars for life. They have until Thursday (December 12th) to accept, but Shuster and Siegel says they want compensation equal to the average wage of working cartoonists, about 25,000 dollars annually, and some guarantees for their families after they die.

Sports cartoonist Bill Gallo, President of the National Cartoonists Society, says "We are shocked that the proprietors of Superman refuse to share a fair part of the millions Siegel and Shuster's creation have spawned."

Siegel and Shuster say they never made a dime from the comic books, television series, movies, toys, and t-shirts based on the Superman character. ---United Press International

SIX MILLION DOLLAR MAN SOLD INTO SYNDICATION SLAVERY*** Universal-MCA TV has sold 100 one hour episodes of THE SIX MILLION DOLLAR MAN into pre-release syndication. Those stations buying the syndicated reruns will begin showing them in Fall 1978...160 episodes of MY THREE SONS have also been sold into rerun syndication with showing to begin in the 1976-1977 TV season...An 8 hour syndicated biography special on the late Nat King Cole for radio play will soon be available...Andy Williams will have a weekly syndicated TV variety show playing in 62 cities next season...MC COY is in danger of cancellation...JOE AND SONS has been cancelled...The last CHER show ran on January 4th. CHER has been cancelled. Apparently, Sonny and Cher have re-teamed in a purely business sense. THE SONNY AND CHER SHOW will re-premiere on February 4th...Ben Vereen will play the title role in the TV biopic, LOUIS ARMSTRONG, CHICAGO STYLE...Rankin-Bass Productions (which produced THE RUDOLPH THE RED-NOSED REINDEER special) will have a new Easter special, THE FIRST EASTER RABBIT, on NBC around April.

SHEENA ON THE SCREEN*** Raquel Welch will star in the film adaption of SHEENA, QUEEN OF THE JUNGLE, from the 1940's comic book. The script for the Universal film is by Robert and Lois Dillon. Filming begins early next year...ROSEMARY'S BABY director Roman Polanski will star and direct THE TENANT...Julie Christie will star in the forthcoming MGM sf film, DEMON SEED...CBS has paid a reported 3.75 million dollars for one showing of PAPILLON on TV in 1978...PENTHOUSE enters the movie business next year to produce Gore Vidal's CALIGULA...Tom Laughlin's latest movie, THE MASTER GUNFIGHTER (armed with an excellent musical score by Lalo Schiffrin), isn't doing as well at the box office as Laughlin had expected. Laughlin Film Distributors Company, however, will spend \$28 million on seven new movies to be produced in 1976. The films include BILLY JACK GOES TO WASHINGTON (a remake of MR. SMITH GOES TO WASHINGTON--months ago, it was announced that John Denver would star in such a remake); HOW SANTA CLAUS GOT HIS NAME, a musical; and RAPE, starring Laughlin's wife, Delores Taylor, as a woman terrorized by a sex offender...Irwin Allen is beginning work on his next disaster film, THE DAY THE WORLD ENDED, for 20th Century-Fox.

FOUR SCORE! Jerry Goldsmith (who scored PATTON and PLANET OF THE APES) is working on the score for the new sf movie, LOGAN'S RUN. Alex North is reported scoring ABC's RICH MAN, POOR MAN series. John Williams (who did the JAWS and EARTHQUAKE scores) is working on a western with Jack Nicholson and Marlon Brando, THE MISSOURI BREAKS. Bernard Herrman (of PSYCHO and NORTH BY NORTHWEST scoring fame) is doing the musicalizing of Universal's THE SEVEN PER-CENT SOLUTION film version and a comedy film, GOD TOLD ME TO.

TV-MOVIE NEWS WRAP-UP*** The networks are scheduling the new TV season (1976-1977) to tentatively start on September 27th, 1976...George Burns will receive the first Jack Benny award on an ABC special on January 25th...Dyan Cannon is involved in a program development deal with NBC for a projected TV series...CBS says it has seen a 30% drop in violence in its primetime TV shows...LGH

plans to film THE FORTY DAYS OF MUSA DACH by Franz Werfel this year. LGH originally bought the film rights to the novel in the 1930s...JAWS has so far made, at this time, over 150 million dollars...Rita Moreno, Jack Weston, and Jerry Stiller, the original Broadway stars of the play THE RITZ, will repeat their roles in the movie version which starts filming this month...Michael Caine and Jackie Gleason will star in H'WOOD AND VINE...Jackie Gleason will also host the American Guild of Variety Artists Entertainer of the Year Awards on CBS January 11th...Rod McKuen's star will be added to the Hollywood Boulevard Walk of Fame...John Huston's next film is Ernest Hemingway's ACROSS THE RIVER AND INTO THE TREES.

EXHIBITORS RATE STARS FOR 44TH YEAR*** Every year Quigley Publications polls theater owners as to who the top money-making stars in the United States are. This year the rundown is: 1) Robert Redford 2) Barbra Streisand 3) Al Pacino 4) Charles Bronson 5) Paul Newman 6) Clint Eastwood 7) Burt Reynolds 8) Woody Allen 9) Steve McQueen 10) Gene Hackman 11) Jack Nicholson 12) James Caan 13) Dustin Hoffman 14) Faye Dunaway 15) John Wayne 16) Liza Minnelli. John Wayne, the poll's all-time box office champion, didn't appear in "The Top Ten" for the first time in 25 years. Liza Minnelli curiously appeared in the poll without a new major film in release during 1975 (save LUCKY LADY which was released very late in 1975).

THE VOYAGE SPORTS ALL-STAR CAST*** THE VOYAGE, an upcoming film, is based on a true story. It details how 937 Jews fled Nazi Germany on an ocean liner, but were not permitted to land and seek refuge in Cuba. The all-star cast includes Orson Welles, Malcolm McDowell, Fernando Rey, Oskar Werner, Nehemiah Persoff, Faye Dunaway, Max Von Sydow, Janet Suzman, Jose Ferrer, Lee Grant, James Mason, and Julie Harris.

THE BEST AND THE BANANAS...Three cheers for the court system which has delayed, at least for awhile, the increase in postage stamp costs from 10¢ to 13¢. Therefore, all you nice persons out there in fandom who've been sending news tips and artwork for use in this MR column I do can keep sending them at the cheaper rate. Yes, I can always use news tips and artwork. Sometimes I'm even in desperate need of those news items. They can be sent to me, Dave McDonnell at P.O. Box 554, Bethany West Virginia 26032. My thanks this issue go out to Tim Smith, Richard Krauss, Bob Murphy, Todd Klein, Mike Kuyppers, Christopher Melchert, David Kraft, Americo Figliolini, and Greg Swan. The illustration to the right is by Bob and copyright 1975 by the Marvel Comics Group. This column may be a bit briefer than usual--a fact unfortunately spurned on my semester finals, Christmas vacation, and a lack of real news. Take care and happy '76 I'm going bananas. Why not you????



QUOTE OF THE ISSUE*** John Huston on directing: "I try to bring audiences right into the story. Eugene O'Neill is one of the great influences on my work. When I see his plays I feel as if I'm right on stage with his people. I want my pictures to have moments that are so immediate audiences come into a personal experience. In that way people no longer an audience. They become protagonists. Hemingway did this in literature. He was in the Kipling tradition." (In an UPI interview with Vernon Scott)

BOOKS AND MORE BOOKS*** Novelist Harold Robbins has signed a multi-million dollar contract with Simon and Schuster for 2 unwritten novels...Elsa Lanchester is working on a biography about her late husband, Charles Laughton, due out this spring...THE STAR TREK STAR FLEET TECHNICAL MANUAL by Franz Joseph Schnaubelt, a retired La Mesa, California aerospace engineer, is on the trade paperback bestseller list. The book, a large format paperback from Ballantine priced at \$6.95, has 450,000 copies now in print. Schnaubelt was also responsible for THE STAR TREK BLUEPRINTS. 300,000 sets of them have been sold since May. Apparently, Schnaubelt's daughter is a STAR TREK fan and she convinced him to undertake the job...Radu Florescu, co-author of IN SEARCH OF DRACULA, has tackled the Frankenstein legend. His new book is IN SEARCH OF FRANKENSTEIN (\$9.95, New York Graphic Society). The book covers Frankenstein "from Mary Shelley to Mel Brooks" with 100 photos and rare prints.

FANS AND FANZINES*** Jeff Wasserman will assume the Central Mailership of CAPA-Alpha this month with the 133rd mailing. Wasserman takes over from Gary Brown who has served 3 terms since January 1973. Acting Constitutional Monarch (of NYAPA-New York Amateur Press Alliance) Carl Gafford is running unopposed for a full term in NYAPA to begin this month with mailing #31. Gafford took over in June from Charles E. Spanier...G&T Enterprises (P.O. Box 127, Station T, Toronto, Ontario Canada) is publishing a series of Marvel Comics Indexes. The Indexes cover Spider-Man, Conan, the Fantastic Four, the Avengers, and just about every other comic and super hero characters published by Marvel. The information in the index is based on the computerized Marvel Index maintained by George Olshevsky. The cost of the indexes is \$3.95 each or \$14 for the first 4 of 14 planned volumes...LOST WORLDS is a new zine coming out from Americo Figliolini (8311 Avenue K, Brooklyn, NY 11236) for 75¢. The zine contains work by Berni Wrightson, Frank Cirocco, Kurt Erichsen, and Rod Snyder.

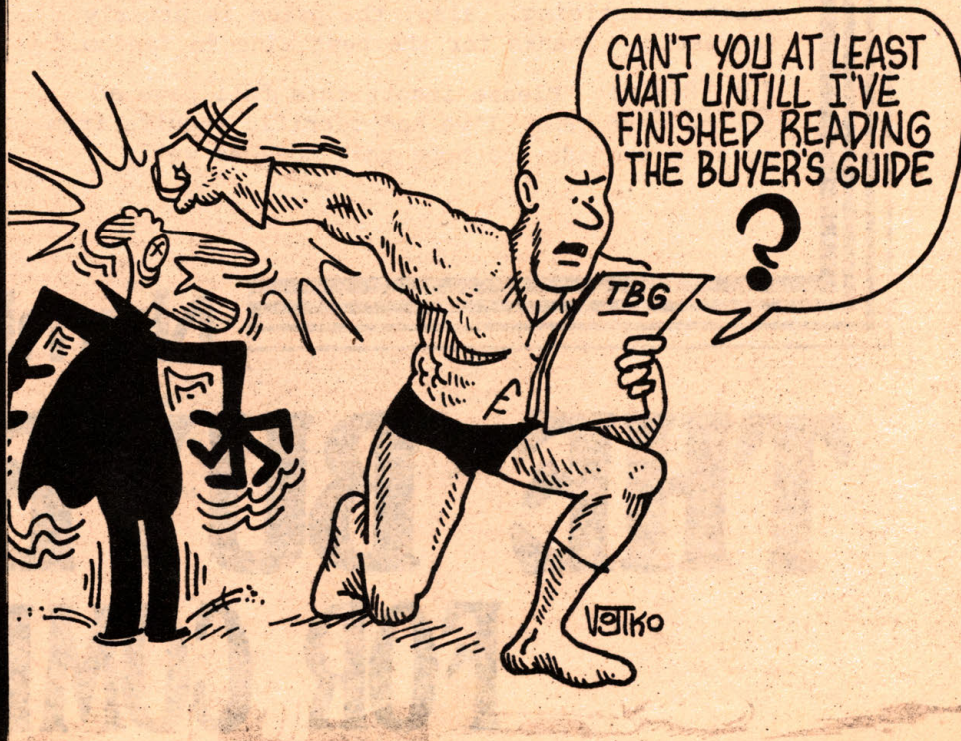
HOLMES, HOLMES ON THE RANGE*** Actress Jill Townsend will portray Sherlock Holmes' mother in a brief flashback scene in the film version of Nicholas Meyer's THE SEVEN PER-CENT SOLUTION. Miss Townsend, wife of actor Nicol Williamson, accompanies her husband into the film. Williamson, as previously reported, plays Holmes. Alan Arkin is Sigmund Freud; Lord Laurence Olivier, Dr. Moriarty; Vanessa Redgrave, a kidnaper victim; and Robert Duvall, Dr. John Watson. Joel Grey and Samantha Eggar are also in the cast. Walter Klinefelter's SHERLOCK HOLMES, IN PORTRAIT AND PROFILE is out in paperback from Schocken books. It's a book running down the many, varied illustrators who've illustrated Holmes stories since his creation. Soft-cover fascimile editions of the original Holmes books with illustrations by the premier Holmes illustrator, Sidney Paget, are now also available. THE ADVENTURES OF SHERLOCK HOLMES AND THE MEMOIRS OF SHERLOCK



HOLMES are out through A&W Visual Library at \$3.95 each. THE HOUND OF THE BASKERVILLES and THE RETURN OF SHERLOCK HOLMES are from Schocken at \$2.95 each...According to TAKE ONE, SUPERMAN '76 screenplay writer Mario Puzo is being paid close to \$500,000 advance plus 5% of the profits for his SUPERMAN screenplay. JAWS director Steven Spielberg turned down an offer to direct the picture because the title hero will not be satirized.

BROADWAY BEAT*** NICHOLAS NICKLEBY is an upcoming Broadway musical treatment of the famous Charles Dickens' novel...Jean Arthur and Melvyn Douglas will co-star in Jerome Lawrence & Robert E. Lee's FIRST MONDAY IN OCTOBER expected to open on Broadway next Spring. It's a comedy-drama...WHATEVER HAPPENED TO CAPTAIN INCREDIBLE, a Broadway musical spoof of superheroes, will open probably in London at Christmas. The musical is by Tony Macaulay with a book by Ron Inkpen. It will be funded by Seven Keys, Company which also hopes to film it. The production may make use of special animation film to cover the flying sequences...Dore Schary's new play, THE QUEST, will open on Broadway next spring. Columbia Pictures will fund the play and plan a film version...Janet Leigh will make her Broadway debut in a mystery play DUPLEX...Sylvia Sidney will return to Broadway this fall in SCREAM.

BLOCH RECEIVES AWARD*** Robert Bloch was presented with the World Fantasy Award at the First World Fantasy Convention during Halloween Weekend held in Providence, Rhode Island. "When you think of Robert Bloch's works, you think of beetles crawling out of a dead man's mouth," cartoonist Gahan Wilson said of Bloch. Bloch apparently was overwhelmed by the honor. "I haven't had so much fun since rats ate my baby sister," he said. (DETROIT FREE PRESS report)...Rock star Elton John has acquired a part interest in the Los Angeles Aztecs of the North American Soccer League...Chuck Jones donated an extensive collection of animated art featuring MGM's cartoon characters "Tom and Jerry" to the University of Nevada at Las Vegas. Jones, creative artist involved with Tweety Bird, Bugs Bunny, Daffy Duck, Road Runner, and Wile E. Coyote, presented the University with nearly 2 tons of original sketches, celluloid drawings in sequence, musical scores and supporting material to 37 "Tom and Jerry" cartoons. The material was produced under Jones' supervision during the early 1960s after Warner Brothers closed its animation unit. Jones was hired by MGM to direct and produce a new series of cartoons starring Tom and Jerry.



It's just common SENSE!

FOR YOUR ADVERTISING DOLLAR, THERE'S NO BETTER BUY THAN RIGHT HERE IN YOUR BUYER'S GUIDE! Your ad will reach over 8000 interested nostalgia and comic collectors and will reach them right away thanks to our weekly schedule! FAST - EFFECTIVE - DEPENDABLE - ECONOMICAL! Our high quality, constantly changing mailing list makes sure that if you can sell it anywhere, you'll sell it best in TBG!

HERE'S OUR PROOF!

LAURENCE GLASSMAN: "I would like to tell you that the ads I've placed recently have brought me a fantastic response. You might be putting me in a higher tax bracket if it keeps up! The response has been incredible to say the least. I have advertised in magazines like New York, Cue, New York Times and antique papers and their combined return hasn't even come close to TBG...and you can imagine what it cost to advertise in those publications. You've found an advertiser that will be with you for eternity."

JERRY SCHATTENBURG: "I didn't believe it before, but I do now...TBG is undoubtedly the best place to advertise. The response from my recent ad was very, very good."

KEVIN PAGAN: "Made several hundred dollars from my last 1/8 page TBG ad, so naturally I'm going to continue advertising. What in hell is going on with T*J? I get two copies of each issue...are they sending them so that their circulation figures are boosted? As long as I have material to sell, I'll advertise in TBG. All my TBG ads have done GREAT (as was never the case with T*J)! Thanks."

GARY D. DORST: "I might mention that all of my previous ads in TBG have always been very, very successful! Thank you very much for this fantastic service."

IRA DAVIDSON: "I tried the N* for one ad and have gotten only one response so far. You still lead the pack!"

GARY WALKER: "I'd be placing more ads with you, but I simply don't have the time to get them ready due to filling orders from earlier TBG ads! Response from your ads are so great that I'm rapidly shifting heavily from local sales to mail order. Your paper accounts for 90% or more of all my mail order business! Thanks!"

ROD LEWIS: "I put in two half page ads a few weeks back and the response was overwhelming. My wife was never so glad to see me get home because the phone had been ringing all day!"

DAN CAMPBELL: "Here it is! My first full page ad. You can count on my business for a long time to come. I'm not at all pleased with my ads in your competitor, Brand "N"...my ad was printed 2 1/2 months late! Sheesh!"

JAMES MISSAL: "Enclosed you will find my 6th ad for TBG. My response has always been excellent and I'll never advertise anywhere else."

HENRY KLOBUCAR: "Also, I want to tell you that a few issues back I placed a classified ad and I'm still receiving letters. That's what I call great advertising...also, the price is utterly fantastic. Thanks for the best zine in fandom."

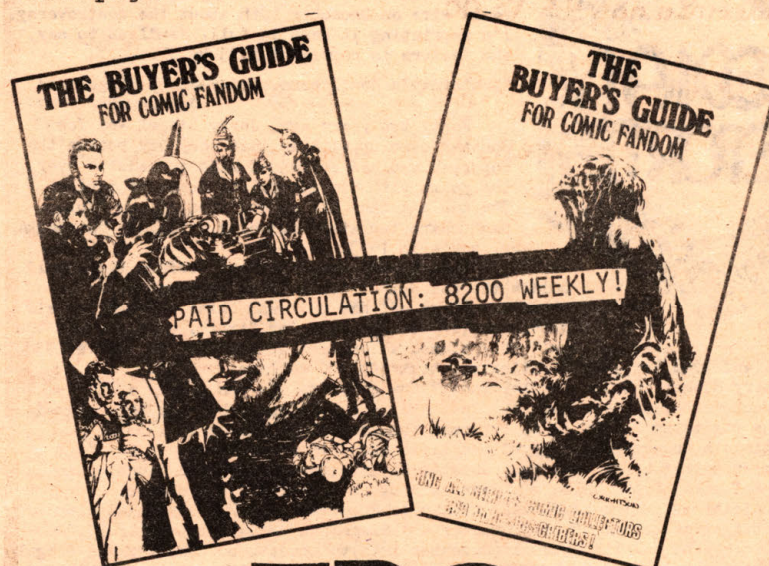
TOM FRENCH: "Please insert this full page ad in the next TBG. I've had terrific results from my last two ads and hope this does as well."

BILL LAMPRECHT: "Enclosed are two 1/8 page ads. My last two did extremely well...far better than I expected. (I had to refund half my orders!) Thanks."

DAVE NEWKIRK: "I sold quite a few books in my last ad and I think this one should do even better."

WONDERLUST BOOKS: "I've had great success with my ads in TBG and I like your weekly format. Thank you."

BILL BLACK, PARAGON PUBLICATIONS: "My ads have been pulling well and if my printer ever finishes my next book I'll run another full page."



TBG makes advertisers very happy.

DAVE FARAH: "My last ad received such a good response that I'm going to try it again. Keep TBG weekly and keep up the good work!"

JAMES ASCHBACHER: "Thank you for your time... ALL of my ads have had GREAT success!"

GARY WALKER: "I'm continuing to be amazed at the response to my full pager in TBG #99. Orders are still coming in several weeks later!"

JAMES DOYLE: "The results from my last 1/2 page ad were very good. Here's a 1/4 page ad for the next possible issue."

Number 1:

THE BUYER'S GUIDE FOR COMIC FANDOM

COMICS WANTED

Highest Buying Prices \$\$\$

These are my Buying prices, not my selling prices.
I am buying the following comics in fine to N.mint
Cond. Overgraded books will be returned at senders
expense. If more than 3 of one book, write first.

Avengers nos. 1 - 27.50 (Must be NM-Mint books)

Fantastic Four 1- 110.00 (Only need 2 books)

Fantastic Four 2- 47.50

Fantastic Four 3- 41.00

Fantastic Four 4- 27.50

Fantastic Four 5- 22.50

Hulk nos. 1- 47.50

Spiderman nos. 2- 32.50

Spiderman nos. 3- 24.00

Spiderman nos. 4-5- 13.00

Buying Prices good until March 1, 76. Send all books
To Mark's Books, 7400 Wells Blvd., Hyattsville, Md.
20783.

Mark's Books
7400 Wells Blvd.
Hyattsville, Md.
20783



Sunday Color Sheets

All Sheets are mostly fine to mint. Some are frayed on the margins, but it doesn't spoil the strip.

BRINGING UP FATHER

4/19/25, 4/12/25, 4/26/25, 5/24/25, 6/27/25, 7/19/25, 7/26/25, 9/16/25, 1/31/26, 2/21/26, 6/20/26, 9/25/26, 10/31/26, 11/7/26, 11/14/26, 11/21/26, 11/28/26, 12/5/26, 12/19/26, 12/26/26, 1/2/27, 1/23/27, 1/16/27, 3/20/27, 3/27/27, 4/3/27, 4/17/27, 4/24/27, 10/7/27, 11/4/27, 12/18/27, 12/18/27, 1/22/27, 2/5/28, 2/12/28, 2/26/28, 11/28, 3/18/28, 4/8/28, 4/15/28, 9/16/28, 10/14/28, 11/4/28, 11/18/28, 12/2/28, 12/1/29, 5/18/30, 6/8/30, 7/6/30, 8/3/30, 8/10/30, 8/31/30, 9/14/30, 9/28/30, 12/14/30, 12/21/30 - \$1.00 ea.

THE GUMPS

2/22/25, 3/6/25, 2/14/26, 11/7/26, 11/14/26, 11/28/26, 12/5/26, 1/2/27, 1/9/27, 1/16/27, 3/13/27, 4/3/27, 5/1/27, 5/22/27, 6/5/27, 7/24/27, 9/25/27, 10/23/27, 11/27/27, 12/11/27, 1/22/28, 2/2/28, 2/12/28, 3/4/28, 3/11/28, 3/18/28, 3/25/28, 4/8/28, 5/13/28, 7/1/28, 7/15/28, 7/22/28, 7/29/28, 9/9/28, 9/16/28, 9/30/28, 10/7/28, 10/14/28, 11/18/28, 12/1/28, 12/23/28, 3/17/29, 5/19/29, 5/26/29, 6/9/29, 6/16/29, 6/23/29, 8/4/29, 10/6/29, 10/27/29, 11/3/29, 11/10/29, 11/17/29, 12/1/29, 12/22/29, 12/29/29, 1/2/30, 4/13/30, 6/1/30, 6/8/30, 6/15/30, 6/29/30, 5/18/30, 5/25/30, 7/6/30, 7/26/30, 8/3/30, 8/10/30, 8/17/30, 8/24/30, 9/14/30, 9/28/30 - \$1.00 ea.

GASOLINE ALLEY

2/22/25, 4/12/25, 4/28/25, 7/5/25, 8/30/25, 11/10/25, 11/29/25, 1/31/26, 3/14/26, 3/28/26, 8/29/26, 9/5/26, 9/26/26, 10/17/26, 10/31/26, 12/19/26, 1/9/27, 1/16/27, 1/23/27, 2/2/27, 2/9/27, 3/27/27, 4/3/27, 4/17/27, 5/1/27, 5/22/27, 5/29/27, 6/6/27, 6/26/27, 7/24/27, 8/21/27, 9/4/27, 9/11/27, 9/18/27, 10/30/27, 10/27/27, 11/20/27, 12/5/28, 2/12/28, 2/12/28, 2/26/28, 2/19/28, 3/18/28, 3/25/28, 11/4/28, 12/23/28, 5/19/29, 5/26/29, 6/9/29, 6/16/29, 6/23/29, 8/4/29, 10/6/29, 10/27/29, 11/3/29, 11/10/29, 11/17/29, 12/1/29, 1/2/30, 4/13/30, 5/18/30, 6/1/30, 6/8/30, 6/15/30, 6/29/30, 7/6/30, 7/27/30, 8/3/30, 8/10/30, 8/17/30, 8/24/30, 9/14/30, 10/5/30, 10/26/30, 12/7/30, 12/14/30, 12/21/30 - \$1.00 ea.

WINNIE WINKLE

1/29/28, 3/25/28, 4/8/28, 5/6/28, 9/30/30, 11/4/28, 12/23/28 - \$1.00 ea.

KELLY KIDS

1/24/26, 1/31/26, 2/7/26, 2/28/26, 2/14/26, 5/9/26 - \$1.00 ea.

HAPPY HOOLIGAN

4/5/25, 4/12/25, 4/19/25, 4/26/25, 6/14/25, 7/5/25, 1/22/28 - \$1.00 ea.

KATZENJAMMER KIDS

4/5/25, 4/12/25, 5/22/25, 7/5/25, 7/19/25, 7/26/25, 9/6/25, 1/24/26, 1/31/26, 5/9/26, 9/26/26 - \$1.00 ea.

Full Pages (by Knerr w/Adolph 1/3's) 4/4/26, 4/18/26, 5/2/26, 6/6/26, 7/4/26, 7/25/26, 8/1/26, 8/21/26, 9/25/26, 10/31/26, 10/17/26, 11/7/26, 11/21/26, 11/28/26, 12/5/26, 12/19/26, 12/26/26, 1/2/27, 1/16/27, 1/23/27, 2/6/27, 2/13/27, 3/20/27, 3/27/27, 4/17/27, 4/24/27, 5/22/27, 6/5/27, 7/24/27, 9/4/27, 10/23/27, 11/6/27, 11/27/27, 12/4/27, 12/11/27, 12/18/27, 2/12/28, 2/26/28, 3/11/28, 3/25/28, 4/1/28, 4/8/28, 4/15/28, 4/22/28, 5/6/28, 5/13/28, 7/1/28, 7/15/28, 7/29/28, 9/16/28, 9/30/28, 10/7/28, 10/14/28, 11/4/28, 11/18/28, 12/2/28, 12/9/28, 11/3/29, 11/10/29, 11/17/29, 12/1/29, 5/25/30, 7/6/30, 7/27/30, 9/25/30, 12/21/30 - \$1.50 ea.

FELIX THE CAT

3/23/25, 3/27/25, 11/25/25, 3/4/28, 3/11/28, 3/18/28, 4/1/28, 4/8/28, 4/22/28, 9/30/28, 11/4/28, 6/9/29 - \$1.50 ea.

I have many other sheets: The Nebbis, Just Kids, Polly and Her Pals, Moon Mullins, Smokey Stover etc. Send a want list for your preferences.

MR. FANTASY 557 Broad St., Elyria, Ohio 44035 P.S. Include something for postage.

-2-

POST CHRISTMAS SALE

TERMS: Send 50¢ postage for all orders (Canadian \$1.50) and add 25¢ if insurance is desired. Include SASE with all orders. All personal checks must clear my bank before shipment. Money back guarantee within seven days if unsatisfied. Grading according to OVERSTREET '75 with the addition that "cr" means corner or cover or page is ripped or otherwise missing. Please list 2ND CHOICES as most offerings are one of a kind.

OFFERINGS

ACTION #221 P .80, #265 G cr .60
ADVEN. #229 VG 1.60, #239 P .40
#275 G cr .35
ADVEN. UNK. #81 G cr .30, #86 F .25,
#91 G cr 1.45, #92 F .20, #116 VG .30
#117 G .25
BLACK CAT MYSTICS #58 P .60, #59 G 2.50,
#61 F 1.00
BLACKHAWK #109 B .75, #114 F .70
#120 G cr .50
BLACK MAGIC #34 G .75, #2 P-F 2.20
CHALLENGERS #11 G cr .75, #2 G cr 4.75,
#12P-F .50, #13 VG 1.00, #15 VG .60
BRAVE & BOLD #31 G cr .75
DARK SHADOWS #2P-F .20
DELL #845 Land UNKNOWN FN. 1.25
FORBIDDEN WORLDS #43 P-F .20, #59 VG .60
#61 F cr .30, #71 P .20, #88 F .20, #89 G .45
GHOST STORIES F. .60
GHOSTLY TALES #57 F+ .20
HOUSE OF MYSTERY #59 G cr .30, #63 F .40
#65 F .40, #68 F .40, #72 F .30, #73 F .45
#79 G cr .50, #92 G cr .40, #95 VG .60
#98 F .60, #100 F-G .60, #101 P .20
#102 P-F .20, #103 P .20
HOUSE OF SECRETS #5 F 2.50, #6 F 2.50,
#22 F .45, #26 P-F .20, #31 G .45,
#32 P .15, #35 F .60, #36 G .45
JNY. INTO MYSTERY #57 G-FN 1.80,
#59 F-G 1.65
GUILTY #89 G .30
MIDNIGHT #1 G cr .45 #3 P. 20
#5 F .25, #2 F .30
MAN IN BLACK #2 F 1.40
MYS. UNEXPL. WRLD. #2 F .45 #3 F .30
#9 F cr .40, #19 G .45
MYS. IN BPACE #39 F cr .25, #54 F-G 2.00
#59 F 2.90, #60 F 2.90, #62 F 1.20, #70
F 1.20
MYSTERY TALES #46 G cr 1.90
MY GREATEST ADVEN. #16 F .60, #24 F .45,
#25 F .75, #35 G .45, #39 F .25, #41 F .25
#43 F .25, #44 F .45, #47 G cr .45, #60 FN
.60
OUTER SPACE #23 P .20, #18 G .45
OUT OF THIS WORLD #5 VG 1.50
PENALTY #48 F .55
TIME MASTER #26 F .25
SEA DEVILS #27 FN .25

SPACE ADVEN. #32 FN .80, #27 FN .80
#34 FN cr 1.80, #35 VG 1.60, #36 G cr .95
#26 G cr .70
SPACE WAR #3 G .25, #4 P .15, #5 F .25
#6 G .25, #1 F-G .55
STRANGE #5 F cr .40
STRAN. ADVEN. #80 G .95, #87 VG .95
#93 G cr .95, #94 G .60 #104 FN .95,
#105 G cr .70, #109 G cr .40, #113 G
cr .25, #115 F cr .20, #120 G .55
STRANGE JNY. #2 F .30
STR. SUS STOR. #41 F .35, #47 G .30,
#48 F .35, #38 F .20 #33 F-G .25
STRANGE TALES #69 F .95, #73 VG 1.20,
#75 G .75, #76 F 1.45
STR. TALES UNUSUAL #9 F-G .40
STRANGE WORLDS #3 FN 21.50
SUPERMAN #112 G 1.95, #115 G cr 1.20,
#121 G 1.20
LOIS LANE #10 G cr 1.95
TALES JUSTICE #65 G .40
TALES SUSPENSE #12 F 2.40
TALES MYS. TRAV. #5F1.85, #6 VG 1.50
TALES UNEXPECTED #10 P-F .65, #12 VG .95,
#13 VG .95, #14 G .80, #15 G .80, #18
F bk cut .70, #19 F-G .75, #21 G .45,
#26 G .45, #27 F .25, #30 G .25, #37
VG .40, #39 G cr .25 #43 VG .30, #50
FN. .35
TALES ASTONISH #8 VG 4.75, #13 G cr 1.90,
#7 VG 4.75, #10 G 6.90
TALES SUSPENSE #10 G cr 2.60
TENSE SUSP. #2 F .55
THIS... HAUNTED #14 G cr .30, #15 G .55
UNCANNY TALES #47 G cr .65
UNUSUAL TALES #7 G .95, #8 VG 1.20,
#16 G .65, #12 G .35, #23 VG .45, #24 F
.25
WAR STORIES #59 P-F 2.90
WORLD FANTASY #10 G cr .90, #11 G 1.90,
#13 F-F .75 #14 G .90

ANDY PANDA #39 F .40
BRAIN # 2 G 1/2 bk out .35
CASPER #59 P .20
DENNIS MENACE #23 VG .60
DENNIS MENACE CHRISTMAS #5 G .95
DODO & FROG #89 F .40
EVA THE IMP #1 F .75
FLIPPITY #33 P .15 #44 G .20
FOX & CROW #35 G .25
GOOFY #702 G .60, #747 NM 1.20
HOMER GHOST #2 G .25
KRAZY KAT #619 NM 2.90
LIL JINX #14 G .25
LITTLE LULU #106 VG .75
LITTLE MAX #45 F .25
L'LL RASCAL TWINS #6 G .20
LOONEY TUNES #175 VG .75, #185 VG .95
MELVIN MONSTER #5 G .45
MICKEY MOUSE #32 G 1.90
MOUSE MUSKETEERS #13 VG .30 #15 F .20
MUTT & JEFF #88 G .70
NEW FUNNIES #235 G .35
PATSY WALKER #48 G .35
PAT BRAT #23 G .15
PETER PORKCHOPS #22 P-F .20
SAD SACK #62 VG .30
SCREEN COMICS #107 FN .35,
#104 VG .30, #106 G .25
SPIKE & TIKE #4 VG .75
THREE MOUSEKETEERS # 7 F .20
TOM & JERRY #140, 145, 149,
153, 157, 158, 161 VG .40
WINTER CARNIVAL #1 F 2 pg loose .90
TWEETY & SYLVESTER #14 G .35
UNCLE SCROOGE #14 FN 9.00, #17 FN 7.80
WALT DISNEY DONALD DUCK #408 VG 10.50
WALT DISNEY #162 G 2.60, #169 G 2.40,
#182 G 1.60, #184 VG 1.60, #188 G 1.40,
#189 G 1.50 #190 VG 1.65, #193 G 1.60,
#194 VG 1.60, #203 G rip .90, #206 G 1.10
#209 F .75
WALT DISNEY D. DUCK BCH PARTY #3 VG 1.90
WOODY WOODPECKER #30 VG .55, #38 VG .30

The following lots of magazines will go to the highest bids within 14 days of this ad.
LOT #1-MAD#77 G, #79 G, #80 G loose p, #95 G
#97 G, #98 VG, #109 VG
LOT #2-MONSTER PARADE #3 F, MONSTERS AND THINGS #2 F, WORLD FAMOUS CREATURES #1 & #2 12/58, WORLD FAMOUS CREATURES 2/59, FAMOUS MONSTERS OF FILMLAND #12F

NEIL ALAN MARKS
31 CROSBY STREET
NEW YORK, NEW YORK 10013

Selling List No. 11

CARDS

All orders must add .45 for postage, handling, and insurance. All orders are automatically insured. Please order cards by number (not player's name). LIST CARDS BY YEARS IN NUMERICAL ORDER WITHOUT SKIPPING AROUND. Please list alternate choices. Grading: (m) = mint, (non m) = non mint; All sets of cards offered for sale are complete and in mint condition. Orders of \$100.00 or more are entitled to a 20% discount. Allow extra time for delivery if personal checks are used as they must clear before order can be sent.

TOPPS BASEBALL

1955 (my choice of numbers only)	300, 566	m 1.25	400, 405, 410, 420, 430,
m .50, non m .20	(not in stock)	1964 (or earlier)	452, 460, 470, 480, 490,
1956 (340 in set)	1961 (587 in set)	Baseball Stamps	501-529, 531-549, 551-559,
m .35, non m .15	m .15, non m .08	10 assorted - .75	561-598
(my choice of numbers only)	except for 1, 2, 10, 19, 35,	1965 (598 in set)	m .25, non m .13
1957 (407 in set)	80, 110, 120, 141, 150, 160,	m .10, non m .05	50, 150, 280, 500, 530, 550,
m .35, non m .15	180, 200, 207, 211, 228,	except for 1, 30, 40, 50, 110,	560
except for 1 thru 100, 121,	260, 265, 287, 290, 300, 306	120, 130, 150, 155, 160,	(not in stock)
125, 130, 135, 165, 170,	thru 313, 344, 350, 360, 371,	176, 187, 200, 205, 250,	110
200, 210, 265, 270, 274,	388, 401 thru 410, 417, 425,	260, 300, 320, 340, 350,	(not in stock)
281, 286, 287, 302, 312,	426, 435, 443, 471 thru 486	358, 360, 385, 390, 435,	1969 (664 in set)
313, 317, 322, 323, 325,	(not in stock)	440, 445, 460, 470, 500-598	m .08, non m .04
328, 329, 331, 347, 352,	517, 523 thru 587	(not in stock)	except for 1 thru 12, 20, 45,
400, 407	(not in stock)	170	50, 60, 70, 85, 90, 95, 105,
(not in stock)	415, 577	(not in stock)	109, 120, 130, 150, 160 thru
except for 20	(not in stock)	1965 (Gold, embossed all	168, 170, 180, 200, 215,
(not in stock)	1962 (598 in set)	stars) (72 in set)	230, 240, 250, 260, 270,
1958 (495 in set)	m .15, non m .08	(not in stock)	280, 300, 315, 330, 335,
m .20, non m .10	except for 1, 5, 10, 30, 31,	1966 (598 in set)	350, 360, 365, 370, 375,
except for 1, 2, 5, 9, 19, 47,	32, 33, 40, 45, 50, 80, 85,	m .10, non m .05	380, 385, 390, 400, 410, 416
52, 70, 71, 88, 101, 142,	88, 100, 108, 110, 135 thru	except for 1, 5, 25, 35, 50,	thru 435, 440, 450, 460, 470,
150, 162, 187, 238, 240,	144, 150, 170, 199, 200,	70, 75, 83, 92, 100, 125,	480, 490, 510, 525, 530,
246, 270, 285, 289, 300,	218, 219, 232 thru 237, 288,	130, 132, 150, 160, 180,	532, 539, 540, 545, 550,
307, 310, 314, 320, 340,	300, 310 thru 319, 322, 340,	290, 300, 310, 320, 350,	555, 570, 580, 589, 600,
343, 351, 368, 370, 375,	351, 360, 387, 390 thru 401,	365, 390, 420, 430, 450,	620, 630, 640, 650, 657
386, 393, 418, 420, 436,	425, 461, 466 thru 475, 490,	490, 515, 524, 525, 540 thru	m .25, non m .13
440, 443, 446, 450, 462, 475	500	542, 544	190, 500
thru 487, 489 thru 495	(not in stock)	(not in stock)	(not in stock)
(not in stock)	523 thru 598	545 thru 598	100
30, 488	(not in stock)	(not in stock)	(not in stock)
(not in stock)	320	500	1970 (720 in set)
1959 (572 in set)	(not in stock)	(not in stock)	m .08, non m .04
m .20, non m .10	1963 (576 in set)	1967 (609 in set)	except for 1, 10, 25, 30, 40,
except for 1, 8, 10, 40, 50,	m .14, non m .08	m .08, non m .04	50, 60 thru 72, 80, 100, 115,
69, 76, 150, 163, 180, 200,	except for 1, 15, 20, 25, 60,	except for 1 thru 196, 210,	140, 150, 160, 170, 197 thru
212, 240, 262, 270, 306,	80, 115, 120, 138, 142 thru	220, 233 thru 244, 280, 289,	202, 205, 210, 211, 230,
317, 360, 387, 390, 395,	148, 173, 180, 183, 200,	295, 310, 320, 331, 335,	240, 250, 265, 280, 290,
420, 430, 435, 439, 448, 461	210, 229, 233, 240, 245,	340, 350, 356, 380, 395,	300, 305 thru 310, 330, 335,
thru 470, 478, 505, 550	250, 252, 265, 270, 275,	400, 415, 420, 445, 450,	340, 350, 360, 380, 400,
(not in stock)	300, 320, 375, 380, 500-576	460, 468, 480, 489, 495,	410, 425, 440, 445, 450 thru
507 thru 572	(not in stock)	500-609	470, 480, 505, 510, 520,
(not in stock)	390	m .25, non m .13	530, 545, 550, 570, 580,
380, 561	(not in stock)	200, 215, 430, 505, 550,	590, 610, 625, 630, 640,
(not in stock)	1964 (587 in set)	560, 575	650, 660, 670, 700, 710, 715
1960 (572 in set)	m .10, non m .05	(not in stock)	m .25, non m .13
m .20, non m .10	except for 1, 21, 50, 55, 68,	250, 580, 600	600
except for 1, 7, 10, 28, 65,	70, 110, 125, 150, 155, 165,	(not in stock)	(not in stock)
73, 83, 109, 148, 176, 200,	175, 180, 200, 210, 225,	1968 (598 in set)	500
210, 230, 247, 250, 292,	248, 250, 260, 280, 350,	m .08, non m .04	(not in stock)
326, 343, 350, 370, 377, 385	360, 380, 385, 390, 400-587	except for 1 thru 12, 20, 30,	1971 (752 in set)
thru 391, 400, 405, 429, 445,	(not in stock)	45, 47, 55, 69, 73, 77, 80,	m .08, non m .04
455, 463, 470, 480, 490,	1964 (Giant Size-Color)	85, 90, 99, 100, 105, 120,	except for 1, 5, 20, 40, 50,
493, 563, 564	(60 in set)	130, 140, 145, 151 thru 158,	61 thru 71, 75, 95, 100, 105,
(not in stock)	m .10	160, 165, 180, 195, 200,	110, 115, 120, 125, 135,
507 thru 562, 565 thru 572	except 7, 11, 25, 29 and 31	205, 208, 215, 220, 225,	140, 150, 160, 165, 170,
(not in stock)	m .35	230, 235, 240, 250, 290,	175, 180, 190, 195 thru 202,
	3 and 49 and 51	315, 330, 335, 361 thru 380,	210, 220, 230, 250, 270,

280, 290, 295, 300, 320,	600, 621 thru 627, 695 thru	m .30, non m .15	m .15
325, 327 thru 332, 390, 395,	700, 711, 712, 720, 730,	100	traded players checklist
410, 450, 495, 500, 502,	740, 750, 754, 770	m 1.00, non m .50	m .05
510, 525, 530, 535, 550,	m .25, non m .13	1974 (660 in set) - 16.00	1975 (660 in set) - 15.00
560, 575, 590, 605, 615,	49, 50	m .07, non m .04	m .07
625, 630, 640, 650, 665,	m .50, non m .25	except for 10, 15, 20, 28, 30,	except for 2-7, 25, 50, 75,
670, 700, 720, 740, 750	299, 300	40, 50, 55, 60, 70, 80, 83,	90, 95, 100, 140, 150, 170,
m .25, non m .13	m 1.25, non m .50	90, 100, 105, 110, 115, 120,	180, 230, 250, 260, 275,
600, 713	1973 (660 in set) - 17.50	125, 130, 135, 155, 160,	280, 295, 300, 306-313, 320,
(not in stock)	m .07, non m .04	162, 165, 170, 179, 190,	325, 330, 335, 350, 361,
400	except for 23, 30, 35, 40, 75,	215, 220, 235, 240, 250,	370, 380, 400, 430, 450,
(not in stock)	80, 90, 95, 115, 130, 145,	260, 265, 270, 280, 290,	455, 459-466, 470, 485, 490,
1972 (787 in set) - 21.00	150, 155, 160, 170, 175,	300, 330 thru 339, 340, 350,	500, 510, 520, 530, 540,
m .08, non m .04	180, 190, 193, 200, 201 thru	400, 460, 470 thru 479, 500,	550, 561, 565, 570, 580,
except for 1, 30, 31, 37, 38,	210, 240, 245, 250, 255,	609, 625	590, 600, 614
45, 46, 51, 52, 60, 70, 80,	270, 275, 280, 285, 300,	m .15, non m .08	m .15
100, 115, 120, 125, 130,	304, 320, 325, 330, 350,	1 thru 6	189-212
150, 169, 170, 195, 200, 221	360, 365, 370, 380, 390,	m 1.00, non m .50	m .25
thru 230, 240, 245, 250, 270,	400, 410, 430, 433, 440,	1974 traded players (44 in	1, 660
275, 280, 303, 304, 309,	450, 455, 460, 470 thru 478,	set) - 1.50	m 1.00
310, 325, 340, 350, 390,	480, 520, 545, 560, 600, 650	m .07, non m .04	Unsorted Cards
395, 400, 410, 433 thru 450,	m .15, non m .08	except for 43T, 73T, 270T	1974 Basketball per 500 5.00
490, 500, 550, 553 thru 568,	1, 50, 305	and 330T	1974 Football per 500 5.00

NON SPORTS CARDS

note: If no set price is given, then sets are not currently in stock.

name	no.	set	single no.'s	name	no.	set	single no.'s
of set	in set	price	m. non m.	of set	in set	price	m. non m.
Adams Family	66	.15	.08	Fighting Marines	96		(not in stock)
Animals of the World	100		(not in stock)	Firefighters	64		(not in stock)
Antique Autos	48		(not in stock)	Flags (1953)	100	.15	.08
Astronauts (1963)	55		(not in stock)	(1956)	80	11.50	.15
Batman (A Series)	44	6.50	.15 .08	Flying Nun	66		.07 .04
(B Series)	44	8.00	.20 .10	Foney Ads	72		.10 .05
(Decoders)	38	7.00	.20 .10	Freddy and the Dreamers	66		.12 .06
(Orangebacks)	55	7.00	.13 .07	Freedom's War	203	.25	.13
(Puzzlebacks)	55	10.00	.20 .10	(except for 104 - 202			(not in stock)
Battle	66		.10 .05	and 97 - 103, 203)			(not in stock)
Beattles (1st Series)	60		.15 .08	Frontier Days	128	.15	.08
(2nd Series)	55		.15 .08	Funny Foldees	55		.10 .05
(3rd Series)	50		.15 .08	Funny Monsters (1957)	66		.20 .10
(color)	64		.20 .10	(You'll Die Laughing Series)			
(diary)	60		.20 .10	Funny Valentines (1959)	66	6.00	.10 .05
(Hard day's night)	55		.20 .10	(1960)	66	6.00	.10 .05
Beverly Hillbillies	66	4.25	.07 .04	(1961)	55	5.00	.10 .05
Brady Bunch	88	5.25	.07 .04	Garrison's Gorillas	72		.08 .04
Bring 'em Back Alive	100		(not in stock)	Get Smart	55		(not in stock)
Casey and Kildare	110	10.00	.10 .05	Gilligan's Island	55		(not in stock)
Casper	66		(not in stock)	Gomer Pyle	66		.13 .07
Civil War News	88		(not in stock)	Good Guys, Bad Guys	72		.12 .06
Choppers, Hot Bikes	66		.07 .04	Goofy Post Cards	60	5.00	.10 .05
Combat (T.V. show)	132		.10 .05	Green Berets	66		.15 .08
Comic Awards	59		.07 .04	Green Hornet	44		.13 .07
Comic Foldees	44		.15 .08	Hit Stars (1957)	88		.15 .08
Crazy	66		.13 .07	Hogan's Heroes			(not in stock)
Creature Features	128	7.00	.07 .04	Horrible Horoscopes			(not in stock)
Daktari	66		.15 .08	Horror Monsters (nu card)	66		(not in stock)
Dark Shadows (red)	66		.15 .08	(orange)	80		(not in stock)
(green)	66		.15 .08	Hot Rods (Donruss)	66		.07 .04
Davy Crockett (orange)	80		.30 .15	(Topps - 1965)	66		.08 .04
(green)	80		.35 .18	Idiot			.07 .04
Dinosaurs (Nu Card)	80		(not in stock)	Indians (1959)	80	6.00	.10 .05
Disneyland	66		(not in stock)	Isolation Booth (Gee Whiz)	88	10.00	.12 .06
Dr. Doolittle			.15 .08	James Bond (Goldfinger)	66		.20 .10
Drag Champs			.07 .04	(Thunderball)	66	9.75	.15 .08
Elephant Jokes	100		.10 .05	Jets	240		.15 .08
Elvis Presley	66		.35 .18	John Kennedy (Rosan)	64		.12 .06
Fabian	55	5.00	.12 .06	(Topps)	77		.12 .06
Famous Monsters	64	12.50	.20 .10	Johnson, Goldwater	66	9.75	.15 .08
F.B.I. (Bowman)	36		(not in stock)	King Kong	66		(not in stock)

name of set	no. in set	set price	single no.'s m. non m.	name of set	no. in set	set price	single no.'s m. non m.
Krazy	66	4.25	.07 .04	Push Pull	36		(not in stock)
Kung Fu			(not in stock)	Rails Sails	200		(not in stock)
Laugh In	77		.07 .04	Rat Patrol	66	6.50	.13 .07
Laugh On's			.07 .04	Red Menace	48		(not in stock)
License Plates (1950)	82		(not in stock)	Ripley's (Milk Duds)			(not in stock)
(1953)	75	.15	.08	Robert Kennedy	55		.10 .05
Look n' See	135	20	.10	Robin Hood	60		.17 .05
Looney	64		(not in stock)	Rock and Roll Stars	64		(not in stock)
Lost in Space	55		(not in stock)	Scop	156		(not in stock)
Magic Photos	256		(not in stock)	Soupy Sales	66		(not in stock)
Magic Tricks	24	.10	.05	Space (1958)	88		(not in stock)
Man From U.N.C.L.E.	55	7.00	.15 .08	Spacemen (Bowman)	108		(not in stock)
Man on the Moon	55	4.00	.08 .04	Spec Sheet			.07 .04
Mars Attacks	55		(not in stock)	Spins, Needles	80		(not in stock)
Marvel Superheroes	66		.40 .20	Spook Stories	72		.15 .08
(stickers)		.25	.13	Star Trek (Leaf)			(not in stock)
Maya	55	4.50	.10 .05	(Topps)	55		(not in stock)
McHale's Navy	66	6.00	.10 .05	Superman (TV)	66	12.00	.20 .10
Midge Monsters	108		.15 .08	Target: Moon	88		.13 .07
Mod Squad	55	5.25	.10 .05	Tarzan (Phil. Gum)	66	9.75	.15 .08
Monkees (A Series)	44	4.25	.10 .05	Tarzan's Savage Fury	60		.35 .18
(B Series)	44	4.25	.10 .05	Tarzan and She Devil	60		(not in stock)
(C Series)	44	4.25	.10 .05	Three Stooges (1959)	96		(not in stock)
Monster Flip	36		(not in stock)	(1965)	66		(not in stock)
Monster Greeting	50		(not in stock)	U.S. Army in 1776	64		(not in stock)
Monster Laffs	66	8.00	.15 .08	U.S. Naval Victories	48		.30 .15
Monsters (Rosan) (Blue)	81		(not in stock)	Vikings	66	9.75	.15 .08
(Green)	64		(not in stock)	Voyage to the			
(Purple)	67		(not in stock)	Bottom of the Sea	66		(not in stock)
Movie Monsters	88		(not in stock)	Way Out Wheels	48		.08 .04
Munsters	72	.15	.08	Weird Oh's	66	4.25	.07 .04
NBC TV and Radio Stars	96	.20	.10	Western Roundup	80		.15 .08
Nutty Awards		.07	.04	Western Stars (T.V. 1958)	71		.15 .08
Odd Rods		.07	.04	Whacky Plaks	88		.10 .05
Osmonds			(not in stock)	What's My Job?	72		.08 .04
Outer Limits	50		(not in stock)	Wheels (1955)	180		.20 .10
Partridge Family (blue)	55	.07	.04	Who Am I?	44		.07 .04
(green)	55	.07	.04	Who-Z at? (1954)	80		.15 .08
(yellow)	55	.07	.04	Wildman	72		(not in stock)
Pirates (1960)	66		(not in stock)	Wild West (Bowman)	180		(not in stock)
Planes (1967)	80	.15	.08	Wings (1954)	200		.20 .10
Planet of the Apes (1970)	44	7.00	.17 .08	Wisecracker	64		(not in stock)
(1974)		.07	.04	Wooden Plaques	50		.07 .04
Poker Hands	66		(not in stock)	World War II	88		.08 .04
Popeye (Ad Trix)	66		(not in stock)	Yule Laff.	66		(not in stock)
Power for Peace ('54)	96	9.00	.12 .06	Zorro	88	.15	.08
Presidents (Bowman)	36	.25	.13				
(early Topps)	36	.20	.10				
(Golden Press)	33	3.50	.12 .06				
(1972 Topps)	43	3.00	.07 .04				
(1972 posters)		.10	.05				

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2	.50	Huckleberry Hound 990, 1050	.90	Joker 1 (1975) 2	.50 .40	Kidnapped 1101	1.00	Li'l Abner 70, 72, 76	5.00	Manhunt 4	2.00	Morlock 1	.65	Outlaws of the West 36 52, 79, 81	.80 .60
Gunsmoke Western 42 53, 56, 58, 59 73, 75	1.75 1.50 1.25	Humphrey 1 2 3-8	6.00 3.00 1.70	Joker 1 (1975) 2	.50 .40	Kidnapped 1101	1.00	Li'l Abner 70, 72, 76	5.00	Manhunt 4	2.00	Morlock 1	.65	Outlaws of the West 36 52, 79, 81	.80 .60
54, 70, 94	1.00	Inferior Five 2-10 11, 12	.40 .30	Joker 1 (1975) 2	.50 .40	Kidnapped 1101	1.00	Li'l Abner 70, 72, 76	5.00	Manhunt 4	2.00	Morlock 1	.65	Outlaws of the West 36 52, 79, 81	.80 .60
Have Gun, Will Travel 831 1044, 6	1.70 1.20	Inspector 4	.40	Joker 1 (1975) 2	.50 .40	Kidnapped 1101	1.00	Li'l Abner 70, 72, 76	5.00	Manhunt 4	2.00	Morlock 1	.65	Outlaws of the West 36 52, 79, 81	.80 .60
1, 2, 5	.45	Invisible Scarlet O'Neil 1 (1950)	7.00	Joker 1 (1975) 2	.50 .40	Kidnapped 1101	1.00	Li'l Abner 70, 72, 76	5.00	Manhunt 4	2.00	Morlock 1	.65	Outlaws of the West 36 52, 79, 81	.80 .60
155 2-4	6.00 3.00	Ironjaw 1	.65	Joker 1 (1975) 2	.50 .40	Kidnapped 1101	1.00	Li'l Abner 70, 72, 76	5.00	Manhunt 4	2.00	Morlock 1	.65	Outlaws of the West 36 52, 79, 81	.80 .60
1	3.75	I Spy 2-5	.50	Joker 1 (1975) 2	.50 .40	Kidnapped 1101	1.00	Li'l Abner 70, 72, 76	5.00	Manhunt 4	2.00	Morlock 1	.65	Outlaws of the West 36 52, 79, 81	.80 .60
2, 3, 6	2.00	Jace Pearson 961, 1021, 11	1.00	Joker 1 (1975) 2	.50 .40	Kidnapped 1101	1.00	Li'l Abner 70, 72, 76	5.00	Manhunt 4	2.00	Morlock 1	.65	Outlaws of the West 36 52, 79, 81	.80 .60
2, 4	.80	Jackie Gleason 3-12 (D.C.)	1.00	Joker 1 (1975) 2	.50 .40	Kidnapped 1101	1.00	Li'l Abner 70, 72, 76	5.00	Manhunt 4	2.00	Morlock 1	.65	Outlaws of the West 36 52, 79, 81	.80 .60
1 (Charlton) 2-13	1.25 .75	Jaguar 2-8 9-14	1.00 .75	Joker 1 (1975) 2	.50 .40	Kidnapped 1101	1.00	Li'l Abner 70, 72, 76	5.00	Manhunt 4	2.00	Morlock 1	.65	Outlaws of the West 36 52, 79, 81	.80 .60
Hercules Unbound 1 (1975)	.50	Jerry Lewis 60-76 94-123	.80 .40	Joker 1 (1975) 2	.50 .40	Kidnapped 1101	1.00	Li'l Abner 70, 72, 76	5.00	Manhunt 4	2.00	Morlock 1	.65	Outlaws of the West 36 52, 79, 81	.80 .60
35-41 60, 71, 77 80, 92, 96	4.25 2.50 1.75	Jim Hardy 1 (1948)	4.00	Joker 1 (1975) 2	.50 .40	Kidnapped 1101	1.00	Li'l Abner 70, 72, 76	5.00	Manhunt 4	2.00	Morlock 1	.65	Outlaws of the West 36 52, 79, 81	.80 .60

[illegible]

INDIVIDUALLY GRADED ITEMS

Grading: *m* = mint, *nm* = near mint, *fn* = fine, *vg* = very good, *g* = good, *fa* = fair, *p* = poor, *c* = coverless

[illegible]

Master		Walt Disney Comics		Don Winslow		Skeezix		Dooley's World		(20) 1973		1.50		Popeye		(8) 1936		Van Swaggers	
79 fn	10.00	104 fn/nm	11.00	Giant Girl Spy vg	6.25	All Picture Comics g/vg	4.50	(42) 1973	5.00	Little Orphan Annie	(13) 1943	7.00	(8) 1936	1.50					
99 fn	8.00	107 fn/nm	10.00					(9) 1973	1.00	(97) 1962-66	24.00								
111, 114, 130 (all fn)	6.00	108 vg/fn	8.50	Flame Boy	6.25	Skyroads				(23) 1972	4.00	(42) 1972	11.00	(15) 1937	10.50				
		116 nm	8.25	Indian's Secret vg	6.25	Clipper Williams fn	5.50			(54) 1972-73	6.00	(9) 1973	2.50	(8) 1940	4.50				
Our Fighting Forces		Western Roundup		Flash Gordon		Smilin' Jack		Dropouts		Lolly		Radio Patrol		(75) 1962-68		15.00			
1 fn	12.00	1 vg	10.00	Jungles of Mongo fn	14.00	Jungle Pipeline vg/fn	10.00			(15) 1962-66	3.00	(17) 1935-37	10.00	(22) 1941	11.00				
43 fn	Planet	10.00	Whiz	Flipper		Spike Kell				(23) 1972	4.00			(37) 1972	5.75				
			83 vg/fn, 88 fn	Killer Whale Trouble nm	1.00	Commandos fn	3.50			(41) 1972-73	5.25			(62) 1972-73	7.75				
168 fn	Popeye	8.00	109 g/vg	Gene Autry	4.75					(14) 1973	1.25			(12) 1973	1.25				
			114 fn	Range War fn		fn/nm	5.50												
				Range War vg	4.25					(15) 1948-49	4.00								
	Popular	21.00	X-Men	Invaders	1.00	Tarzan				Etta Kett									
28 fn/nm			1 vg	Land of the Giant Apes fn		Land of the Giant Apes fn	11.00			Flintstones	(21) 1961-63	4.00							
			1 g	Lord of the Jungle vg/fn	9.00	Lord of the Jungle vg/fn	9.00												
1 fa/g	Sgt. Fury	10.00	Young King Cole	Lost Empire vg	9.00	Lost Empire vg	9.00			Fred Basset	(26) 1972	4.25							
			1 fn (1945)	Tarzan Twins (1934) fn	15.00	Tarzan Twins (1934) fn	15.00				(48) 1972-73	5.25							
46 vg	Smash	10.00	Zago	Mark of Red Hyena fn	1.50	Mark of Red Hyena fn	1.50				(16) 1973	1.55							
			1 fn																
	Spiderman	30.00		Terry and the Pirates	15.00	Terry and the Pirates	15.00			Friday Foster	(37) 1972	8.00							
2 g/vg		15.00		(1st BLB) vg	7.00	(1st BLB) vg	7.00				(32) 1972-73	6.50							
5 vg		8.75		Giant's Vengeance g/vg	9.00	Giant's Vengeance g/vg	9.00				(7) 1973	.90							
7 g/vg, 9 g/vg				War in the Jungle fn	5.00	War in the Jungle fn	5.00												
				War in the Jungle g															
										Gasoline Alley	(24) 1962-66	5.00							
											(56) 1972-73	5.50							
											(12) 1973	1.00							
							</												

SUNDAY PAGES

Aggie Mack	(38) 1962-66	6.00	Berrys	(22) 1972-73	3.00	Buck Rogers	(8) 1961-62	3.00	Dennis the Menace	(26) 1963-68	5.00	(32) 1972-73	4.00	On Stage	(63) 1962-68	12.50	(43) 1963-65	7.50				
Andy Capp	(18) 1964-66	4.00	Beyond Mars	(1) 12/7/52	2.50	Bugs Bunny	(28) 1947-49	6.25	(51) 1972-73	5.75	Jungle Jim	(22) 1948	8.00	(28) 1972	4.00	(6) 1966-68	1.00					
(55) 1972-73	6.00		Big George	(22) 1972-73	3.00	Bungle Family	(28) 1939-1941	10.00	(10) 1973	1.00	(36) 1949	13.00	(49) 1972-73	5.50	(3) 1972	.50	Tiger	(22) 1973	2.50			
(11) 1972	1.75		Blondie	(12) 1934	8.00	Buttons and Fatty	(31) late 1920's	17.00	Dinglehoover and his Dog	(45) 1933-36	8.00	(15) 1950	4.00	Peanuts	(124) 1962-66	20.00	Tillie the Toiler	(8) 1936	6.00			
Barney Google	(46) 1973	4.50	(51) 1973	6.50	Buz Sawyer	(7) 1946-49	2.50	Donald Duck	(3) 1937	6.50	Katzenjammer Kids	(14) 1933	22.00	(42) 1972	7.00	Tom Mix Premium Ad	(1) 1937	.75				
(21) 1973	2.00		Brenda Starr	(6) 1943-44	4.00	Casey Ruggles	(6) 1953	6.00	(6) 1943-44	9.00	(14) 1934	21.00	(68) 1972-73	8.75	Phantom	(54) 1959-61	10.00	Trudy	(22) 1973	2.50		
B. C.	(12) 1972	2.00	(77) 1962-68	15.00	Curley Harper	(11) 1943-44	4.00	Dondi	(20) 1946	17.00	(14) 1936	19.00	(11) 1973	1.25	(9) 1973	1.00	(7) 1973	.55	Twice Told Tales	(10) 1935-36	4.00	
Bertie Bailey	(51) 1973	6.50	(35) 1972	6.00	Curley Harper	(11) 1943-44	4.00	(58) 1963-68	(10) 1947	7.50	Kerry Drake	(36) 1972-73	5.00	(54) 1959-61	10.00	Pogo	(33) 1972-73	4.50	Uncle Remus	(27) 1946-48	6.00	
Ben Webster	(42) 1935-36	16.00	(62) 1972-73	8.50	Curley Harper	(11) 1943-44	4.00	(39) 1973	(30) 1948	20.00	(4) 1944-46	2.50	(25) 1960-61	5.00	(9) 1973	1.00	Polly and her Pals	(16) 1948-49	4.00			
			(15) 1973	2.00	Curley Harper	(11) 1943-44	4.00		(52) 1972-73	7.00	(31) 1972-73	4.00	(31) 1972-73	4.00								
											Li'l Abner	(4) 1944-46	2.50									
											(25) 1960-61	5.00										
											(31) 1972-73	4.00										
											Little Iodine	(47) 1973	5.50									

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Aggie Mack (53) 1962-66	2.50	Dennis the Menace (181) 1972 (224) 1973 (275) 1974 (75) 1974	4.50 5.50 5.75 1.50	(238) 1972-73 (268) 1974 (81) 1974	2.25 5.50 5.75 2.00	Mr. Holiday (79) 1950	4.50	Sally Bananas (47) 1972-73	1.10	(25) 1962-64	1.00	Smitty (79) 1965 (22) 1966 (169) 1972 (29) 1972	7.00 2.00 7.50 1.25	Winnie Winkle (128) 1963-66 (127) 1972 (complete yr.) 1973 (complete yr.) 1974 (287) 1974	5.00 4.25 11.75 10.50 8.25
All in Sport (151) 1962-66 (171) 1972 (217) 1972-73 (95) 1972-73	4.00 3.75 3.75 1.50	Doc Syke (144) 1945 (209) 1946	6.00 7.50	(136) 1972-73	2.50	Mr. Tweedy (127) 1972-73 (47) 1973	2.75 1.00	Small Society (118) 1972-73 (37) 1972-73	2.75 .85	Steve Canyon (13) 1972 (136) 1973	.35 5.75	Tiger (93) 1974	2.10	Wizard of Id (129) 1972-73 (48) 1972-73	5.50 1.40
Andy Capp (54) 1964-66 (168) 1972 (253) 1973 (complete yr.) 1974 (289) 1974	2.50 5.00 5.00 6.75 5.25	Donald Duck (complete yr.) 1949 (complete yr.) 1950	14.00 12.00	Hager the Horrible (93) 1974	2.10	Momma (127) 1972-73	4.00	Smidgens (113) 1962-66 (165) 1972 (319) 1972-73 (224) 1973 (250) 1974	5.50 4.75 7.75 5.75 6.00	Stoker the Broker (127) 1963-66	2.50	Trim's Arena (278) 1974	5.75	Woody's World (113) 1972 (249) 1973 (290) 1974	2.75 5.50 6.75
Apartment 3-G (208) 1972-73	5.25	Dondi (131) 1962-66 (181) 1972 (251) 1973 (complete yr.) 1974 (287) 1974	4.00 4.00 4.25 7.75 6.25	Hi and Lois (93) 1974	2.10	Moon Mullins (179) 1962-66 (173) 1972 (157) 1973 (complete yr.) 1974 (164) 1974	6.00 5.00 4.00 9.00 4.00	Mostly Malarkey (108) 1963-66	4.00	Terry and the Pirates (47) 1957-58 (color) (72) 1962-63 (57) 1963	8.00 8.00 6.50	Wee Pals (128) 1973	2.75	Ziggy (48) 1972-73	1.00
Apple Mary (65) 1934	4.75	Dotty (127) 1972-73 (48) 1972-73	3.00 .70	Judge Parker (127) 1972-73	4.50	Nancy (69) 1972 (136) 1973	2.00 3.25	VINTAGE CIGAR COLLECTABLES							
Barney Google (93) 1974	2.10	Dunagin's People (138) 1972 (130) 1972-73 (278) 1974	3.25 2.75 5.75	Kerry Drake (127) 1972-73 (46) 1973	4.00 .80	Neighbors (81) 1972 (89) 1973	2.50 2.25	small bands Ne-Hi, Ozark Crooks, Poplin's Blue Banner, Sen Auben .05 ea.							
Beal (176) 1974	5.00	Family Circus (112) 1972-73	1.50	Laughing Matter (177) 1972 (118) 1972 (123) 1972-73 (215) 1974	4.00 3.00 2.50 4.75	Now Society (219) 1973 (289) 1974 (38) 1974	5.00 5.75 .75	large bands American Protectorate, Irish Singer, John Karl, Katy Barry, La Carita, La Reclama, Prudential, Silver Prince .50 ea.							
Bertie Bailey (93) 1974	2.10	Ferdinand (102) 1963-66 (118) 1972 (123) 1972-73 (215) 1974	4.00 3.00 2.50 4.75	Li'l Abner (127) 1972-73 (46) 1973	4.00 1.00	On Stage (171) 1972 (162) 1973 (146) 1973	5.00 4.50 3.75	large cigar box labels (priced per label)							
Berrys (203) 1972-73	5.25	Flintstones (77) 1965-66	4.00	Lolly (82) 1972 (228) 1973 (complete yr.) 1974 (288) 1974	2.00 5.00 8.50 6.50	Orphan Annie (128) 1962-66 (181) 1972 (268) 1973 (complete yr.) 1974 (289) 1974	6.50 5.50 7.75 10.50 8.25	American Protectorate .50 Bank Note .50 Big Five .70 Big Wolf 1.00 Castle Hall .30 College Ribbon .40 Don Remo 2.50 Gold Label .40 Havana Friend 2.50	Henry W. Longfellow 1.50 Hand N .40 Joe Cannon .40 Kohler's Hand Made .60 La Carita .80 La Cornelia .70 La Mira .70 Laandro 2.50 Lew Morris .40	Little Playfair 2.50 Lucky Bill 1.00 Mt. Rushmore .80 National Club .40 Neutrality 1.00 Our Kitties .70 Prime Minister .40 Purity 2.50 Queen Seal .40	Round Up 2.50 Simon Pure 1.00 Spirit of St. Louis .20 Sun Maid .20 Victory .40 Virtuola .50 Vuelta Abejo .50 Walter Scott 1.00 Wizard 3.00				
Blondie (93) 1974	2.10	Fred Bassett (176) 1972 (228) 1973 (complete yr.) 1974 (288) 1974	4.50 4.75 8.50 6.50	Lois (112) 1947 (253) 1960	3.00 6.50	Peanuts (19) 1963-66 (172) 1972 (209) 1973 (284) 1974	.75 6.50 7.75 10.00	NOW AVAILABLE - BUYING LIST NO. 5 ! !							
Boner's Ark (93) 1974	2.10	Friday Foster (170) 1972 (93) 1973 (81) 1973	5.25 2.25 1.75	Mac Divot (155) 1962-66 (174) 1972 (132) 1973 (67) 1973	5.25 4.00 2.25 1.00	Pogo (46) 1973	1.75	In order to receive your copy of this list of prices I will pay for comic books, magazines, gum cards, etc., send a SELF-ADDRESSED STAMPED ENVELOPE (long, business size) with a note requesting this item or simply ask for it to be sent to you along with any order from my selling list.							
Brenda Starr (38) 1962-66 (79) 1972 (179) 1973 (complete yr.) 1974 (289) 1974	2.00 2.40 5.50 8.75 6.75	Funkie Winkerbean (127) 1972-73 (46) 1973	2.75 .75	Marmaduke (127) 1972-73 (48) 1973	3.75 .75	Quincy (83) 1974	2.10								
Broom Hilda (82) 1972 (223) 1973 (complete yr.) 1974 (289) 1974	2.25 6.00 9.75 7.75	Gas Buggies (46) 1927	4.00	Mary Worth (complete yr.) 1950 (68) 1972 (133) 1973	14.00 2.00 4.00	Rex Morgan (127) 1972-73 (46) 1973	4.00 1.25								
Candy (77) 1945	4.50	Gasoline Alley (91) 1943-45 (218) 1973 (complete yr.) 1974 (289) 1974	5.00 4.25 8.50 6.50	Mescal Ike (70) 1927	6.75	Risk O'Shay (142) 1972-73 (284) 1974	2.00 6.50								
Catfish (complete yr.) 1974 (289) 1974	8.75 6.75	Genius (83) 1974	2.10	Miss Peach (68) 1972 (134) 1973	2.25 4.00	Rivets (202) 1972-73	5.25								
Channel Chuckles (89) 1972-73	2.00	Gentlemen Prefer Blondes (103) 1928	8.00			Ryatts (127) 1972-73 (48) 1972-73	2.75 1.00								
Dan Flagg (116) 1963-64	5.75	Gil Thorp (177) 1962-66	6.00												
Dynasty: Danger (289) 1972-73	6.00														

VINTAGE CIGAR COLLECTABLES

Ne-Hi, Ozark Crooks, Poplin's Blue Banner, Sen Auben		small bands	.05 ea.		
American Protectorate, Irish Singer, John Karl, Katy Barry, La Carita, La Reclama, Prudential, Silver Prince		large bands	.50 ea.		
large cigar box labels (priced per label)					
American Protectorate	.50	Henry W. Longfellow	1.50	Little Playfair	2.50
Bank Note	.50	Hand N	.40	Lucky Bill	1.00
Big Five	.70	Joe Cannon	.40	Mt. Rushmore	.80
Big Wolf	1.00	Kohler's Hand Made	.60	National Club	.40
Castle Hall	.30	La Carita	.80	Neutrality	1.00
College Ribbon	.40	La Cornelia	.70	Our Kitties	.70
Don Remo	2.50	La Mira	.70	Prime Minister	.40
Gold Label	.40	Leandro	2.50	Purity	2.50
Havana Friend	2.50	Lew Morris	.40	Queen Seal	.40
					Round Up
					Simon Pure
					Spirit of St. Louis
					Sun Maid
					Victory
					Virtuola
					Vuelta Abejo
					Walter Scott
					Wizard

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Adventures into the Unknown 17, 22	3.00	1	Creepy Things	.50	2-21 22-25	.50 .40		1	Invaders	.90
28, 36, 45, 47	2.00		Dark Mansion of Forbidden Love		1, 2 3, 4	.80 .60	Gas	2-4	John Carter on Mars (G.K.)	.80 1.50
54, 64, 84, 101-106	1.00	1		.80						
106-126, 141, 145-148	.80	2-4		.70						
150-174	.50		Dark Mysteries	2.00	29-42	.40	Ghostly Haunts	4, 7-9	Journey into Fear	2.50
1 Aliens	.90	17	Dark Shadows	2.00			Ghostly Tales		Journey into Unknown Worlds	3.00
Around the World Under the Sea (movie)	1.00	1 (no poster)	Dark Shadows	2.00	56, 58-69, 71	.50 .40		10		
Baffling Mysteries 11, 16, 21	2.00	2, 3, 5 6-12 13-27	Dark Shadows	1.00 .60 .50	73, 76-110				Journey to the Center of the Earth	1.20
Beware (1954)	2.00		Die Monster, Die (movie)	1.00			Ghost Manor	1060		
Beyond	2.00	1120	Dinosaur	1.00	1 (1968), 2	.70 .60 .50		1	Land of Giants	.80
Black Cat Mystery 40, 49	2.00	1	Doctor Spektor	.50 .40	3-7 15, 16, 19			2-5	Land Unknown	1.00
Black Magic V. 7, #6, V. 8, #5 1 (D.C.) 2-9	1.00 .50 .40	2, 4, 5, 8	Dracula (Dell)	.80			Ghosts	845	Magnus	5.00 2.50 2.00 1.50 1.00 .60 .40
Blue Bolt Weird 105, 110	4.00	1	Dracula and the Mummy (1963)	1.20	1 (1968), 2 3-7 15, 16, 19	.70 .60 .50	Ghost Stories	1		
Boris Karloff 3-6 7-9, 11 13-57	1.00 .80 .40	2	Drift Marlo	1.50 1.00	1	.70 .50 .40		2		
Captain Aero	7.00	1	Fantastic Giants	1.00	2-7 8-37	.50 .40		3		
Captain Rocket	6.00	1	Fantastic Voyage	1.50 1.00	4, 7 8-10, 12 15, 17, 20, 21, 23	1.20 1.00 .70	Gargo	4	Man in Black	3.00
Captain Science	7.00	1	Flash Gordon (1966)	2.00 1.50 1.00 3.50			Green Planet	1	Many Ghosts of Dr. Graves	1.00 .80 .50 .40
Captain Venture	.50	2, 4 5, 6, 13-17 9, 10	Flying Saucers (Dell)	.80 .60	1 (1971)	.60	Grimm's Ghost Stories	986	Mars and Beyond	1.50
Challengers of the Unknown 10 18, 21 32 36, 46-77 78-90	4.00 2.50 .80 .80 .30	1 2 3-5	Forbidden Tales of Dark Mansion	.80 .50 .40			Haunted	4-10	M.A.R.S. Patrol	.80
Charlton Premiere	.50	5 6-15	Forbidden Worlds	.80 .80 .50	1, 3 11	.40	Haunted Love	1157	Master of the World	1.00
Chilling Adventures in Sorcery	1.50 1.00 .40	1 2 3-5	Forbidden Worlds	.80 .80 .50			Haunted Thrills	1	Midnight Tales (1973)	.80 .50 .40
Chilling Tales	2.00	1	Frankenstein	5.00 .80	8-10 12, 13, 20-23	.90 .80	Herbie	2, 5 12	Mr. Mystery	2.50 2.00
			Fright	.50			House of Mystery	1 (1953)	Monster	4.00
					94 101-134 139, 141, 142, 145 146, 150-158 159-223, 230 224-229	1.00 .70 .60 .50 .80		1 (1962)	Mummy	1.00
					11, 14 51-57, 61 69, 71-81 82-91, 93-130	2.00 .70 .50 .40	House of Secrets	2	My Greatest Adventure	9.00 3.00 1.20

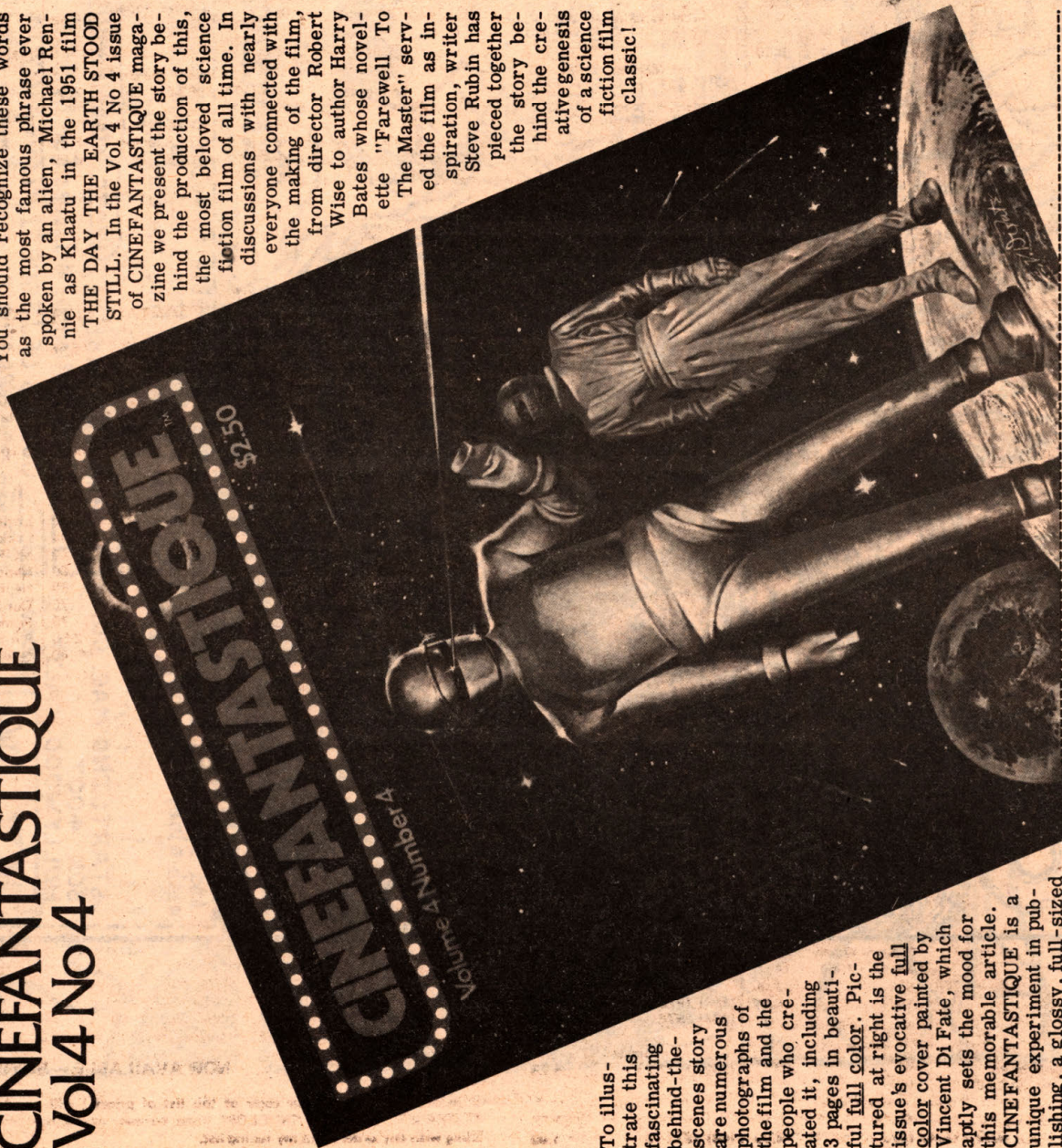
48-74, 79, 82-85	1.00	Space Adventures	83-104	.50	1	Weird War Tales	1.20
Mysteries		39, 40, 51-53, 58			2-4		1.00
1 (1963)	4.00	57, 58			13, 14		.50
4, 10	2.50	2, 3 (1968)			30-35		.40
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11, 13, 17	1.00	1 (11W)			12-24		.40
24, 38	.50				25-29		
42	.30	Space Family Robinson				Weird Worlds	1.00
		4			1		.40
		6, 7			2, 3	Total War	.70
Mysterious Adventures		9-19				20,000 Leagues Under the Sea	2.00
13, 19, 21	2.00	20-36			614		
						Twice Told Tales (movie)	1.00
Mysterious Suspense		Space Man				Twilight Zone	1.50
1	.40	2-6, 8-10				1283, 1288	1.20
						207, 210, 1, 2	.80
Mystery in Space		Star Trek				16-38	.40
71, 84	1.00	1				39-56	.30
		2				U.F.O. Flying Saucers	.50
		3, 4				1, 2 (1963)	.40
Nightmare		5-7				Unexpected	.40
2, 3	3.50					105-156	.80
12, 13	3.00					157-162	.30
		Strange Adventures				163-167	
		124, 139				Unknown Worlds	.60
Outer Limits		151-156				5, 6, 11, 13, 16	.50
1	3.00	157, 158, 160-162				21, 22, 25-33	.40
3-5, 7	1.50	183-204				34-57	
8	1.00	205				Unseen	2.00
9-15	.70	206-208				Voyage to the Bottom of the Sea	2.00
16-18	.60	209-216				3, 4, 6	.70
		217-244				7-15	
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Vol 4 No 4

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margins. Pair \$3.00 #45 2 pos. cover out, 1 staple detached, part
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#43: 52 G/VG	60¢
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FRANKENSTEIN	37¢
Feature Pubs., 1/12	37¢

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cover G-304

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piece back cover out	\$1.00
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3, 6, 10-11, 92 AA Gun of War-129('52), 23, 28, 68 Warfront-30, 32-3
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12-13 Marines in Battle 19-20 Marines at War 4, 6, 7 War(ATLAS)48,

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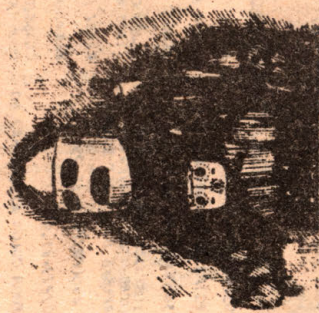
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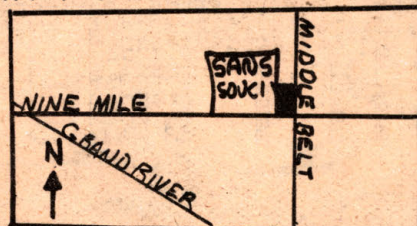
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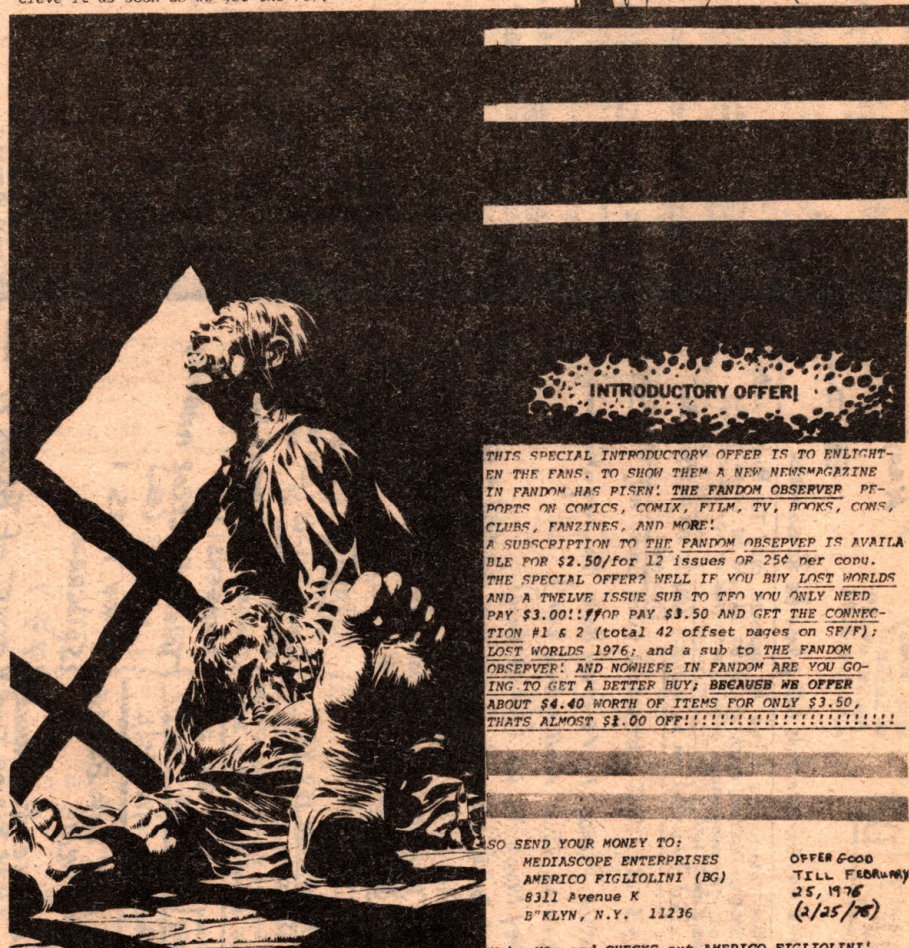
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